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## ‘Scenes After a Marriage’

Veronica Zacco was a writer for “The Bridge,” the grisly crime drama about detectives in Copenhagen and Malmo, Sweden, who worked together across the Danish-Swedish border. “Scenes After a Marriage,” her wistful mini-series about divorce from the Nordic streamer Viaplay, could not be more different from “The Bridge,” but it refers back to that earlier series in one way: Each of its eight episodes is set at a Malmo restaurant where Kian (Ardalan Esmaili), who lives in Copenhagen, and Lovis (Eva Rose), who lives in Sweden, meet weekly to hand their two children back and forth.



Eva Rose and Ardalan Esmaili play separated spouses in “Scenes After a Marriage” on Viaplay. Viaplay

The show’s title invokes an earlier, heavier Swedish TV series about a fractured relationship, Ingmar Bergman’s “Scenes From a Marriage,” while its structure — it culminates in a rendezvous on Christmas Eve, when Kian has promised to sign divorce papers — may call to mind “Love, Actually.” And Zacco rides a bittersweet line between painful recrimination and comic-sentimental high jinks; she and the actors find notes of genuine feeling amid the power shifts, the hints of hookups and new lovers, the insouciance of the children and the claustrophobic environment of the slightly seedy pub. While Kian and Lovis keep fighting each other to a draw, the story’s real hero turns out to be the pub’s preternaturally patient bartender, Bobby, an aspiring singer and actor played by Danny Saucedo, a finalist on Sweden’s “Idol.” (*Streaming on Amazon Prime Video.*)