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IFTA AWARDS 2024





IFTA AWARDS 2024 FOR YOUR CONSIDERATION

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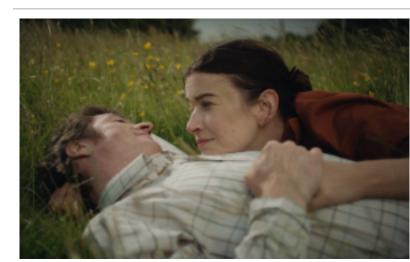
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IFTUK announce lineup for St Brigid's & St Patrick's Festival

28 Feb 2024: News Desk



That They May Face The Rising Sun

X Post

Following on from St. Brigid's and St. Patrick's Day festivities, Irish Film and TV UK presents a programme of films celebrating the strength and diversity of Irish cinema. The festival will take place from the 17th - 28th March.

IFTUK have announced a St. Brigid's and St. Patrick's Celebration of Irish Film Festival taking place in March, 2024. There

will be two preview screenings at Curzon Soho, including *One Night in Millstreet* which received the award for Best Documentary at the Irish Film Festival London in November, and Pat Collins' That They May Face the Rising Sun.

From two-time IFTA winners Andrew Gallimore (director/writer) and Lydia Monin (writer), One Night in Millstreet is the story of Ireland in 1995, a snapshot of a country told through a high stakes prize fight in Millstreet, Cork between the then unknown underdog Steve 'The Celtic Warrior' Collins and the champion Chris 'Simply The Best' Eubank.

There is also the opportunity to see the latest film by Pat Collins (Silence, Song of Granite). That They May Face the Rising Sun is an adaptation of John McGahern's final novel, which captures a year in the life of a rural, lakeside community in Ireland in the 1970s. The film will also screen at the Kiln Theatre in Kilburn.

The festival will present work at the Institute of Contemporary Arts (ICA) celebrating female voices. The programme consists of a rare chance to see Maeve Murphy's landmark Troubles drama Silent Grace, the rediscovery of work by amateur filmmaker Flora Kerrigan presented by Irish Film Institute in association with Maynooth University, and two films by Aoife Desmond, whose work deals with human relationship with nature.

To book tickets, click here.

Following exhibiting in Trafalgar Square on March 17th from their stand, IFTUK will be launching a free to screen Programme of Irish films from the IFTUK App, which will be led by Chiara Viale's The New Music and Sam Ulemann's The Edge of Chaos, with a varied Programme of Irish Shorts.

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EDITOR'S PICK



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BAFTAnominated director **Andrew Haigh** discusses All of Us **Strangers**



Cillian **Murphy wins** first Golden Globe for Oppenheimer; **Poor Things** wins Best Motion Picture – **Musical or** Comedy

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