

Special Hammersmith showing of post-Apocalypse musical *The End*

Fast-rising screen talent George MacKay will be at the Riverside Studios in Hammersmith next week for a special screening of Joshua Oppenheimer's *The End* – a post-Apocalyptic musical.

The preview screening, hosted by London Breeze, will be followed by a Q&A with George who is known for roles in films such as *1917* and *Femme*, among others.

Local lad George was born in Hammersmith to a London-Irish mum, costume designer Kim Baker whose mother is from Cork, and an Australian dad, Paul MacKay, who works in lighting and stage management. George grew up in Barnes.

Oscar-nominated director Joshua Oppenheimer, 50, an American based in Copenhagen in Denmark is known for documentaries



including *The Act of Killing* (2012) and *The Look of Silence* (2014). *The End* (2024) is his first feature.

Its cast includes Tilda Swinton, Michael Shannon, Moses Ingram, Bronagh

Gallagher, Lennie James and Tim McInnerny.

MacKay, 32, plays a naïve twenty-something in a wealthy, insulated family, who has never seen the outside world and who be-

comes fascinated by a mysterious newcomer played by American actress Moses Ingram, 31.

The preview screening is organised by London Breeze which previously

The *End* cast includes George MacKay, Tilda Swinton, Michael Shannon, Moses Ingram, Bronagh Gallagher, Lennie James and Tim McInnerny

hosted special screenings of *Kneecap* and the Rose Dugdale drama *Baltimore*.

Festival coordinator and programmer, Madeleine Casey said: "London Breeze is proud to be championing filmmakers who push the boundaries of what film can be and challenge themselves and the audience to experience something new."

"That is what Joshua Oppenheimer has achieved with *The End* – a new musical in a startling context with a top-notch ensemble cast."

"We are delighted that the super talented George MacKay will join us to share some firsthand insights into the making of this extraordinary film."

The *End* screens at Riverside Studios 6pm 21 March. See londonbreeze-filmfestival.com.

Irish and film screenings for St Patrick's Day Festival

Irish Film & Television UK (IFTUK) will be exhibiting at Trafalgar Square this Sunday (16 March) to celebrate St Patrick's Day.

It will host a selection of short films screened by Irish Creative Collective Sessions in their marquee including *The Song Cycle*, *Colour Me Pink* and *Dear Imelda*.

On 18 March IFTUK will, with Wise Women, present a free-to-attend online workshop featuring novelist and screenwriter Denise Deegan, who tackles loss and injustice through humour, and Maeve Murphy who adapted her own novella *Christmas at The Cross* into the short film, *St Pancras Sunrise*.

The following Tuesday week (25 March) IFTUK's St Patrick's Festival Masters At Work at the Century Club in central London will feature award-



winning, second-generation casting director Amy Hubbard interviewed about all things casting.

Amy is a British Independent Film Award (BIFA) winner who has been nominated for Emmy, Royal Television Society and British Academy of Film and Television awards.

See iftuk.com.

Irish acts at Glastonbury

The line-up for this year's Glastonbury festival, announced last week, will feature several Irish acts.

Kneecap, *Inhaler*, *The Script*, *CMAT* and *Snow Patrol* will perform playing at the 25-29 June festival.

Meath's *CMAT* (Ciara Mary-Alice Thompson) and Dublin's *Inhaler*, led by U2 frontman Bono's son Elijah Hewson, will perform on Friday.

Belfast's *Kneecap* and Dublin's *The Script* will perform on Saturday, while

Dundee's *Snow Patrol*, based in Northern Ireland will play on Sunday.

Headliners include *The 1975*, Alanis Morissette, Neil Young, Charli XCX, Raye, Doechii, Olivia Rodrigo, Rod Stewart, *The Prodigy* and Noah Kahan.

Other acts in the line-up include Loyle Carner, Wolf Alice, *Biffy Clyro*, *Gracie Abrams*, *Fatboy Slim*, *Lucy Dacus*, *Busta Rhymes*, *Girl in Red*, *Shaboozey* and *St Vincent*.

GO YOU THERE

Meath's *CMAT* will perform at Glastonbury this summer, and the *Wide Awake Festival* in Brixton with *Kneecap* in spring

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