

LINE-UP 2025

MARCHÉ DU FILM

MEET US AT
THE MONDRIAN

45, Boulevard de la Croisette,
06400 Cannes
(Entrance "Flamant"
on the left side, 2nd Floor)

ΕPSILON
FILM

ENVISION. ELEVATE. ENTERTAIN.

COMING SOON



FROM THE WRITER OF
“GNOME ALONE”, “SPACE
CHIMPS” AND “HAPPILY
N’EVER AFTER”, THE PRO-
DUCER OF “DRAGON
RIDER” AND “NESSIE
JUNIOR” AND THE CHA-
RACTER DESIGNER OF
“AMAZING MAURICE”, “THE
ELFKINS” AND “OOOPS”!



DREAMERS - THE HUNT FOR SHADOWCLAW

CGI | Family Entertainment | Germany, Canada | approx. 85 min | 2028

A wannabe K9 dog on wheels, a beatboxing duck on the autism spectrum, and a dancing bear with Down syndrome must defy the odds to rescue a runaway circus panther – a thrilling chase through New York with extraordinary heroes.

An unlikely trio – a young German Shepherd who flunked K9 training, not because of his wheels, but his stubborn streak, a beatboxing Indian Runner duck on the autism spectrum, and a black bear with Down syndrome who lives to dance for the circus crowd – must defy the odds to save a runaway panther in the heart of New York City. Lenny rides the streets like no other, sniffing out clues on wheels. Fred, the genius with rhythm, cracks the case wide open: Where will the panther go next? And Bearnice, the soul of the team, brings the empathy that just might calm the wild feline. But to truly save Shadowclaw, they'll need more than heart – they'll need to become a perfect team. Together, they must turn their differences into superpowers before the official K9 unit closes in.

DREAMERS is a 3D-CGI animated feature that celebrates characters who are extraordinarily able – despite their disabilities. With a stylized visual aesthetic, the film is set to bring a fresh and inclusive perspective to animated storytelling. The production is led by Ulrich Schwarz (“Dragon Rider”, “Nessie Junior”, “Stowaway”), Andreas Schneider’s Parapictures Film Production (“Gold”), Thomas Baumgarten (“Klaus”), and Arno Hazebroek’s Falcon Features (“500 Miles”, “Hope Gap”).

The animation for DREAMERS is being handled by Kickstart Entertainment, a proven animation and live-action international independent studio with over 25 years of producing over 750 episodes, and 20 feature films. Working in all formats and with trusted brands, including projects such as “Barbie Mysteries” (Netflix/Mattel) and “The Boys” (Amazon).

This family adventure is written by Rob Moreland (“Shrek”, “Gnome Alone”) and Alison James (award-winning children’s book author) and Heiko Hentschel (“The Amazing Maurice”, “Ooops! Noah is Gone...”, “The Elfkins”, “Luis and the Aliens”) serves as character designer. EPSILON FILM co-produces and handles international sales, bringing this exciting and meaningful project to a global audience.

WRITTEN BY

Rob Moreland, Alison James

CHARACTER DESIGNER

Heiko Henschel

PRODUCERS

Ulrich Schwarz, Andreas F. Schneider, Thomas Baumgarten, Arno Hazebroek, Heather Puttock

EXECUTIVE PRODUCER

Blair Peters, Julia Weber

CREATIVE PRODUCER

Ivy Stein

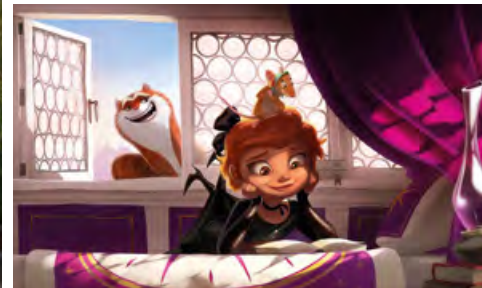
ANIMATION STUDIO

Kickstart Entertainment

COMING SOON

THE MOST AMAZING CAT
IN THE WORLD IS BACK
FOR ANOTHER THRILL-
ING ADVENTURE IN THIS
SKY ORIGINAL.

OUTSTANDING WORLD-
WIDE BOX OFFICE OF
AROUND US\$ 24 M.



THE AMAZING MAURICE - THE WATERS OF LIFE

CGI | Family Entertainment | UK, Germany | 90 min | 2027

Maurice, the most amazing cat in the world, or so he says, along with Malicia, Keith and the Clan Rats, are back for another thrilling adventure in a tale of pirates, vampires, werewolves and sirens, a furless cat and a perilous quest to find the Waters of Life. A Sky Original based on the books by Sir Terry Pratchett.

Maurice, living with Malicia and Keith in Bad Blintz, is afraid that he is being domesticated. He steals away, hopping onto a barge, hoping to find a new life at sea as a ship's cat, something he's always wanted. Malicia's father, the Mayor, is seriously ill. Malicia learns the only thing that might save him is the Waters of Life, which her aunts, the Grim Sisters, wrote about in their 'Grim Book of Fairy Stories'. Malicia and Peaches head to the docks and stow away on a barge sailing up the river... only to find Maurice aboard. The barge is attacked by 'The Lorelei', a pirate ship captained by a furless cat, Admiral Katz. Maurice wants Katz's job. Katz surprises Maurice by telling him he can't have it - Katz can talk, too! Maurice doesn't like that. Cue the catfight. Keith, who should have accompanied Malicia on her quest, travels with the Clan Rats in a bid to catch up with Malicia. Their journey sees them facing vampires in recovery therapy and a werewolf who is a balding literary scholar by day in the forests of Uberwald. Will our heroes meet eventually? Will Malicia find the Waters of Life? Will Keith lose his trousers? You bet... but not in any way that's expected.

The English-language animated feature is, like the multi-award-winning first film, based on the books by Sir Terry Pratchett and his popular Discworld novels, which have sold over 100 million copies in 37 languages. The first Maurice film grossed a global box office over 24 million US\$ and made the top 5 in almost every territory. The movie won a British Animation Award, a Pulcinella Award, was nominated for the European Film Award and longlisted at the BAFTA Film Awards and the "Oscars" Academy Awards. It premiered in the U.S. at the Sundance Film Festival.

The creative team behind "The Amazing Maurice" movie has reunited for this exciting new adventure which is to be directed again by Toby Genkel ("Oops! Noah is Gone...", "Paul McCartney's High in the Clouds"). The film is produced once again by Emely Christians ("Niko & The Way to the Stars", "Two by Two: Overboard!"), Andrew Baker ("Bad Jelly", "Bollywoof"), and Robert Chandler ("A Christmas Number One", "The Canterville Ghost"). Character design is by Carter Goodrich ("Finding Nemo", "Shrek") and Heiko Hentschel ("Oops! Noah is Gone..."), with the script written by Giles New and Keiron Self ("The Canterville Ghost", "Mimi & Harold - Out of Frame").

DIRECTED BY

Toby Genkel

WRITTEN BY

Giles New, Keiron Self

AUTHOR OF ORIGINAL WORK

Sir Terry Pratchett

CHARACTER DESIGN

Carter Goodrich, Heiko Hentschel

PRODUCERS

Emely Christians, Andrew Baker,
Robert Chandler, Rob Wilkins

PRODUCTION

Ulysses Films, Cantilever Media,
Space Age Films in coproduction with Sky
and Narrativa

ANIMATION STUDIO

Studio Rakete, Red Star

ORIGINAL LANGUAGE

English

COMING SOON



BASED ON THE TRUE TALE
OF THE WORLD'S MOST
FAVOURITE SEA MONSTER.

FROM THE PRODUCERS
OF "DRAGON RIDER" AND
"THE BRILLIANT WORLD OF
TOM GATES".



NESSIE JUNIOR

CGI | Family Entertainment | Germany, UK | 90 min | 2028

Fin, aka Nessie Junior, facing a family challenge, embarks on a dangerous journey to his ancestral home, the mystical Loch Ness. Once there, he has to rely on the help of an unexpected human friend, Kellina, to unravel a gigantic mystery and save the last of his kind.

The beautiful lake of Loch Ness, overlooked by the ruins of Urquhart Castle, has become a highly attractive holiday destination. Local fisherman, Mylo, who claims to have been attacked by the sea creature, runs a Loch Ness Monster tourist show on the banks of the loch. His teenage daughter, Kellina, doesn't believe his stories, nor does she believe in any of the myths of Loch Ness ... but that all changes when she meets an actual young Nessie called Finn. And so begins a tale of friendship and caution, loyalty and betrayal, fun and breathtaking adventure as the pair team up to uncover the sea creature's family secrets hidden in the water's depths.

NESSIE JUNIOR is an exciting, unique, and entertaining high-end CGI-animated movie based on the tale of the Loch Ness Monster, the mythical creature that has for centuries attracted travellers and sightseers to the Scottish Highlands.

The co-screenwriter and director of the Netflix original animated musical fantasy „Scrooge - A Christmas Carol“ (nominated for two London Critics' Circle Film Awards) is taking over the direction. The producers' team is Matthias Drescher, known for "Shifting the Blame" and the Emmy-winning "War of Lies," along with Ulrich Schwarz, co-producer of Constantin Film's "Dragon Rider" and producer of the Netflix sci-fi thriller "Stowaway". The multi-award winning producer and entrepreneur Ken Anderson, one of the foremost Children's and Animation Producers in the UK, responsible for hit series like "The Brilliant World of Tom Gates", "64 Zoo Lane", "Pablo the Little Red Fox", "Ask Lara", "Wendy", "The Imp" and "Dennis & Gnasher" serves as producer.

DIRECTED BY
Stephen Donnelly

WRITTEN BY
Matthias Drescher, Jens Opatz

PRODUCERS
Matthias Drescher, Ulrich Schwarz,
Ken Anderson

EXECUTIVE PRODUCER
Julia Weber

ANIMATION STUDIO
M.A.R.K.13 Studios

ORIGINAL LANGUAGE
English

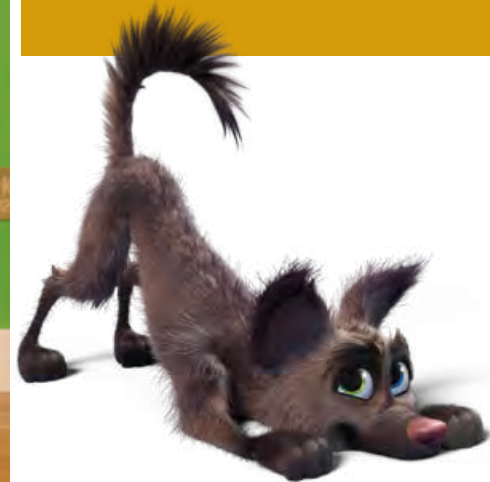


COMING SOON



FROM THE PRODUCERS
OF “THE AMAZING MAUR-
ICE”, “OOOPS! THE AD-
VENTURE CONTINUES...”
AND “NIKO BEYOND THE
NORTHERN LIGHTS”.

AWARDED FOR THE
SCREENPLAY WITH THE
BIGGEST INTERNATIONAL
MARKET POTENTIAL.



MIMI & HAROLD - OUT OF FRAME

CGI | Family Entertainment | Germany, UK | 85 min | 2028

When Mimi, a scrappy crossbreed dog, falls out of a painting of old, she is lost in the real world of a museum, the home of Harold, an art-loving but snobbish dog. Armed only with her determination and Harold's friendship, Mimi recklessly jumps into paintings to find her beloved owner - and Harold becomes the hero he never dreamt of being.

Mimi is a brave, scruffy dog belonging to Evi, a little girl. One day, playing in a wheat field with her owner, Mimi sees the whole world around her falling apart, the fields and Evi vanishing before her fearful eyes. Summoning all her courage, she hurls herself into the white nothingness! In the present day, Harold, another dog, a real one, is with his owner, Lori, in a gallery. Harold, who aspires to be an artist, is waiting for inspiration to strike. Mimi, a painted dog, gradually wins over the proud and superior Harold, by showing him - a highbrow lover of art - her ability to leap into paintings. Travelling together through their greatest adventure and the dizzying history of painting, from Da Vinci to Kandinsky, the doggy duo will need to be brave and clever in their race against time - as the artworks around them begin to disappear. Only Harold, with his fine knowledge about art, can guide her through the masterpieces of the past, to find Evi and her true place in art history.

MIMI & HAROLD - OUT OF FRAME is a breathless and fetching adventure through the world of art, with two quarrelling dog-buddies who will stop at nothing to save their loved ones. It brings to life animals from famous paintings. Produced by Ulysses Filmproduktion ("The Amazing Maurice", "Niko-Beyond the Northern Lights", "Ooops! The Adventure continues..."). Directed by Toby Genkel, renowned for internationally successful animated films such as "The Amazing Maurice", an adaption of the bestselling Novel by Sir Terry Pratchett. His current project is the animated adaptation of Paul McCartney's children's book "High in the Clouds".

MIMI & HAROLD - OUT OF FRAME will be released in Germany by DCM.

DIRECTED BY

Toby Genkel

WRITTEN BY

Keiron Self & Giles New

PRODUCERS

Emely Christians, Sonja Matthes,
Robert Chandler

PRODUCTION

Ulysses Filmproduktion in co-
production with Space Age Films

ANIMATION STUDIO

Studio Rakete

ORIGINAL LANGUAGE

English

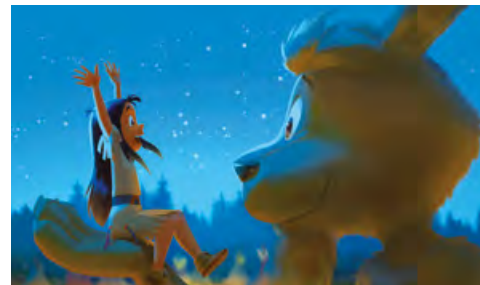


COMING SOON



FROM THE PRODUCERS
OF "THE GARFIELD SHOW",
"THE SMURFS" AND "ASTER-
IX AND CLEOPATRA".

THE TV SERIES IS BROAD-
CAST IN MORE THAN
150 TERRITORIES.



BRAVE HEART YAKARI

CGI | Family Entertainment | France | approx. 80 min | 2026

Yakari, the little Sioux, wants to save his injured friend Buffalo-Seed. While Rainbow tries to heal their friend, Yakari gallops with Little Thunder to the far reaches of Sioux territory to seek help from the only being capable of awakening him: Buffalo-Seed's totem, the fearsome giant bison Thathanka!

Yakari, protected by Great Eagle, his totem, who gave him the fabulous power to talk to animals, lives happily in the land of the Sioux. He gallops with his friend, the wild mustang Little Thunder, and plays with two friends his own age, Rainbow and Buffalo-Seed. Yakari proudly wears his feather of bravery, proof of the tribe's respect for him. But such honor makes one jealous: Buffalo-Seed, breaking their oath of friendship, defies authority and puts himself in great danger by attempting to capture a bison on his own. Seriously wounded, he plunges into a deep coma from which the shaman says he will never awaken. Determined to save him, Yakari and Rainbow investigate, only to discover that Buffalo-Seed also has a totem: the giant bison Thathanka! Thathanka may have the power to bring their friend back to life, but the totem refuses to appear.

This new Yakari adventure for the whole family will take audiences even further and leave them breathless. With its wide open spaces, its colorful characters and its overflowing love, BRAVE HEART YAKARI is made for the cinema. Carried by the magic of the totems and the power of friendship, Yakari, Rainbow and Buffalo-Seed will learn that courage and wisdom combined can help everyone find their place on "Mother Earth", the name the Sioux give to nature and the world. From the producers of "The Garfield Show" and the director of "Yakari – A Spectacular Journey". Yakari is a strong brand which has been widely distributed around the world since the 1980s and already won over a large international audience far beyond the borders of the Great Plains. Yakari is a humanist saga of a rare richness, and its values still resonate today like the distant echo of a lost paradise. The film will be released in France by BAC FILMS.

DIRECTED BY

Xavier Giacometti

WRITTEN BY

Xavier Giacometti

PRODUCERS

Pierre Reyssat, Caroline Duvochel,
Caroline Audebert

COPRODUCER

Raphaële Ingberg

PRODUCTION

Dargaud Media, Belvision,
France 3 Cinéma

ANIMATION STUDIO

Ellipse Studio

ORIGINAL LANGUAGES

English, French

COMING SOON



THE ONLY DOG WITH A
STAR ON THE HOLLY-
WOOD WALK OF FAME.

AN UNFORGETTABLE
EXPERIENCE FOR ALL
DOG LOVERS BIG AND
SMALL!



scene from the previous movie

LASSIE AND THE WILD BEAR

Live Action | Family Entertainment | Germany | approx. 90 min | 2026

Lassie and her best friend Flo are back for an exciting adventure with new friends! While Flo navigates his new responsibilities at the summer camp, Lassie bonds with a new friend, Nova. Together, they embark on a thrilling adventure, encountering a real bear, dubious hunters, and even an illegal wildlife park.

Lassie and her best friend Flo return to the big screen in a heart-pounding new adventure, making new friends along the way. They spend their summer holidays at Flo's childhood camp where the 17-year-old now navigates his new responsibilities as a camp supervisor. Meanwhile, Lassie bonds with a new companion, Nova, a quiet 10-year-old outsider. Together, they embark on an exhilarating journey, encountering a real bear, whom they name Hannibal, inspired by a campfire legend. They also face dubious hunters, corrupt police, the mean and greedy antagonist Mrs. Brenner, and a colorful and fun bunch of animals, including a barbarian ape, a chameleon, a raccoon, a royal python, an eagle owl, an otter, a meerkat, a skunk, and a penguin — all of whom are at risk. In a thrilling chase, Lassie and her friends free the animals and save Hannibal.

LASSIE AND THE WILD BEAR features the world's most beloved collie, who has inspired generations and is the only dog with a star on the Hollywood Walk of Fame, back on the trail in an exciting journey into the mountains. Building on the legacy of Eric Knight's classic novel, producer Henning Ferber (Henning Ferber Filmproduktions GmbH) has already brought Lassie's adventures to life with the worldwide successes *Lassie Come Home* (2019) and *Lassie – A New Adventure* (2022). Now, audiences can look forward to another heartwarming tale celebrating the unbreakable bond between a boy and his faithful dog. Packed with friendship, adventure, courage, action, and a deep love of nature, this family-friendly story is sure to charm viewers of all ages. Variety named award-winning director Mara Eibl-Eibesfeldt one of the "10 Europeans to Watch" after her film debut "The Spiderwebhouse" premiered 2015 at the Berlinale (Perspektive Deutsches Kino). Her family Entertainment feature film "Thabo and the Rhino Case" was released in 2023.

DIRECTED BY

Mara Eibl-Eibesfeldt

WRITTEN BY

Andreas Cordes

PRODUCER

Henning Ferber

PRODUCTION

Henning Ferber Filmproduktions

ORIGINAL LANGUAGE

German

CAST

Nico Marischka

IN POSTPRODUCTION

BASED ON ONE OF THE
WORLD'S MOST SUCCESS-
FUL CHILDREN'S BOOK
SERIES.

PART 1, 2 AND 3 GROSSED
OVER \$64,5 MILLION IN
GERMANY.



SCHOOL OF MAGICAL ANIMALS 4

Live Action | Family Entertainment | Germany | approx. 100 min | 2025

Ida's friend Miriam arrives at the Winterstein School for three months, but a secret threatens to tear them apart. Miriam is entrusted with the tarsier Fitzgerald, while Max, deeply in love, is given the owl Muriel. Meanwhile, the sale of the school is imminent - and the entire magical community is at stake! Will the upcoming school challenge be the saving grace?

Ida's best friend, Miriam, is staying with the Kronenbergs for three months and will be attending Winterstein School alongside Ida. On Miriam's first day, Max gets the magical owl, Muriel, and to her surprise, Miriam also receives a magical animal, the energetic tarsier Fitzgerald. Max and Muriel quickly form a bond, and the perceptive little owl soon notices that Max may have deeper feelings for his best friend, Leonie, than he is ready to admit. Meanwhile, Ida discovers that the desperate headmaster, Siegmann, has been keeping a crucial secret from the students: Winterstein School is about to be sold. Ida and her class see the upcoming school challenge as their last chance to save the school. However, Miriam is shocked to learn that her former school is also competing in the challenge. Feeling like an outsider among her old classmates, she confides her worries only to Fitzgerald. Torn between two worlds, Miriam faces pressure from her past friends, leaving her conflicted about where her true loyalties lie.

In this new adventure, the magical community comes together, led by the determined headmaster Siegmann. With his extraordinary support, they manage to bring the adventure to a triumphant conclusion. Building on the huge success of its three predecessors, which have collectively grossed over \$64,5 million in Germany, School of Magical Animals 4 continues the beloved brand based on Margit Auer's bestselling book series. Adapted for the screen by the renowned production company Kordes & Kordes Süd, this fourth installment brings another magical adventure to life at the Winterstein School, featuring the star-studded cast from the previous films. Set to release in Germany on October 2, 2025, through co-producer Leonine, the film is expected to enchant audiences once again. The successful book series has been translated into more than 26 languages.

DIRECTED BY

Maggie Peren, Bernhard Jasper

ORIGINAL NOVEL

Margit Auer

PRODUCERS

Alexandra Kordes & Meike Kordes

PRODUCTION

Kordes & Kordes Film Süd in coproduction with Leonine

ORIGINAL LANGUAGE

German

CAST

Emilia Maier, Loris Sichrovsky, Tomomi Themann, Thilo Fridolin Matthes, Purnima Grätz, Emilia Pieske, Luis Vorbach, Leonard Conrads

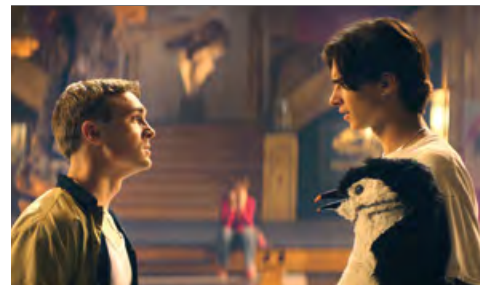


CURRENT SLATE



WITH OVER 3 M ADMISSIONS THE MOST SUCCESSFUL GERMAN FILM IN LOCAL CINEMAS IN THE LAST 5 YEARS.

PART 1 AND 2 SOLD TO OVER 100 COUNTRIES INCLUDING THE US.



SCHOOL OF MAGICAL ANIMALS 3

Live Action | Family Entertainment | Germany | 100 min | 2024

The magic's back! The magical community at Winterstein School is in for another incredible adventure that moves between a Forest Day and a fashion show, a snobbish cat and a vegan crocodile as well as between friendship and the pangs of first love.

Ida and her class are preparing for the annual Forest Day to protect the local forest. Even Helene, whose family is facing bankruptcy, will be taking part, hoping to gain followers for her influencer channel and thus increase her income, while her magical animal, tomcat Karajan, demands a luxurious lifestyle. Silas, Jo's best friend, also gets a new magical companion: vegan crocodile Rick, who looks scary, but secretly is afraid that he can't compete with the tough-looking Silas. Silas himself has his eye on Helene and thinks he only has a chance with her if he wears a designer shirt. When Helene learns that her icon's fashion show is to be held at the Natural History Museum, she persuades the museum director to allow the class to perform there as a show act. But the fashion show is scheduled for the same day as Ida's Forest Day... the magical community is once again faced with turbulent events and big decisions.

An exceptional family entertainment with a universal theme of friendship, team spirit and magic, SCHOOL OF MAGICAL ANIMALS 3 is visually stunning, wildly entertaining, and hilarious. Based on one of the world's most successful children's book series, "The School of Magical Animals", which has sold more than 12 million copies in German-speaking countries alone and has been translated into more than 26 languages. The first two films of this charming live-action adventure about an unusual school, where children are accompanied by magical animals, grossed over US\$36.5 million in Germany and were also very successfully released internationally, including in the US where Blue Fox released the dubbed version of Part 1 and 2. Part 3 was the most successful German film in 2024 and grossed over US\$28 million in Germany.



DIRECTED BY

Sven Unterwaldt

WRITTEN BY

Sven Unterwaldt, Thorsten Näter, Viola M.J. Schmidt, Ursula Gruber and Barbara Te Kock

ORIGINAL NOVEL

Margit Auer

PRODUCERS

Alexandra Kordes & Meike Kordes

PRODUCTION

Kordes & Kordes Film Süd in co-production with Leonine Studios and Lightburst Pictures

ORIGINAL LANGUAGE

German

CAST

Emilia Maier, Emilia Pieske, Luis Vorbach, Loris Sichrovsky, Leonard Conrads, Lilith Johna

CURRENT SLATE



A FRESH TAKE ON THE
LEGENDARY TALE OF
ROBIN HOOD.

A SKY ORIGINAL STARRING
NAOMIE HARRIS (SKYFALL,
NO TIME TO DIE) AND
GWENDOLINE CHRISTIE
(GAME OF THRONES).



ROBIN AND THE HOODS

Live Action | Family Adventure | UK, Switzerland | 96 min | 2024

A spirited young girl and her close-knit group of friends, 'the Hoods,' take on a powerful property developer to defend their beloved play area which they see as their 'kingdom'.. 'Thrilling family fantasy adventure with Naomie Harris ("Skyfall", "Spectre") and Gwendoline Christie ("Game of Thrones").

For the tenacious 11-year-old Robin and her loyal band of friends ,The Hoods', the patch of overgrown scrubland at the end of their cul-de-sac is a magical kingdom. Sticks and bin lids have become swords and shields, drones have become majestic eagles and the hippy lady in the forest is a terrifying witch. The only thing limiting their colourful imagination is the prospect of losing their kingdom forever. When a slippery property developer, Clipboard, turns up and dazzles the parents of the area with promises of health spas and day-care facilities, Robin and The Hoods' world is faced with an existential threat. Despite the children's best efforts, their protests fall on deaf ears. When their parents can't see the wood for the trees, Robin and her friends take matters into their own hands to defend their kingdom.

This feel-good film with lots of humor and action for kids and adults with a fresh take on the Robin Hood legend, is packed with imagination, bravery and delivers the message of standing up for what is right. "Spectre" and Skyfall" star Naomie Harris headlines ROBIN AND THE HOODS. She is joined by Gwendoline Christie, known as 'Brienne of Tarth' from "Game of Thrones". Mark Williams, beloved as 'Arthur Weasley' from the "Harry Potter" series.

ROBIN AND THE HOODS promises to be an action-packed fantasy adventure combining excitement with heartfelt moments to captivate audiences of all ages. This Original is directed by Phil Hawkins ("Prancer: A Christmas Tale", "It Lies Within" – TV mini-series).

DIRECTED BY

Phil Hawkins

WRITTEN BY

Paul Davidson, Stuart Benson

PRODUCERS

Claudia Bluemhuber, Matt Williams

EXECUTIVE PRODUCER

Alexander Jooss

PRODUCTION

Silver Reel, Future Artists Entertainment, Sky

ORIGINAL LANGUAGE

English


CAST

Naomie Harris, Gwendoline Christie, Mark Williams, Darcey Ewart, Bruno Edgington-Gibson

EPSILON FILM

ENVISION. ELEVATE. ENTERTAIN.





EPSILON FILM is a joint venture between Alice von Einem and Julia Weber, two senior executives, and the BETA FILM Group, based in Munich Germany. The world sales company has focused on family entertainment and brand-based content. They scout for and participate in projects at the earliest stage and have a close hands-on approach during development, financing and production to acquire and produce high-quality and commercially appealing feature films. Epsilon's strength is to create synergies through Beta Film's outstanding TV sales division, production companies, distribution entities, and service providers, and its extensive international network.

At its first three markets since its founding – the Marché du Film in Cannes and AFM in Las Vegas in 2024, followed by the EFM in Berlin in 2025 – EPSILON FILM made a strong debut with a high-quality lineup of features. Highlights include the brand-new animation title DREAMERS – THE HUNT FOR SHADOWCLAW, an action-packed chase through New York, THE AMAZING MAURICE 2, based on the beloved books by Sir Terry Pratchett, NESSIE JUNIOR starring the world's favorite sea monster, BRAVE HEART YAKARI, based on the popular 'Yakari' brand and MIMI AND HAROLD – OUT OF FRAME, an original title from Ulysses Filmproduktion.

In addition to its animated slate, Epsilon also presents LASSIE AND THE WILD BEAR, featuring the only dog with a star on the Hollywood Walk of Fame, and the UK Sky Original production ROBIN AND THE HOODS, starring Naomie Harris and Gwendoline Christie. Furthermore, the company handles global rights for Germany's biggest box office hit of the past five years: the live-action adaptations of the bestselling book series THE SCHOOL OF MAGICAL ANIMALS, parts 3 and 4.

CONTACT



JULIA WEBER
MANAGING DIRECTOR

Cell: +49 173 35 99 306
julia.weber@epsilonfilm.de



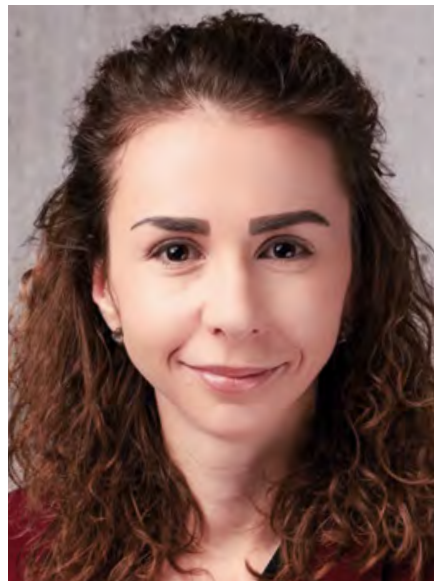
ALICE VON EINEM
MANAGING DIRECTOR

Phone: +49 89 67 34 69 80
alice.einem@epsilonfilm.de



MATTHIAS ZIEGLER
VP, ACQUISITIONS & SALES

Cell: +49 151 16 54 77 08
matthias.ziegler@epsilonfilm.de



SOFIYA SAVELYEVA
JUNIOR INTERNATIONAL MARKETING MANAGER

Phone: +49 89 673 46 96 52
sofiya.savelyeva@epsilonfilm.de



ΕPSILON
FILM

Epsilon Film GmbH • Grünwalder Weg 28d • 82041 Oberhaching | Munich • Germany

Phone: +49 89 67 34 69 80 • info@epsilonfilm.de • www.epsilonfilm.de