



# LINE-UP 2026

MARCHÉ DU FILM

MEET US AT  
THE MONDRIAN

45, Boulevard de la Croisette,  
06400 Cannes  
(Entrance "Flamant"  
on the left side, 2nd Floor)

EPSILON  
FILM

ENVISION. ELEVATE. ENTERTAIN.

# COMING SOON

WORLD PREMIERE:  
TRIBECA INTERNATIONAL  
COMPETITION 2026

STARRING SASKIA  
ROSENDAHL (“LORE”,  
“NEVER LOOK AWAY”,  
“THE GIRL IN THE SPIDER’S  
WEB”)



# I SPY WITH MY LITTLE EYE

Feature | Drama | Germany | 95 min | 2026

Three friends in their early thirties reconnect at the ice-cream parlor of their childhood, each standing at a crossroads in life. When Solveigh dies shortly afterwards, Yalda and Lou are left to navigate the fallout: unresolved tensions, diverging memories, and the unexpected responsibility of caring for Solveigh's young daughter.

As they sort through her apartment, past and present blur, revealing how shared experiences can hide very different truths. A restrained, humane film about friendship under pressure, overlooked wounds, and the fragile hope of shaping a future after loss. I SPY WITH MY LITTLE EYE is a tender, emotionally resonant drama about female friendship, the echoes of loss and the resilience it takes to hold on to one another against all odds.

*Based on a true story and written by Judith Rose Gyabaah, the film is shot by cinematographer Meret Madoerin and marks Kolosova's first feature-length work, introducing a compelling new voice in contemporary German cinema. Editing is by award-winning editor Evelyn Rack "Sound of Falling". Starring Saskia Rosendahl (European Shooting Star, "Lore", "Never Look Away", "The Girl in the Spider's Web", "Fabian: Going to the Dogs"), Svenja Jung ("Fall For Me", "Baghead") and Soma Pysall (Winner New Faces Award 2021), the ensemble also includes Meret Becker known for "Munich", "Fabian: Going to the Dogs", "Babylon Berlin".*

*The creative team is predominantly female and includes key women in most of the major department heads.*

*German distribution is handled by FILMWELT.*

## DIRECTED BY

Alisa Kolosova

## WRITTEN BY

Judith Rose Gyabaah

## PRODUCER

Philipp Maron, Tristan Baehre

## PRODUCTION

Maverick Film

## EDITORS

Evelyn Rack, Billie Mind

## ORIGINAL LANGUAGE

German

## ORIGINAL TITLE

Ameisen fressen kein Halva

## CAST

Soma Pysall, Svenja Jung,  
Saskia Rosendahl, Meret Becker



# COMING SOON



“CASTLE GHOST” MEETS  
“GENIE IN A BOTTLE”.

FROM THE ANIMATION  
STUDIO OF “**MONSTER  
FAMILY 1 & 2**”, “**ANIMALS  
UNITED**” AND “**TARZAN**”

# HUI BOO - AND THE CURSE OF THE GENIES

CGI | Family Entertainment | Germany | approx. 85 min | 2027

When Hui Boo, the most lovably chaotic resident ghost of a crumbling castle, is chosen by the clumsy genie Amira to break an ancient curse and free a princess straight out of the Arabian Nights, he plunges headfirst into the greatest adventure of his afterlife and stumbles into something more powerful than any magic he has ever known.

Hui Boo is many things: dramatic, well-meaning, and spectacularly bad at haunting. After years of driving King Julius, Queen Konstanzia and Charles to the brink with his clumsy ghost antics, he faces his biggest challenge yet. When the charmingly chaotic genie Amira bursts from her lamp and declares Hui Boo the Chosen One, his cosy afterlife is thrown into turmoil. A thousand years ago, a desert demon cursed Princess Rashara and her court, turning them into wandering genies. Only the Chosen One can break the spell — and apparently, that's Hui Boo. What follows is a fast-paced journey through magical worlds: a ghost ship in stormy seas, flying carpets over golden dunes, and a wonderfully spooky mummy family. As Hui Boo stumbles toward heroism, he discovers courage, purpose and an unexpected emotional bond — proving that sometimes the strongest magic is the one you never see coming.

*The European animation is provided by Mack Animation, the studio behind “Monster Family 1 & 2” and “Animals United”, ensuring a high-quality, internationally competitive visual style. Produced by Michael Bully Herbig (“Manitous Canou”, “Balloon”, “Wickie”) and Christian Becker (“Wickie”, “Jim Button”, “Momo”, “The Wave”) for Rat Pack Filmproduktion, in co-production with herbX film, Westside and Constantin Film, one of Europe’s leading independent studios and the film’s German distributor.*

*A visually lush, fast-paced adventure journey across magical worlds: from storm-tossed ghost ships, soaring flights over golden dunes on flying carpets, and encounters with an eccentric mummy family.*

*Packed with Indiana Jones-style action, stunts and set pieces, the film balances comedy and spectacle with a warm emotional core. The visual world is shaped by production designer Uwe Stanik (“Momo”, “Jim Button”), with character design talents from “Stitch Head” and “Oops! Noah Is Gone...”, bringing a distinctive and globally appealing look to the film. Written and directed by Sebastian Niemann, creator of the original Hui Boo films, together with co-writer Dirk Ahner.*

## DIRECTED BY

Sebastian Niemann

## WRITTEN BY

Sebastian Niemann, Dirk Ahner

## CHARACTER DESIGNER

Peter Oedekoven, Oliver Kurth

## PRODUCER

Michael Bully Herbig, Christian Becker

## EXECUTIVE PRODUCER

Oliver Berben, Holger Tappe

## PRODUCTION

Rat Pack Filmproduktion in co-production with herbX film, Mack Animation, Constantin Film

## ANIMATION STUDIO

Mack Animation

## ORIGINAL LANGUAGE

English; German

# COMING SOON



FROM THE PRODUCERS OF  
“**THE AMAZING MAURICE**”  
AND “**NIKO – BEYOND THE  
NORTHERN LIGHTS**”.

“ZOOTOPIA” MEETS  
“OCEAN’S ELEVEN” –  
FOR THE WHOLE FAMILY.



# SKIP

CGI | Family Entertainment | Germany | approx. 85 min | 2029

A fast-talking rabbit with everything to lose must pull off an impossible heist and find the hero within.

Skip is a witty rabbit born in a fur that looks like a superhero costume, with a gift for gags and a debt he can't pay. Along with Fred, a cockroach with more loyalty than sense, Skip is trapped working for Walzer, a ruthless white rat whose criminal empire runs like clockwork. And where Walzer commands with grand speeches, his loyal lieutenant the weasel Flink enforces with quiet menace. The price of Skip and Fred's failure? Everything they care about. Across town, young rabbit Rachel and her animal friends face their own countdown: pay up, or lose everything when the court officers come knocking. What follows is a high stakes hustle packed with casino heists, cockroach armies, betrayals that sting, and alliances that shift faster than a card shuffle. As schemes spiral and loyalties flip, Skip must choose: stop bragging, or finally stand up for something that matters. In a world where the strong prey on the weak, this tale proves the greatest super-power isn't strength or speed. It's finding the courage to do what's right, even when the odds are stacked against you.

*Skip is a premium animated family feature with strong international appeal, combining **fast-paced adventure**, humor, and universally resonant themes of courage, friendship, and standing up for what's right. The production is led by **Ulysses Filmproduktion**, one of the best-known European producers, behind "The Amazing Maurice", "Niko the Reindeer" franchise and "Oops! Noah is gone...". The animation is being handled by **Studio Rakete**, a premier German animation studio celebrated for their high-quality animation style and innovative approach to animated storytelling ("The Amazing Maurice", "Stitch Head"). The script was developed by proven talent from the animation sector. **Toby Genkel**, ("High in the Clouds", "The Amazing Maurice"), who conceived the original story idea, collaborated with **Rob Sprackling** ("Gnomeo & Juliet", "Queens Corgi") and **Keiron Self & Giles New** ("Mimi & Harold", "Shaun the Sheep"). Production design by **Heiko Hentschel** ("Oops! Noah is gone...", "The Elfkens - Baking a Difference").*

## ORIGINAL STORY

Toby Genkel

## SCRIPT

Toby Genkel, Rob Sprackling, Keiron Self, Giles New

## CHARACTER DESIGNER

Heiko Hentschel

## PRODUCERS

Emely Christians, Sonja Matthes

## PRODUCTION

Ulysses Filmproduktion

## ANIMATION STUDIO

Studio Rakete

## ORIGINAL LANGUAGE

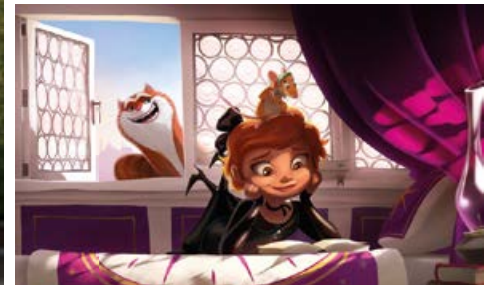
English

# COMING SOON



THE MOST AMAZING CAT  
IN THE WORLD IS BACK  
IN THIS **SKY ORIGINAL**.

OUTSTANDING **WORLD-  
WIDE BOX OFFICE** OF  
OVER **US\$ 24 MILLION**.  
MADE **TOP 5** IN ALMOST  
EVERY TERRITORY.



# THE AMAZING MAURICE - THE WATERS OF LIFE

CGI | Family Entertainment | UK, Germany | 90 min | 2027

Maurice, the most amazing cat in the world, or so he says, along with Malicia, Keith and the Clan Rats, are back for another thrilling adventure in a tale of pirates, vampires, werewolves and sirens, a furless cat and a perilous quest to find the Waters of Life. A Sky Original based on the books by Sir Terry Pratchett.

Maurice fears life is too cosy living with Malicia and Keith. He decides to run away, hoping to find a new life at sea as a ship's cat. Malicia's father, the Mayor, is seriously ill. Malicia learns the only thing that might save him is the Waters of Life. When Malicia finds a map showing the location of the Waters, she and Peaches go on a quest to find them. They stow away on a barge... only to find Maurice aboard. Safely away from port, the barge transforms into 'The Lorelei', a pirate ship run by a power-hungry cat named Admiral Katz. Maurice wants Katz's job... cue the catfight. Meanwhile, Keith travels by horse and carriage with rats Darktan and Dangerous Beans in a bid to catch up with Malicia. Their journey sees them facing vampires, werewolves and sirens. Will Malicia find the Waters of Life and save her father? Will Keith find Malicia but lose his trousers? Will Maurice learn the true value of home? You bet... but not in any way that's expected.

*The English-language animated feature is, like the multi-award-winning first film, based on the books by Sir Terry Pratchett and his popular Discworld novels, which have sold over 100 million copies in 37 languages. The first Maurice film grossed a global box office over 24 million US\$ and made the top 5 in almost every territory. The movie won a British Animation Award, a Pulcinella Award, was nominated for the European Film Award and longlisted at the BAFTA Film Awards and the "Oscars" Academy Awards. It premiered in the U.S. at the Sundance Film Festival. The creative team behind "The Amazing Maurice" movie has reunited for this exciting new adventure which is to be directed by Toby Genkel ("Oops! Noah is Gone...", Paul McCartney's "High in the Clouds") and Chris Drew ("The Adventures of Paddington"). The film is produced once again by Emely Christians ("The Niko Trilogy", "Two by Two: Overboard!"), Andrew Baker ("Bad Jelly", "Bollywoof"), and Robert Chandler ("A Christmas Number One", "The Canterville Ghost"). Character design is by Carter Goodrich ("Finding Nemo", "Shrek") and Heiko Hentschel ("Oops! Noah is Gone...", "Rabbit Academy"), with the script written by Giles New and Keiron Self ("The Canterville Ghost", "Mimi & Harold - Out of Frame").*

## DIRECTED BY

Toby Genkel, Chris Drew

## WRITTEN BY

Giles New, Keiron Self

## AUTHOR OF ORIGINAL WORK

Sir Terry Pratchett

## PRODUCTION DESIGN

Heiko Hentschel

## PRODUCERS

Emely Christians, Andrew Baker, Robert Chandler, Rob Wilkins

## PRODUCTION

Ulysses Films, Cantilever Media, Space Age Films in co-production with Sky, Narrativa and DCM Pictures

## ANIMATION STUDIO

Studio Rakete, Red Star

## ORIGINAL LANGUAGE

English

## CAST

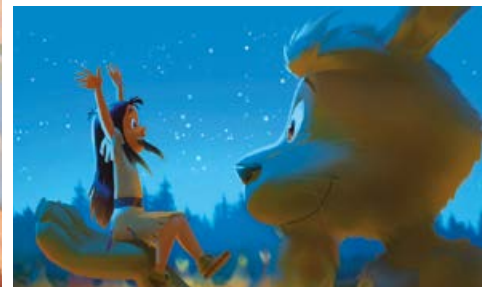
Hugh Laurie, Emilia Clarke, Himesh Patel, Gemma Arterton, David Tennant, Ariyon Bakare, Adjoa Andoh

# COMING SOON



FROM THE PRODUCERS  
OF "THE GARFIELD SHOW",  
"THE SMURFS" AND "ASTERIX  
AND CLEOPATRA".

THE TV SERIES IS BROAD-  
CAST IN MORE THAN  
**150 TERRITORIES.**



# BRAVE HEART YAKARI

CGI | Family Entertainment | France | approx. 80 min | 2026

Yakari, the little Sioux, wants to save his injured friend Buffalo-Seed. While Rainbow tries to heal their friend, Yakari gallops with Little Thunder to the far reaches of Sioux territory to seek help from the only being capable of awakening him: Buffalo-Seed's totem, the fearsome giant bison Thathanka!

Yakari, protected by Great Eagle, his totem, who gave him the fabulous power to talk to animals, lives happily in the land of the Sioux. He gallops with his friend, the wild mustang Little Thunder, and plays with two friends his own age, Rainbow and Buffalo-Seed. Yakari proudly wears his feather of bravery, proof of the tribe's respect for him. But such honor makes one jealous: Buffalo-Seed, breaking their oath of friendship, defies authority and puts himself in great danger by attempting to capture a bison on his own. Seriously wounded, he plunges into a deep coma from which the shaman says he will never awaken. Determined to save him, Yakari and Rainbow investigate, only to discover that Buffalo-Seed also has a totem: the giant bison Thathanka! Thathanka may have the power to bring their friend back to life, but the totem refuses to appear.

*This new Yakari adventure is carried by the magic of the totems and the power of friendship. From the producers of "The Garfield Show" and the director of "Yakari – A Spectacular Journey". Yakari is a strong brand which has been widely distributed around the world since the 1980s and already won over a large international audience far beyond the borders of the Great Plains. Yakari is a humanist saga of a rare richness, and its values still resonate today like the distant echo of a lost paradise.*

BRAVE HEART YAKARI will be released by **Wild Bunch** in Germany.

## DIRECTED BY

Xavier Giacometti

## WRITTEN BY

Xavier Giacometti

## PRODUCERS

Pierre Reyssat, Caroline Duvochel,  
Caroline Audebert

## PRODUCTION

Dargaud Media, Belvision, France 3  
Cinéma

## ANIMATION STUDIO

Ellipse Studio

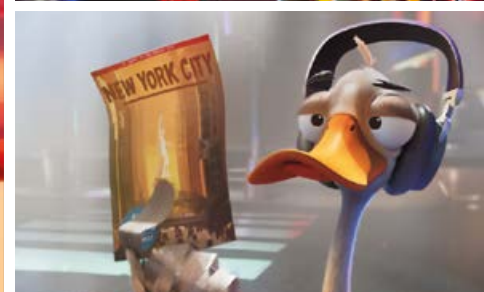
## ORIGINAL LANGUAGES

English; French

# COMING SOON

From  
**CHRIS JENKINS**  
the director of  
**"10 LIVES"** (2024)  
and  
**"DUCK DUCK  
GOOSE"**  
(2018)

FROM THE WRITERS OF  
"10 LIVES", "SPACE CHIMPS",  
"HAPPILY N'EVER AFTER"  
AND THE PRODUCER OF  
"DRAGON RIDER" AND THE  
CHARACTER DESIGNER OF  
"AMAZING MAURICE", "THE  
ELFKINS" AND "OOOPS"!



# DREAMERS - THE HUNT FOR SHADOWCLAW

CGI | Family Entertainment | Germany, Canada | approx. 85 min | 2028

A wannabe K9 on wheels, a beatboxing duck on the autism spectrum, and a dancing bear with Down syndrome must band together to rescue a runaway circus panther – a thrilling chase through New York led by three extraordinary heroes.

An unlikely trio: Lenny, a young Belgian Malinois, flunked his K9 police dog exam - not because of his wheels, but his stubborn streak. To prove himself worthy he teams up with Fred, a beatboxing Indian Runner duck on the autism spectrum, and Bearnice, a lighthearted female black bear with Down syndrome who lives to sing and dance. They must defy the odds to save a runaway panther in the heart of New York City. Lenny rides the streets like no other, sniffing out clues. Fred, the genius duck with rhythm, cracks the case wide open: Where will the panther go next? And Bearnice, the soul of the team, brings the empathy that just might calm the wild feline. But to truly save Shadowclaw, they'll need more than heart - they'll need to become a perfect team. Together, they must turn their differences into superabilities before the bully K9 pack leader and his unit close in.

*DREAMERS celebrates characters who are extraordinarily able - embracing their disabilities. With a stylized visual aesthetic, the film is set to bring a fresh and never before inclusive perspective to animated storytelling. The production is led by Ulrich Schwarz ("Dragon Rider", "Nessie Junior", "Stowaway"), Andreas Schneider's Parapictures Film Production ("Gold"), Thomas Baumgarten ("Klaus"), and Arno Hazebroek's Falcon Features ("500 Miles", "Hope Gap") in co-production with Epsilon Film.*

*The animation is being handled by Kickstart Entertainment, a proven animation and live-action international independent studio with over 25 years of producing over 750 episodes, and 20 feature films. Working in all formats and with trusted brands, including projects such as "Barbie Mysteries" (Netflix/Mattel) and "The Boys" (Amazon).*

*This family adventure is written by Rob Moreland ("Shrek", "Space Chimps", "Gnome Alone"), Alison James (award-winning children's book author) and Christopher Jenkins ("10 Lives", "Surf's Up"). Heiko Hentschel ("The Amazing Maurice", "Ooops! Noah is Gone...", "Luis and the Aliens", "The Elfkings") serves as character designer.*

## DIRECTED BY

Christopher Jenkins

## WRITTEN BY

Rob Moreland, Alison James,  
Christopher Jenkins

## CHARACTER DESIGNER

Heiko Hentschel

## PRODUCERS

Ulrich Schwarz, Andreas F. Schneider,  
Thomas Baumgarten, Arno Hazebroek,  
Ivy Stein, Heather Puttock

## ANIMATION STUDIO

Kickstart Entertainment

## ORIGINAL LANGUAGE

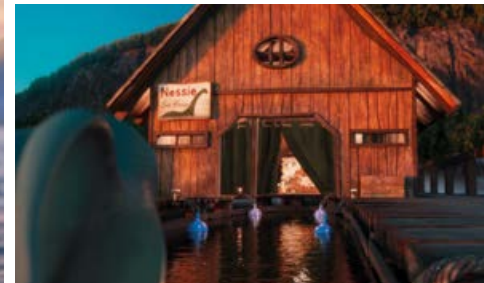
English

# COMING SOON



BASED ON THE TRUE TALE  
OF THE WORLD'S MOST  
FAVOURITE SEA MONSTER.

FROM THE PRODUCER OF  
“**DRAGON RIDER**” AND  
THE ANIMATION STUDIO  
OF “**KHUMBA**” AND  
“**ZAMBEZIA**”.



# NESSIE JUNIOR

CGI | Family Entertainment | Germany, UK | 90 min | 2028

When Finn, a young Loch Ness Monster raised far from his ancestral home, dares to return to the legendary Loch Ness to uncover his family's secrets, he must rely on an unlikely ally - Kellina, a spirited teenage girl whose life was once touched by one of his kind. Together, they dive into a breathtaking world beneath the Scottish Highlands to uncover the truth behind an ancient mystery, mend broken bonds, and prove that courage and friendship can bridge even the deepest divides.

On the surface, Loch Ness has become a bustling tourist destination overlooked by the ruins of the ancient Urquhart Castle. Local showman Mylo - Kellina's father - runs a ramshackle monster-themed attraction, claiming he once encountered the real creature. His sceptical daughter doesn't believe in his tales of monsters or myths... until she meets Finn. What follows is a thrilling, heart-warming adventure filled with humour, danger and wonder, as two worlds collide and a legendary friendship is born.

*NESSIE JUNIOR is a visually spectacular, emotionally uplifting CGI-animated family film inspired by the enduring myth of the Loch Ness Monster - one of the world's most recognisable legends. Combining rich Scottish landscapes with high-end animation, it delivers a story of courage, connection and hope for audiences everywhere. The co-screenwriter and director of the Netflix original animated musical fantasy "Scrooge - A Christmas Carol" (nominated for two London Critics' Circle Film Awards) is taking over the direction. The producers' team is Matthias Drescher, known for "Shifting the Blame" and the Emmy-winning "War of Lies", along with Ulrich Schwarz, co-producer of Constantin Film's "Dragon Rider" and producer of the Netflix sci-fi thriller "Stowaway". And Ken Anderson, co-producer of Studio100's "Princess Emmy" and "The Brilliant World of Tom Gates". Character design is by Peter Oedekoven ("Stitch Head", "Amazing Maurice") and Randy Bishop ("Scrooge - A Christmas Carol", "Monster High"). The animation is being handled by SERU Animation ("Rabbit Academy", "The Last Whale Singer", "My Fairy Troublemaker & Me") and Triggerfish ("Khumba", "Zambezia").*

## DIRECTED BY

Stephen Donnelly

## WRITTEN BY

Matthias Drescher, Jens Opatz, Stephen Donnelly

## CHARACTER DESIGNER

Peter Oedekoven, Randy Bishop

## PRODUCERS

Matthias Drescher, Ulrich Schwarz, Ken Anderson

## PRODUCTION

FFL Film- und Fernseh-Labor, Red Kite

## ANIMATION STUDIOS

M.A.R.K.13 Studios, Triggerfish, SERU Animation

## ORIGINAL LANGUAGE

English

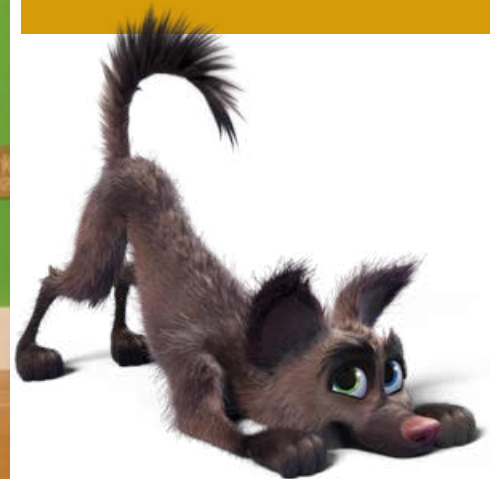


# COMING SOON



FROM THE PRODUCERS  
OF “THE AMAZING  
MAURICE”, “OOOPS!  
THE ADVENTURE CON-  
TINUES...” AND “NIKO  
BEYOND THE NORTHERN  
LIGHTS”.

AWARDED FOR THE  
SCREENPLAY WITH THE  
BIGGEST INTERNATIONAL  
MARKET POTENTIAL 2024.



# MIMI & HAROLD - OUT OF FRAME

CGI | Family Entertainment | Germany, Belgium | 85 min | 2028

When Mimi, a scrappy crossbreed dog, falls out of a painting of old, she is lost in the real world of a museum, the home of Harold, an art-loving but snobbish dog. Armed only with her determination and Harold's friendship, Mimi recklessly jumps into paintings to find her beloved owner - and Harold becomes the hero he never dreamt of being.

Mimi is a brave, scruffy dog belonging to Evi, a little girl. One day, playing in a wheat field with her owner, Mimi sees the whole world around her falling apart, the fields and Evi vanishing before her fearful eyes. Summoning all her courage, she hurls herself into the white nothingness! In the present day, Harold, another dog, a real one, is with his owner, Lori, in a museum. Harold, who aspires to be an artist, is waiting for inspiration to strike. Mimi, a painted dog, gradually wins over the proud and superior Harold, by showing him - a highbrow lover of art - her ability to leap into paintings. Travelling together through their greatest adventure and the dizzying history of painting, from Da Vinci to Kandinsky, the doggy duo will need to be brave and clever in their race against time - as the artworks around them begin to disappear. Only Harold, with his fine knowledge about art, can guide her through the masterpieces of the past, to find Evi and her true place in art history.

*MIMI & HAROLD - OUT OF FRAME is a breathless and fetching adventure through the world of art, with two quarrelling dog-buddies who will stop at nothing to save their loved ones. It brings to life animals from famous paintings. Produced by Ulysses Filmproduktion ("The Amazing Maurice", "Niko - Beyond the Northern Lights", "Oops! The Adventure continues...") and the MITS Team. Directed by Toby Genkel, renowned for internationally successful animated films such as "The Amazing Maurice". His current project is the animated adaptation of Paul McCartney's children's book "High in the Clouds". Character design is by Michael Hülse ("Oops! Noah is Gone...").*

*MIMI & HAROLD - OUT OF FRAME will be released by DCM in Germany.*

## DIRECTED BY

Toby Genkel

## WRITTEN BY

Keiron Self & Giles New

## CHARACTER DESIGNER

Michael Hülse

## PRODUCERS

Emely Christians, Sonja Matthes,  
Félix Ferrand, Mylène Ollivier

## PRODUCTION

Ulysses Filmproduktion in co-production  
with MITS Production

## ANIMATION STUDIO

Studio Rakete and STIM Studio

## ORIGINAL LANGUAGE

English



# COMING SOON



THE ONLY DOG WITH A  
STAR ON THE HOLLY-  
WOOD WALK OF FAME.

PART 1 AND 2 HAVE  
EACH BEEN SOLD TO  
APPROXIMATELY **100**  
**COUNTRIES** EACH.



*scene from the previous movie*

# LASSIE AND THE WILD BEAR

Live-Action | Family Entertainment | Germany | approx. 90 min | 2027

Lassie and her best friend Flo are back for an exciting adventure with new friends! While Flo navigates his new responsibilities at the summer camp, Lassie bonds with a new friend, Nova. Together, they embark on a thrilling adventure, encountering a real bear, dubious hunters, and even an illegal wildlife park.

Lassie and her best friend Flo return to the big screen in a heart-pounding new adventure, making new friends along the way. They spend their summer holidays at Flo's childhood camp where the 17-year-old now navigates his new responsibilities as a camp supervisor. Meanwhile, Lassie bonds with a new companion, Nova, a quiet 10-year-old outsider. Together, they embark on an exhilarating journey, encountering a real bear, whom they name Hannibal, inspired by a campfire legend. They also face dubious hunters, corrupt police, the mean and greedy antagonist Mrs. Brenner, and a colorful and fun bunch of animals, including a barbary ape, a chameleon, a raccoon, a royal python, an eagle owl, an otter, a meerkat, a skunk, and a penguin – all of whom are at risk. In a thrilling chase, Lassie and her friends free the animals and save Hannibal.

*LASSIE AND THE WILD BEAR* features the world's most beloved collie, who has inspired generations and is **the** only dog with a star on the *Hollywood Walk of Fame*...

Building on the legacy of *Eric Knight's* classic novel, producer **Henning Ferber** (*Henning Ferber Filmproduktion*) has already brought Lassie's adventures to life with the worldwide successes "*Lassie Come Home*" (2019) and "*Lassie – A New Adventure*" (2022). *Variety* named award-winning director **Mara Eibl-Eibesfeldt** one of the "*10 Europeans to Watch*" after her film debut "*The Spiderwebhouse*".

*LASSIE AND THE WILD BEAR* will be released by **DCM** in Germany.

## DIRECTED BY

Mara Eibl-Eibesfeldt

## WRITTEN BY

Andreas Cordes

## PRODUCER

Henning Ferber

## PRODUCTION

Henning Ferber Filmproduktion

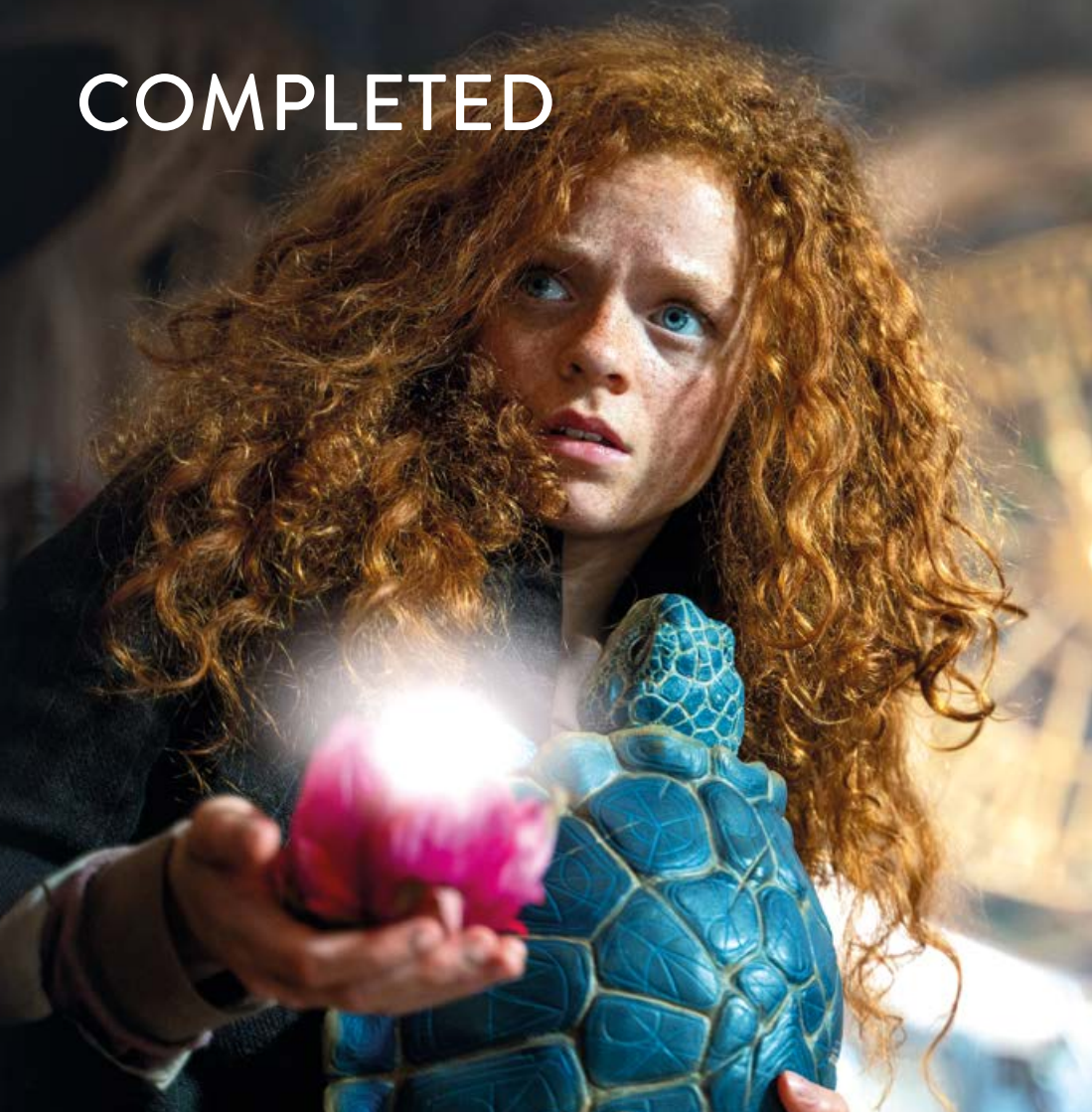
## ORIGINAL LANGUAGE

German

## CAST

Nico Marischka, Andrea Sawatzki,  
Aylin Tezel, Merlin Sandmeyer

# COMPLETED



MICHAEL ENDE'S  
"MOMO", TRANSLATED  
INTO NEARLY 50 LAN-  
GUAGES, STARRING  
MARTIN FREEMAN  
("THE HOBBIT" TRILOGY).

DIRECTED BY CHRISTIAN  
DITTER ("HOW TO BE  
SINGLE").



# MOMO

Live-Action | Family Entertainment | Germany | 92 min

An orphan girl, Momo, must do battle with the soulless and grey men who stealthily take over her city and steal everyone's time.

The young orphan girl, Momo, lives in the ruins of an old Roman amphitheater and always has an open ear for everyone in the neighborhood. But most of all, she loves spending her days with her best friend Gino. When a greedy and powerful corporation begins stealing everyone's time, suddenly no one has time for her anymore – not even Gino! Momo is devastated. Then a mysterious tortoise appears and leads her to Master Hora, the guardian of time. But can they take on the time-thieves together? An exciting race to save everyone's time ensues.

*"Time is the most precious asset human beings possess!"*

*The big-screen adaptation of Michael Ende's best-selling fantasy novel – where friendship and courage ignite a race to save everyone's time from the grips of a greedy corporation.*

*Starring Emmy- and BAFTA-winning actor Martin Freeman, known for his roles in "The Hobbit" trilogy, "Black Panther", the BBC series "Sherlock", and the series " Fargo". Claes Bang, known for Ruben Oestlund's "The Square", the BBC/Netflix series "Dracula" and Robert Egger's epic "The Northman". Directed by Christian Ditter ("Love, Rosie", "How to Be Single"). This €33 million budget movie is produced by Rat Pack ("The Wave", "Colonia") and Constantin Film ("The Physician", "September 5").*

## DIRECTED BY

Christian Ditter

## WRITTEN BY

Christian Ditter

## NOVEL BY

Michael Ende

## PRODUCER

Christian Becker

## PRODUCTION

Rat Pack Filmproduktion in co-production with Constantin Film and in collaboration with Westside, Beta Film, Noisemaker, Pakt Media

## ORIGINAL LANGUAGE

English

## CAST

Alexa Goodall, Martin Freeman, Araloyin Oshunremi, Kim Bodnia, Claes Bang, Laura Haddock, Jennifer Amaka Pettersson

# COMPLETED



FROM OSCAR-WINNING  
PRODUCERS  
WIEDEMANN & BERG  
("THE LIVES OF OTHERS").

WITH HEIKE MAKATSCH  
("LOVE ACTUALLY") AND  
FRIEDRICH MÜCKE  
("BALLON").



# BIBI BLOCKSBERG - WITCHES UNITE!

Live-Action | Family Entertainment | Germany | 89 min

A teenage witch and her friends crash the grand International Witches' Gathering to demand their voices be heard – but when Bibi's magic spirals out of control, she turns the senior witches into chaotic teenagers and must fix the mess before a strict headmistress seizes power and silences young witches forever.

Bibi (13) scores a once-in-a-lifetime chance to attend the International Witches' Gathering. But instead of learning secret spells and celebrating with her friends, they're assigned to kitchen duty by the joylessly strict headmistress Servera, who has darker plans in mind.

When the young witches sneak into the grand hall, they witness Servera's power grab: she demands all young witches be silenced, stripped of their powers until age 21, and sent to mandatory boarding schools. Caught spying, Bibi becomes the perfect example of everything Servera claims is wrong with young witches. But the real chaos begins when Bibi is forced to cook the traditional witch soup as punishment. The enchanted recipe transforms all the senior witches into wild, unpredictable teenagers who unleash havoc across their hometown. Now Bibi must reverse the spell and restore order before Servera seizes control and silences young witches forever.

*BIBI BLOCKSBERG – WITCHES UNITE!* is a live-action family feature, directed by **Gregor Schnitzler**, known for the first part of “*School of Magical Animals*” and produced by highly acclaimed German powerhouse **Wiedemann & Berg** (“*The Lives of Others*”, and the TV series “*Dark*”). Starring **Heike Makatsch** (“*Love Actually*”) and **Friedrich Mücke** (“*Ballon*”). The franchise has maintained its magical appeal across numerous countries for more than two decades.

## DIRECTED BY

Gregor Schnitzler

## WRITTEN BY

Bettina Börgerding

## PRODUCERS

Johanna Bergel, Quirin Berg & Max Wiedemann

## PRODUCTION

Wiedemann & Berg Film in co-production with Kiddinx Studios and EPO-Film

## ORIGINAL LANGUAGE

German

## CAST

Heike Makatsch, Friedrich Mücke, Nala, Palina Rojinski

# COMPLETED



1 MILLION+ ADMISSIONS  
IN GERMANY.

CO-PRODUCED BY  
CONSTANTIN FILM  
("PERFUME: THE STORY  
OF A MURDERER",  
"DOWNFALL").



# PUMUCKL'S BIG MIX-UP

Live-Action | Family Entertainment | Germany | 97 min

The lonely craftsman Eder sends away his invisible friend Pumuckl so that he can work on his carousel in peace. But the little goblin misunderstands and thinks his friend has ended their friendship.

When a simple repair job for an eccentric opera conductor spirals wildly out of control, the mismatched pair find themselves chasing runaway animals, uncovering rural secrets, and ultimately facing a grand showdown on the stage of the State Opera. Pumuckl rides along invisibly, stirring up trouble at every turn. Eder, the steady hand, tries to keep the peace and fix what's broken. But when Pumuckl begins to fear their friendship won't survive these changes, both must discover what truly matters: where you belong, and who you belong with.

*Outside of the DACH-region, the original series from the 1980s was broadcast in Italy, Portugal, Spain, Hungary, Greece, Denmark, Bulgaria, Korea and Israel. The production is led by Marcus H. Rosenmüller ("The Keeper", "New Stories from Pumuckl"), and production company NEUESUPER ("Paradise"), in co-production with Constantin Film ("Perfume: The Story of a Murderer", "Downfall") in cooperation with RTL Germany.*



## DIRECTED BY

Marcus H. Rosenmüller

## WRITTEN BY

Korbinian Dufer, Matthias Pacht

## PRODUCERS

Simon Amberger, Korbinian Dufer, Rafael Parente

## PRODUCTION

NEUESUPER in co-production with Constantin Film, RTL Germany and Beta Film

## ORIGINAL LANGUAGE

German

## CAST

Florian Brückner, Maxi Schafroth, Frederic Linkemann, Anja Knauer, Ilse Neubauer, Matthias Bundschuh

# EPSILON FILM

An aerial, high-angle view of a city with a rich architectural style, featuring numerous domes and minarets. The scene is bathed in the warm, golden light of a sunset or sunrise, creating a hazy, atmospheric effect. The buildings are densely packed, and the overall color palette is dominated by oranges, yellows, and soft blues. In the background, a large body of water is visible, with several boats and a large, ornate structure that resembles a mosque or a palace. The sky is filled with a few birds in flight, adding to the sense of a bustling, ancient city.

EPSILON FILM is a joint venture between Alice von Einem and Julia Weber, two senior executives, and the BETA FILM Group, based in Munich Germany. The world sales company has focused on family entertainment and brand-based content. They scout for and participate in projects at the earliest stage and have a close hands-on approach during development, financing and production to acquire and produce high-quality and commercially appealing feature films. Epsilon's strength is to create synergies through Beta Film's outstanding TV sales division, production companies, distribution entities, and service providers, and its extensive international network.

In its first two years since its founding EPSILON FILM made a strong debut with a high-quality lineup of features. Highlights include the brand-new animation titles "DREAMERS – THE HUNT FOR SHADOWCLAW", an action-packed chase through New York, "THE AMAZING MAURICE 2", based on the beloved books by Sir Terry Pratchett, "NESSIE JUNIOR" starring the world's favorite sea monster, "BRAVE HEART YAKARI", based on the popular 'Yakari' brand, "SKIP" and "MIMI AND HAROLD – OUT OF FRAME", two original titles from Ulysses Filmproduktion.

In addition to its animated slate, Epsilon also presents Michael Ende's "MOMO", starring Martin Freeman, "LASSIE AND THE WILD BEAR", featuring the only dog with a star on the Hollywood Walk of Fame, and the UK Sky Original production "ROBIN AND THE HOODS", with Naomie Harris and Gwendoline Christie. Furthermore, the company handles global rights for Germany's biggest box office hit of the past five years: the live-action adaptations of the bestselling book series "THE SCHOOL OF MAGICAL ANIMALS", parts 3 and 4.



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MANAGING DIRECTOR

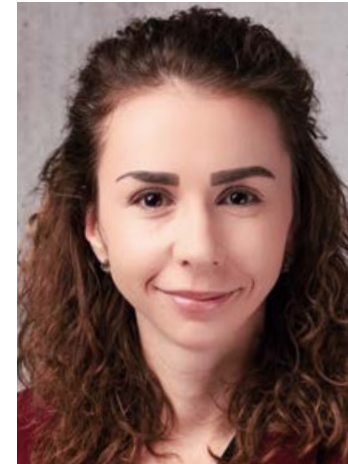
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