

LINE-UP 2026

EFM

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EPSILON
FILM

ENVISION. ELEVATE. ENTERTAIN.

COMING SOON



FROM THE PRODUCERS OF
“THE AMAZING MAURICE”
AND “NIKO – BEYOND THE
NORTHERN LIGHTS”.

“ZOOTOPIA” MEETS
“OCEAN’S ELEVEN” –
FOR THE WHOLE FAMILY.



SKIP

CGI | Family Entertainment | Germany | approx. 85 min | Q4 2029

A fast-talking rabbit with everything to lose must pull off an impossible heist and find the hero within.

Skip is a witty rabbit born in a fur that looks like a superhero costume, with a gift for gags and a debt he can't pay. Along with Fred, a cockroach with more loyalty than sense, Skip is trapped working for Walzer, a ruthless white rat whose criminal empire runs like clockwork. And where Walzer commands with grand speeches, his loyal lieutenant the weasel Flink enforces with quiet menace. The price of Skip and Freds failure? Everthing they care about. Across town, young rabbit Rachel and her animal friends face their own countdown: pay up, or lose everything when the court officers come knocking. What follows is a high stakes hustle packed with casino heists, cockroach armies, betrayals that sting, and alliances that shift faster than a card shuffle. As schemes spiral and loyalties flip, Skip must choose: stop bragging, or finally stand up for something that matters. In a world where the strong prey on the weak, this tale proves the greatest superpower isn't strength or speed. It's finding the courage to do what's right, even when the odds are stacked against you.

Skip is a premium animated family feature with strong international appeal, combining fast-paced adventure, humor, and universally resonant themes of courage, friendship, and standing up for what's right. The production is led by Ulysses Filmproduktion, one of the best-known European producers, behind "The Amazing Maurice", "Niko the Reindeer" franchise and "Ooops! Noah is gone...". The animation is being handled by Studio Rakete, a premier German animation studio celebrated for their high-quality animation style and innovative approach to animated storytelling ("The Amazing Maurice", "Stitch Head"). The script was developed by proven talent from the animation sector. Toby Genkel, ("High in the Clouds", "The Amazing Maurice"), who conceived the original story idea, collaborated with Rob Sprackling ("Gnomeo & Juliet", "Queens Corgi") and Keiron Self & Giles New ("Mimi & Harold", "Shaun the Sheep"). Production design by Heiko Hentschel ("Ooops! Noah is gone...", "The Elkins - Baking a Difference").

ORIGINAL STORY

Toby Genkel

SCRIPT

Toby Genkel, Rob Sprackling, Keiron Self, Giles New

CHARACTER DESIGNER

Heiko Hentschel

PRODUCERS

Emely Christians, Sonja Matthes

PRODUCTION

Ulysses Filmproduktion

ANIMATION STUDIO

Studio Rakete

ORIGINAL LANGUAGE

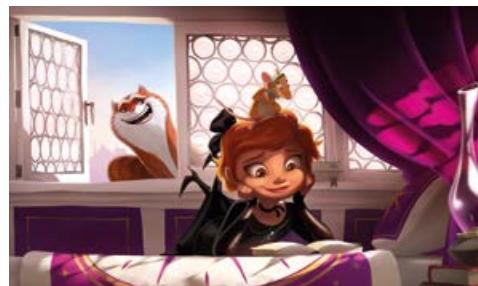
English

COMING SOON



THE MOST AMAZING CAT
IN THE WORLD IS BACK
IN THIS **SKY ORIGINAL**.

OUTSTANDING **WORLD-WIDE BOX OFFICE** OF
OVER **US\$ 24 MILLION**.
MADE **TOP 5** IN ALMOST
EVERY TERRITORY.



THE AMAZING MAURICE - THE WATERS OF LIFE

CGI | Family Entertainment | UK, Germany | 90 min | Q4 2027

Maurice, the most amazing cat in the world, or so he says, along with Malicia, Keith and the Clan Rats, are back for another thrilling adventure in a tale of pirates, vampires, werewolves and sirens, a furless cat and a perilous quest to find the Waters of Life. A Sky Original based on the books by Sir Terry Pratchett.

Maurice fears life is too cosy living with Malicia and Keith. He decides to run away, hoping to find a new life at sea as a ship's cat. Malicia's father, the Mayor, is seriously ill. Malicia learns the only thing that might save him is the Waters of Life. When Malicia finds a map showing the location of the Waters, she and Peaches go on a quest to find them. They stow away on a barge... only to find Maurice aboard. Safely away from port, the barge transforms into 'The Lorelei', a pirate ship run by a power-hungry cat named Admiral Katz. Maurice wants Katz' job... cue the catfight. Meanwhile, Keith travels by horse and carriage with rats Darktan and Dangerous Beans in a bid to catch up with Malicia. Their journey sees them facing vampires, werewolves and sirens. Will Malicia find the Waters of Life and save her father? Will Keith find Malicia but lose his trousers? Will Maurice learn the true value of home? You bet... but not in any way that's expected.

The English-language animated feature is, like the multi-award-winning first film, based on the books by Sir Terry Pratchett and his popular Discworld novels, which have sold over 100 million copies in 37 languages. The first Maurice film grossed a global box office over 24 million US\$ and made the top 5 in almost every territory. The movie won a British Animation Award, a Pulcinella Award, was nominated for the European Film Award and longlisted at the BAFTA Film Awards and the "Oscars" Academy Awards. It premiered in the U.S. at the Sundance Film Festival. The creative team behind "The Amazing Maurice" movie has reunited for this exciting new adventure which is to be directed by Toby Genkel ("Ooops! Noah is Gone...", Paul McCartney's "High in the Clouds") and Chris Drew ("The Adventures of Paddington"). The film is produced once again by Emely Christians ("The Niko Trilogy", "Two by Two: Overboard!"), Andrew Baker ("Bad Jelly", "Bollywoof"), and Robert Chandler ("A Christmas Number One", "The Canterville Ghost"). Character design is by Carter Goodrich ("Finding Nemo", "Shrek") and Heiko Hentschel ("Ooops! Noah is Gone...", "Rabbit Academy"), with the script written by Giles New and Keiron Self ("The Canterville Ghost", "Mimi & Harold - Out of Frame").

DIRECTED BY

Toby Genkel, Chris Drew

WRITTEN BY

Giles New, Keiron Self

AUTHOR OF ORIGINAL WORK

Sir Terry Pratchett

PRODUCTION DESIGN

Heiko Hentschel

PRODUCERS

Emely Christians, Andrew Baker, Robert Chandler, Rob Wilkins

PRODUCTION

Ulysses Films, Cantilever Media, Space Age Films in co-production with Sky, Narrativia and DCM Pictures

ANIMATION STUDIO

Studio Rakete, Red Star

ORIGINAL LANGUAGE

English

COMING SOON



FROM THE PRODUCERS
OF “THE GARFIELD SHOW”,
“THE SMURFS” AND “ASTERIX
AND CLEOPATRA”.

THE TV SERIES IS BROAD-
CAST IN MORE THAN
150 TERRITORIES.



BRAVE HEART YAKARI

CGI | Family Entertainment | France | approx. 80 min | Q4 2026

Yakari, the little Sioux, wants to save his injured friend Buffalo-Seed. While Rainbow tries to heal their friend, Yakari gallops with Little Thunder to the far reaches of Sioux territory to seek help from the only being capable of awakening him: Buffalo-Seed's totem, the fearsome giant bison Thathanka!

Yakari, protected by Great Eagle, his totem, who gave him the fabulous power to talk to animals, lives happily in the land of the Sioux. He gallops with his friend, the wild mustang Little Thunder, and plays with two friends his own age, Rainbow and Buffalo-Seed. Yakari proudly wears his feather of bravery, proof of the tribe's respect for him. But such honor makes one jealous: Buffalo-Seed, breaking their oath of friendship, defies authority and puts himself in great danger by attempting to capture a bison on his own. Seriously wounded, he plunges into a deep coma from which the shaman says he will never awaken. Determined to save him, Yakari and Rainbow investigate, only to discover that Buffalo-Seed also has a totem: the giant bison Thathanka! Thathanka may have the power to bring their friend back to life, but the totem refuses to appear.

This new Yakari adventure is carried by the magic of the totems and the power of friendship. From the producers of "The Garfield Show" and the director of "Yakari – A Spectacular Journey". Yakari is a strong brand which has been widely distributed around the world since the 1980s and already won over a large international audience far beyond the borders of the Great Plains. Yakari is a humanist saga of a rare richness, and its values still resonate today like the distant echo of a lost paradise.

BRAVE HEART YAKARI will be released by Wild Bunch in Germany.

DIRECTED BY

Xavier Giacometti

WRITTEN BY

Xavier Giacometti

PRODUCERS

Pierre Reysat, Caroline Duvochel,
Caroline Audebert

PRODUCTION

Dargaud Media, Belvision, France 3
Cinéma

ANIMATION STUDIO

Ellipse Studio

ORIGINAL LANGUAGES

English, French

COMING SOON



From
CHRIS JENKINS
the director of
“10 LIVES” (2024)
and
“DUCK DUCK
GOOSE”
(2018)

FROM THE WRITERS OF
“10 LIVES”, “SPACE CHIMPS”,
“HAPPILY N’EVER AFTER”
AND THE PRODUCER OF
“DRAGON RIDER” AND THE
CHARACTER DESIGNER OF
“AMAZING MAURICE”, “THE
ELFKINS” AND “OOOPS”!



DREAMERS - THE HUNT FOR SHADOWCLAW

CGI | Family Entertainment | Germany, Canada | approx. 85 min | Q4 2028

A wannabe K9 on wheels, a beatboxing duck on the autism spectrum, and a dancing bear with Down syndrome must band together to rescue a runaway circus panther – a thrilling chase through New York led by three extraordinary heroes.

An unlikely trio: Lenny, a young Belgian Malinois, flunked his K9 police dog exam - not because of his wheels, but his stubborn streak. To prove himself worthy he teams up with Fred, a beatboxing Indian Runner duck on the autism spectrum, and Bearnice, a lighthearted female black bear with Down syndrome who lives to sing and dance. They must defy the odds to save a runaway panther in the heart of New York City. Lenny rides the streets like no other, sniffing out clues. Fred, the genius duck with rhythm, cracks the case wide open: Where will the panther go next? And Bearnice, the soul of the team, brings the empathy that just might calm the wild feline. But to truly save Shadowclaw, they'll need more than heart - they'll need to become a perfect team. Together, they must turn their differences into superabilities before the bully K9 pack leader and his unit close in.

DREAMERS celebrates characters who are extraordinarily able - embracing their disabilities. With a stylized visual aesthetic, the film is set to bring a fresh and never before inclusive perspective to animated storytelling. The production is led by Ulrich Schwarz ("Dragon Rider", "Nessie Junior", "Stowaway"), Andreas Schneider's Parapictures Film Production ("Gold"), Thomas Baumgarten ("Klaus"), and Arno Hazebroek's Falcon Features ("500 Miles", "Hope Gap") in co-production with Epsilon Film.

The animation is being handled by Kickstart Entertainment, a proven animation and live-action international independent studio with over 25 years of producing over 750 episodes, and 20 feature films. Working in all formats and with trusted brands, including projects such as "Barbie Mysteries" (Netflix/Mattel) and "The Boys" (Amazon).

This family adventure is written by Rob Moreland ("Shrek", "Space Chimps", "Gnome Alone"), Alison James (award-winning children's book author) and Christopher Jenkins ("10 Lives", "Surf's Up"). Heiko Hentschel ("The Amazing Maurice", "Ooops! Noah is Gone...", "Luis and the Aliens", "The Elfkings") serves as character designer.

DIRECTED BY

Christopher Jenkins

WRITTEN BY

Rob Moreland, Alison James,
Christopher Jenkins

CHARACTER DESIGNER

Heiko Hentschel

PRODUCERS

Ulrich Schwarz, Andreas F. Schneider,
Thomas Baumgarten, Arno Hazebroek,
Ivy Stein, Heather Puttock

ANIMATION STUDIO

Kickstart Entertainment

ORIGINAL LANGUAGE

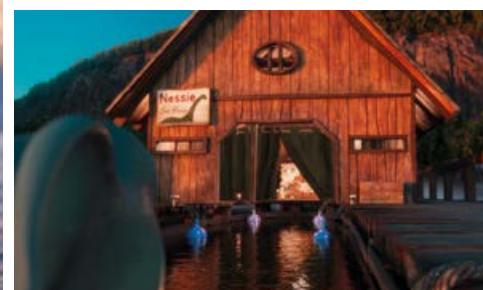
English

COMING SOON



BASED ON THE TRUE TALE
OF THE WORLD'S MOST
FAVOURITE SEA MONSTER.

FROM THE PRODUCER OF
“DRAGON RIDER” AND
THE ANIMATION STUDIO
OF “KHUMBA” AND
“ZAMBEZIA”.



NESSIE JUNIOR

CGI | Family Entertainment | Germany, UK | 90 min | Q4 2028

When Finn, a young Loch Ness Monster raised far from his ancestral home, dares to return to the legendary Loch Ness to uncover his family's secrets, he must rely on an unlikely ally - Kellina, a spirited teenage girl whose life was once touched by one of his kind. Together, they dive into a breathtaking world beneath the Scottish Highlands to uncover the truth behind an ancient mystery, mend broken bonds, and prove that courage and friendship can bridge even the deepest divides.

On the surface, Loch Ness has become a bustling tourist destination overlooked by the ruins of the ancient Urquhart Castle. Local showman Mylo - Kellina's father - runs a ramshackle monster-themed attraction, claiming he once encountered the real creature. His sceptical daughter doesn't believe in his tales of monsters or myths... until she meets Finn. What follows is a thrilling, heart-warming adventure filled with humour, danger and wonder, as two worlds collide and a legendary friendship is born.

NESSIE JUNIOR is a visually spectacular, emotionally uplifting CGI-animated family film inspired by the enduring myth of the Loch Ness Monster - one of the world's most recognisable legends. Combining rich Scottish landscapes with high-end animation, it delivers a story of courage, connection and hope for audiences everywhere. The co-screenwriter and director of the Netflix original animated musical fantasy "Scrooge - A Christmas Carol" (nominated for two London Critics' Circle Film Awards) is taking over the direction. The producers' team is Matthias Drescher, known for "Shifting the Blame" and the Emmy-winning "War of Lies", along with Ulrich Schwarz, co-producer of Constantin Film's "Dragon Rider" and producer of the Netflix sci-fi thriller "Stowaway". And Ken Anderson, co-producer of Studio100's "Princess Emmy" and "The Brilliant World of Tom Gates". Character design is by Peter Oedekoven ("Stitch Head", "Amazing Maurice") and Randy Bishop ("Scrooge - A Christmas Carol", "Monster High"). The animation is being handled by M.A.R.K.13 ("Maya the Bee") and Triggerfish ("Khumba", "Zambezia").

DIRECTED BY

Stephen Donnelly

WRITTEN BY

Matthias Drescher, Jens Opatz, Stephen Donnelly

CHARACTER DESIGNER

Peter Oedekoven, Randy Bishop

PRODUCERS

Matthias Drescher, Ulrich Schwarz, Ken Anderson

PRODUCTION

FFL Film- und Fernseh-Labor, Red Kite

ANIMATION STUDIOS

M.A.R.K.13 Studios, Triggerfish

ORIGINAL LANGUAGE

English

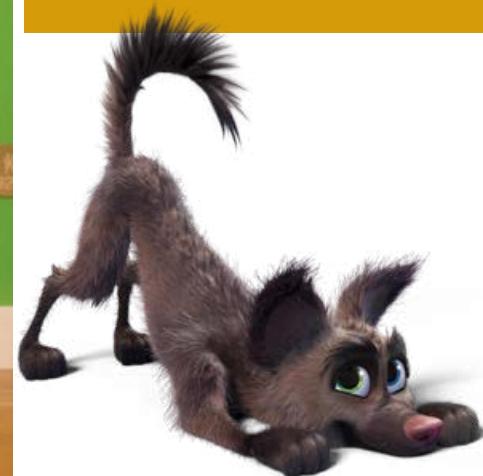


COMING SOON



FROM THE PRODUCERS
OF "THE AMAZING
MAURICE", "OOOPS! THE
ADVENTURE CONTI-
NUES..." AND "NIKO –
BEYOND THE NORTHERN
LIGHTS".

AWARDED FOR THE
SCREENPLAY WITH THE
BIGGEST INTERNATIONAL
MARKET POTENTIAL 2024.



MIMI & HAROLD - OUT OF FRAME

CGI | Family Entertainment | Germany, Belgium | 85 min | Q3 2028

When Mimi, a scrappy crossbreed dog, falls out of a painting of old, she is lost in the real world of a museum, the home of Harold, an art-loving but snobbish dog. Armed only with her determination and Harold's friendship, Mimi recklessly jumps into paintings to find her beloved owner - and Harold becomes the hero he never dreamt of being.

Mimi is a brave, scruffy dog belonging to Evi, a little girl. One day, playing in a wheat field with her owner, Mimi sees the whole world around her falling apart, the fields and Evi vanishing before her fearful eyes. Summoning all her courage, she hurls herself into the white nothingness! In the present day, Harold, another dog, a real one, is with his owner, Lori, in a museum. Harold, who aspires to be an artist, is waiting for inspiration to strike. Mimi, a painted dog, gradually wins over the proud and superior Harold, by showing him - a highbrow lover of art - her ability to leap into paintings. Travelling together through their greatest adventure and the dizzying history of painting, from Da Vinci to Kandinsky, the doggy duo will need to be brave and clever in their race against time - as the artworks around them begin to disappear. Only Harold, with his fine knowledge about art, can guide her through the masterpieces of the past, to find Evi and her true place in art history.

MIMI & HAROLD - OUT OF FRAME is a breathless and fetching adventure through the world of art, with two quarrelling dog-buddies who will stop at nothing to save their loved ones. It brings to life animals from famous paintings. Produced by Ulysses Filmproduktion ("The Amazing Maurice", "Niko - Beyond the Northern Lights", "Ooops! The Adventure continues...") and the MITS Team. Directed by Toby Genkel, renowned for internationally successful animated films such as "The Amazing Maurice". His current project is the animated adaptation of Paul McCartney's children's book "High in the Clouds". Character design is by Michael Hülse ("Ooops! Noah is Gone...").

MIMI & HAROLD - OUT OF FRAME will be released by DCM in Germany.

DIRECTED BY

Toby Genkel

WRITTEN BY

Keiron Self & Giles New

CHARACTER DESIGNER

Michael Hülse

PRODUCERS

Emely Christians, Sonja Matthes, Félix Ferrand, Mylène Ollivier

PRODUCTION

Ulysses Filmproduktion in co-production with MITS Production

ANIMATION STUDIO

Studio Rakete and STIM Studio

ORIGINAL LANGUAGE

English



COMING SOON



THE ONLY DOG WITH A STAR ON THE HOLLYWOOD WALK OF FAME.

PART 1 AND 2 HAVE BEEN SOLD TO APPROXIMATELY **100 COUNTRIES** EACH.



scene from the previous movie

LASSIE AND THE WILD BEAR

Live-Action | Family Entertainment | Germany | approx. 90 min | Q2 2027

Lassie and her best friend Flo are back for an exciting adventure with new friends! While Flo navigates his new responsibilities at the summer camp, Lassie bonds with a new friend, Nova. Together, they embark on a thrilling adventure, encountering a real bear, dubious hunters, and even an illegal wildlife park.

Lassie and her best friend Flo return to the big screen in a heart-pounding new adventure, making new friends along the way. They spend their summer holidays at Flo's childhood camp where the 17-year-old now navigates his new responsibilities as a camp supervisor. Meanwhile, Lassie bonds with a new companion, Nova, a quiet 10-year-old outsider. Together, they embark on an exhilarating journey, encountering a real bear, whom they name Hannibal, inspired by a campfire legend. They also face dubious hunters, corrupt police, the mean and greedy antagonist Mrs. Brenner, and a colorful and fun bunch of animals, including a barbary ape, a chameleon, a raccoon, a royal python, an eagle owl, an otter, a meerkat, a skunk, and a penguin—all of whom are at risk. In a thrilling chase, Lassie and her friends free the animals and save Hannibal.

LASSIE AND THE WILD BEAR features the world's most beloved collie, who has inspired generations and is the only dog with a star on the Hollywood Walk of Fame...

Building on the legacy of Eric Knight's classic novel, producer Henning Ferber (Henning Ferber Filmproduktion) has already brought Lassie's adventures to life with the worldwide successes "Lassie Come Home" (2019) and "Lassie – A New Adventure" (2022). Variety named award-winning director Mara Eibl-Eibesfeldt one of the "10 Europeans to Watch" after her film debut "The Spiderwebhouse".

LASSIE AND THE WILD BEAR will be released by DCM in Germany.

DIRECTED BY

Mara Eibl-Eibesfeldt

WRITTEN BY

Andreas Cordes

PRODUCER

Henning Ferber

PRODUCTION

Henning Ferber Filmproduktion

ORIGINAL LANGUAGE

German

CAST

Nico Marischka

COMPLETED



MICHAEL ENDE'S
"MOMO", TRANSLATED
INTO NEARLY 50 LAN-
GUAGES, STARRING
MARTIN FREEMAN
("THE HOBBIT" TRILOGY).

DIRECTED BY CHRISTIAN
DITTER ("HOW TO BE
SINGLE").



MOMO

Live-Action | Family Entertainment | Germany | 92 min

An orphan girl, Momo, must do battle with the soulless and grey men who stealthily take over her city and steal everyone's time.

The young orphan girl, Momo, lives in the ruins of an old Roman amphitheater and always has an open ear for everyone in the neighborhood. But most of all, she loves spending her days with her best friend Gino. When a greedy and powerful corporation begins stealing everyone's time, suddenly no one has time for her anymore – not even Gino! Momo is devastated. Then a mysterious tortoise appears and leads her to Master Hora, the guardian of time. But can they take on the time-thieves together? An exciting race to save everyone's time ensues.

“Time is the most precious asset human beings possess!”

The big-screen adaptation of Michael Ende's best-selling fantasy novel – where friendship and courage ignite a race to save everyone's time from the grips of a greedy cooperation.

Starring Emmy and BAFTA-winning actor Martin Freeman, known for his roles in “The Hobbit” trilogy, “Black Panther”, the BBC series “Sherlock”, and the series “Fargo”. Claes Bang, known for Ruben Östlund's “The Square”, the BBC/Netflix series “Dracula” and Robert Eggers' epic “The Northman”. Directed by Christian Ditter (“Love, Rosie”, “How to Be Single”). This €33 million budget movie is produced by Rat Pack (“The Wave”, “Colonia”) and Constantin Film (“The Physician”, “September 5”).

DIRECTED BY

Christian Ditter

WRITTEN BY

Christian Ditter

NOVEL BY

Michael Ende

PRODUCER

Christian Becker

PRODUCTION

Rat Pack Filmproduktion in co-production with Constantin Film and in collaboration with Westside, Beta Film, Noisemaker, Pakt Media

ORIGINAL LANGUAGE

English

CAST

Alexa Goodall, Martin Freeman, Araloyin Oshunremi, Kim Bodnia, Claes Bang, Laura Haddock, Jennifer Amaka Pettersson

COMPLETED



FROM OSCAR-WINNING
PRODUCERS
WIEDEMANN & BERG
("THE LIVES OF OTHERS").

WITH HEIKE MAKATSCH
("LOVE ACTUALLY") AND
FRIEDRICH MÜCKE
("BALLOON").



BIBI BLOCKSBERG - WITCHES UNITE!

Live-Action | Family Entertainment | Germany | 89 min

A teenage witch and her friends crash the grand International Witches' Gathering to demand their voices be heard – but when Bibi's magic spirals out of control, she turns the senior witches into chaotic teenagers and must fix the mess before a strict headmistress seizes power and silences young witches forever.

Bibi (13) scores a once-in-a-lifetime chance to attend the International Witches' Gathering. But instead of learning secret spells and celebrating with her friends, they're assigned to kitchen duty by the joylessly strict headmistress Servera, who has darker plans in mind.

When the young witches sneak into the grand hall, they witness Servera's power grab: she demands all young witches be silenced, stripped of their powers until age 21, and sent to mandatory boarding schools. Caught spying, Bibi becomes the perfect example of everything Servera claims is wrong with young witches. But the real chaos begins when Bibi is forced to cook the traditional witch soup as punishment. The enchanted recipe transforms all the senior witches into wild, unpredictable teenagers who unleash havoc across their hometown. Now Bibi must reverse the spell and restore order before Servera seizes control and silences young witches forever.

BIBI BLOCKSBERG – WITCHES UNITE! is a live-action family feature, directed by Gregor Schnitzler, known for the first part of “School of Magical Animals” and produced by highly acclaimed German powerhouse Wiedemann & Berg (“The Lives of Others”, and the TV series “Dark”). Starring Heike Makatsch (“Love Actually”) and Friedrich Mücke (“Ballon”). The franchise has maintained its magical appeal across numerous countries for more than two decades.

DIRECTED BY

Gregor Schnitzler

WRITTEN BY

Bettina Börgerding

PRODUCERS

Johanna Bergel, Quirin Berg & Max Wiedemann

PRODUCTION

Wiedemann & Berg Film in co-production with Kiddinx Studios and EPO-Film

ORIGINAL LANGUAGE

German

CAST

Heike Makatsch, Friedrich Mücke, Nala, Palina Rojinski

COMPLETED



1 MILLION+ ADMISSIONS
IN GERMANY.

CO-PRODUCED BY
CONSTANTIN FILM
("PERFUME: THE STORY
OF A MURDERER",
"DOWNFALL").



PUMUCKL'S BIG MIX-UP

Live-Action | Family Entertainment | Germany | 97 min

The lonely craftsman Eder sends away his invisible friend Pumuckl so that he can work on his carousel in peace. But the little goblin misunderstands and thinks his friend has ended their friendship.

When a simple repair job for an eccentric opera conductor spirals wildly out of control, the mismatched pair find themselves chasing runaway animals, uncovering rural secrets, and ultimately facing a grand showdown on the stage of the State Opera. Pumuckl rides along invisibly, stirring up trouble at every turn. Eder, the steady hand, tries to keep the peace and fix what's broken. But when Pumuckl begins to fear their friendship won't survive these changes, both must discover what truly matters: where you belong, and who you belong with.

Outside of the DACH-region, the original series from the 1980s was broadcast in Italy, Portugal, Spain, Hungary, Greece, Denmark, Bulgaria, Korea and Israel. The production is led by Marcus H. Rosenmüller ("The Keeper", "New Stories from Pumuckl"), and production company NEUESUPER ("Paradise"), in co-production with Constantin Film ("Perfume: The Story of a Murderer", "Downfall") in cooperation with RTL Germany.



DIRECTED BY

Marcus H. Rosenmüller

WRITTEN BY

Korbinian Dufter, Matthias Pacht

PRODUCERS

Simon Amberger, Korbinian Dufter, Rafael Parente

PRODUCTION

NEUESUPER in co-production with Constantin Film, RTL Germany and Beta Film

ORIGINAL LANGUAGE

German

CAST

Florian Brückner, Maxi Schafroth, Frederic Linkemann, Anja Knauer, Ilse Neubauer, Matthias Bundschuh

COMPLETED



THE NEW NO. 1 IN
GERMANY!

BASED ON ONE OF MOST
POPULAR CHILDREN'S
BOOK SERIES. **THE MOST
SUCCESSFUL FRANCHISE
IN GERMAN CINEMAS.**

PART 1-4 GROSSED OVER
\$80 MILLION IN GERMANY.



SCHOOL OF MAGICAL ANIMALS 4

Live-Action | Family Entertainment | Germany | 102 min

Ida's friend Miriam arrives at the Winterstein School for three months, but a secret threatens to tear them apart. Miriam is entrusted with the tarsier Fitzgeraldo, while Max, deeply in love, is given the owl Muriel. Meanwhile, the sale of the school is imminent - and the entire magical community is at stake! Will the upcoming school challenge be the saving grace?

Ida's best friend, Miriam, is staying with the Kronenbergs for three months and will be attending Winterstein School alongside Ida. On Miriam's first day, Max gets the magical owl, Muriel, and to her surprise, Miriam also receives a magical animal, the energetic tarsier Fitzgeraldo. Max and Muriel quickly form a bond, and the perceptive little owl soon notices that Max may have deeper feelings for his best friend, Leonie, than he is ready to admit. Meanwhile, Ida discovers that the desperate headmaster, Siegmann, has been keeping a crucial secret from the students: Winterstein School is about to be sold. Ida and her class see the upcoming school challenge as their last chance to save the school. However, Miriam is shocked to learn that her former school is also competing in the challenge. Feeling like an outsider among her old classmates, she confides her worries only to Fitzgeraldo. Torn between two worlds, Miriam faces pressure from her past friends, leaving her conflicted about where her true loyalties lie.

Building on the huge success of its three predecessors, which have collectively grossed over \$64,5 million in Germany, *School of Magical Animals 4* continues the beloved brand based on Margit Auer's bestselling book series. Produced for the screen by the renowned Kordes & Kordes Süd, this fourth installment brings another magical adventure to life, featuring the star-studded cast from the previous films. The successful book series has been translated into more than 26 languages.

SCHOOL OF MAGICAL ANIMALS 4 was released by Leonine Studios in Germany.

DIRECTED BY

Maggie Peren, Bernhard Jasper

NOVEL BY

Margit Auer

PRODUCERS

Alexandra Kordes & Meike Kordes

PRODUCTION

Kordes & Kordes Film Süd in coproduction with Leonine Studios, Kodachrome and Kollmuß & Roncevic

ORIGINAL LANGUAGE

German

CAST

Emilia Maier, Loris Sichrovsky, Tomomi Themann, Thilo Fridolin Matthes, Purnima Grätz, Emilia Pieske, Luis Vorbach, Leonard Conrads



EPSILON FILM



EPSILON FILM is a joint venture between Alice von Einem and Julia Weber, two senior executives, and the BETA FILM Group, based in Munich Germany. The world sales company has focused on family entertainment and brand-based content. They scout for and participate in projects at the earliest stage and have a close hands-on approach during development, financing and production to acquire and produce high-quality and commercially appealing feature films. Epsilon's strength is to create synergies through Beta Film's outstanding TV sales division, production companies, distribution entities, and service providers, and its extensive international network.

In its first two years since its founding EPSILON FILM made a strong debut with a high-quality lineup of features. Highlights include the brand-new animation titles "DREAMERS – THE HUNT FOR SHADOWCLAW", an action-packed chase through New York, "THE AMAZING MAURICE 2", based on the beloved books by Sir Terry Pratchett, "NESSIE JUNIOR" starring the world's favorite sea monster, "BRAVE HEART YAKARI", based on the popular 'Yakari' brand and "MIMI AND HAROLD – OUT OF FRAME", an original title from Ulysses Filmproduktion.

In addition to its animated slate, Epsilon also presents Michael Ende's "MOMO", starring Martin Freeman, "LASSIE AND THE WILD BEAR", featuring the only dog with a star on the Hollywood Walk of Fame, and the UK Sky Original production "ROBIN AND THE HOODS", with Naomie Harris and Gwendoline Christie. Furthermore, the company handles global rights for Germany's biggest box office hit of the past five years: the live-action adaptations of the bestselling book series "THE SCHOOL OF MAGICAL ANIMALS", parts 3 and 4.

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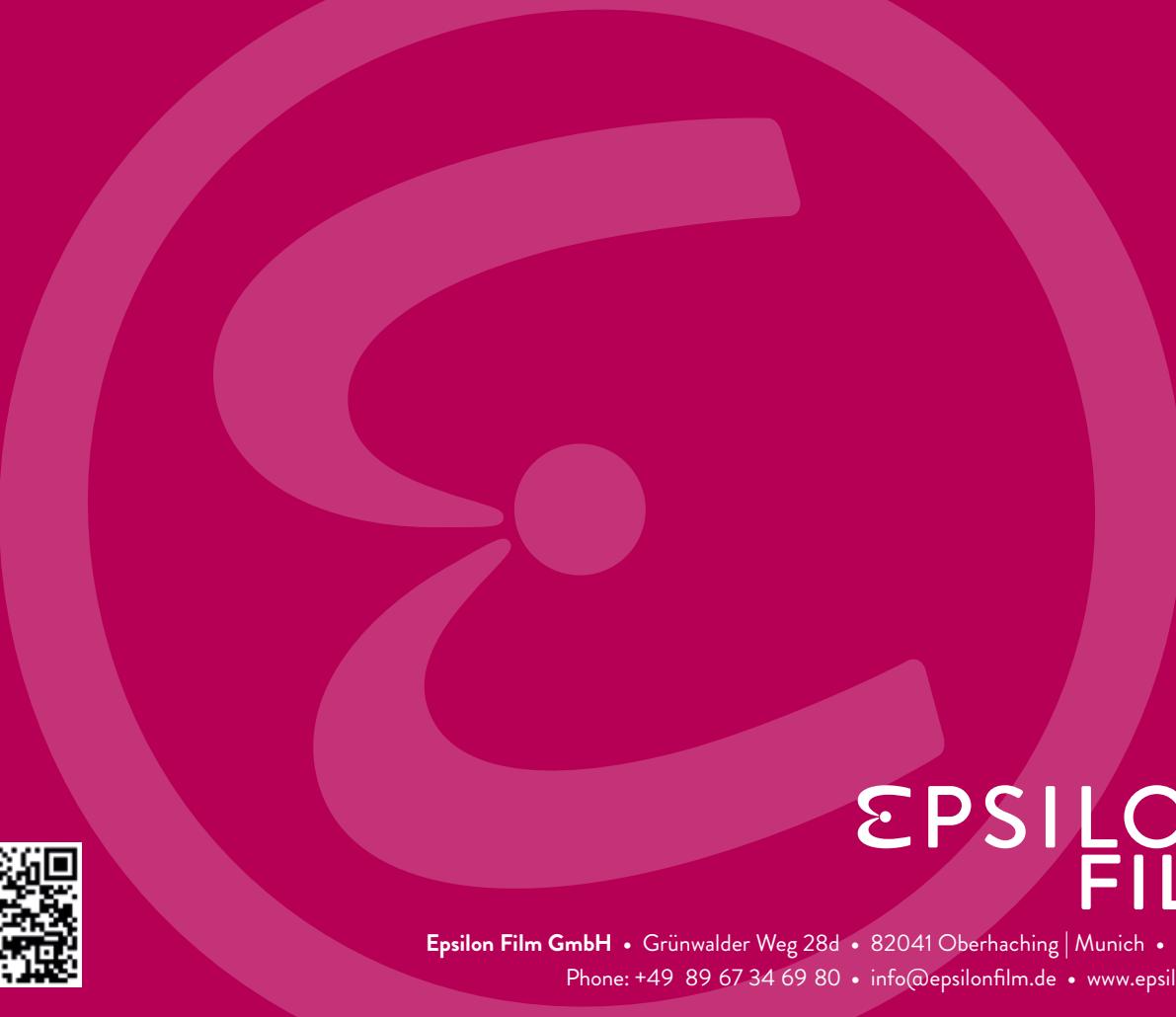
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