



FROM MARK WILLIAMS CO-CREATOR OF OZARK

ALFIE
ALLEN

JACK
GLEESON

CHARLIE
MURPHY

MARTIJN
LAKEMEIER

COLM
MEANEY

SAFE HARBOR

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 SUBMARINE



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From Mark Williams, the co-creator of *Ozark*, and inspired by true events, *SAFE HARBOR* is a violent and propulsive crime thriller with a distinct brand of heart and humor starring Alfie Allen (*Game of Thrones*), Colm Meaney (*Gangs of London*, *Hell on Wheels*), Charlie Murphy (*Happy Valley*, *Obsession*, *Halo*), Jack Gleeson (*Game of Thrones*) and Martijn Lakemeier (*Marie Antoinette*).

Misfits Marco (Lakemeier) and Tobias (Allen) live and breathe the tech world, but are still far from cracking into the billionaire boys club. Their lives are upended when they offer up their services to hack into the computer system of Rotterdam harbor – Europe’s largest port – in order to control the deliveries of drug shipments in cargo containers for the Irish Mob’s ramshackle European outpost.

SYNOPSIS

If Marco is ambition, then Tobias is brains. Inseparable since college, the two have been scraping together a living and desperately trying to break into the tech billionaires club since.

When Marco crosses paths with Sloane, the sharp-as-nails heiress of the Irish mob in Rotterdam, he encounters her wild, violent brother Farrell. Terrified, and to save his own skin when things quickly turn south, he offers his services to get them inside the port of Rotterdam.

The trouble is, Marco can't do it without Tobias. And what they don't know is that they are about to join a brutal turf war between the Irish and the bloodthirsty European Cartel. All while attempting to maintain their romantic relationships and above all, their friendship.

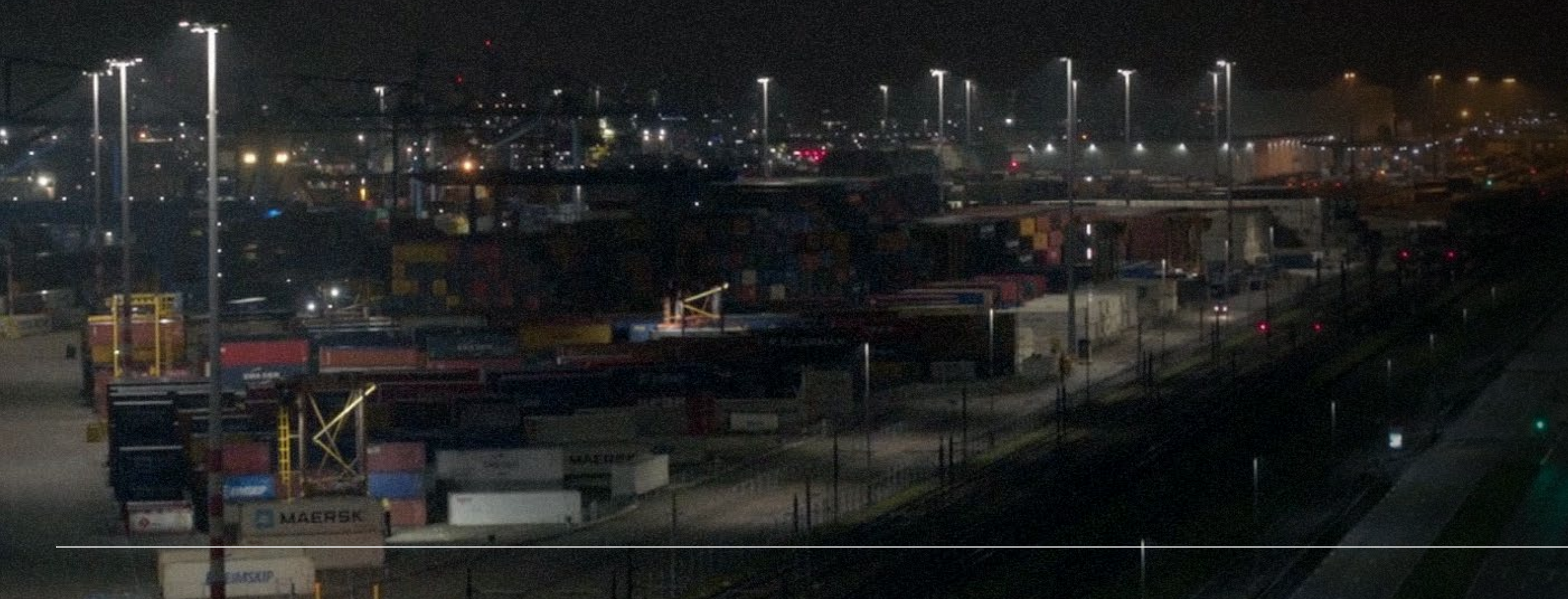
Very soon, our tech heroes will find themselves stuck in the middle of these two warring factions. Their only chance of survival is to use their technological know-how to outsmart, outmanoeuvre and outplay nasty people with large weapons and bad attitudes.



SETTING

Rotterdam, home to the largest shipping port in Europe and second largest in the world. A small northern european city with a big influence on the entire continent. The primary entry point for drugs into Europe.

Drug enforcement has increased sharply at the Port of Rotterdam, with over 70 tons of cocaine alone seized in 2021, with a street value with a street value of 3.5 billion euros. But this is a fraction of what successfully finds its way through the port. Roughly 10% of the drugs are consumed in the Netherlands. The rest winds its way through Europe, spreading pleasure and pain.



THE TECH HEROES

TOBIAS CHAPMAN ALFIE ALLEN - *Game of Thrones*

Tobias had a tough upbringing. His mother abandoned him when he was still in nappies. His father assumed the position of shitty dad, leaving Tobias to raise himself. Fortunately, Tobias found his one true love early. He built his own computer when he was six. Hacked MI-6 at eight.

Bullied throughout high school, he decided to escape to the Netherlands to study computer science at Erasmus University Rotterdam. In Rotterdam, Tobias found his best friend – Marco De Bont – and eventually the love of his life – Rika, assuming he can hold on to her given his ‘quirks’.

Years later, as we meet him in the pilot, he hasn’t come close to his potential. Stuck doing coding work for anyone who will pay him and never collecting what he is rightfully owed. Tobias tends to be a follower. Marco appreciates that, as he’s usually able to exploit Tobias.

THE TECH HEROES

MARCO DE BONT

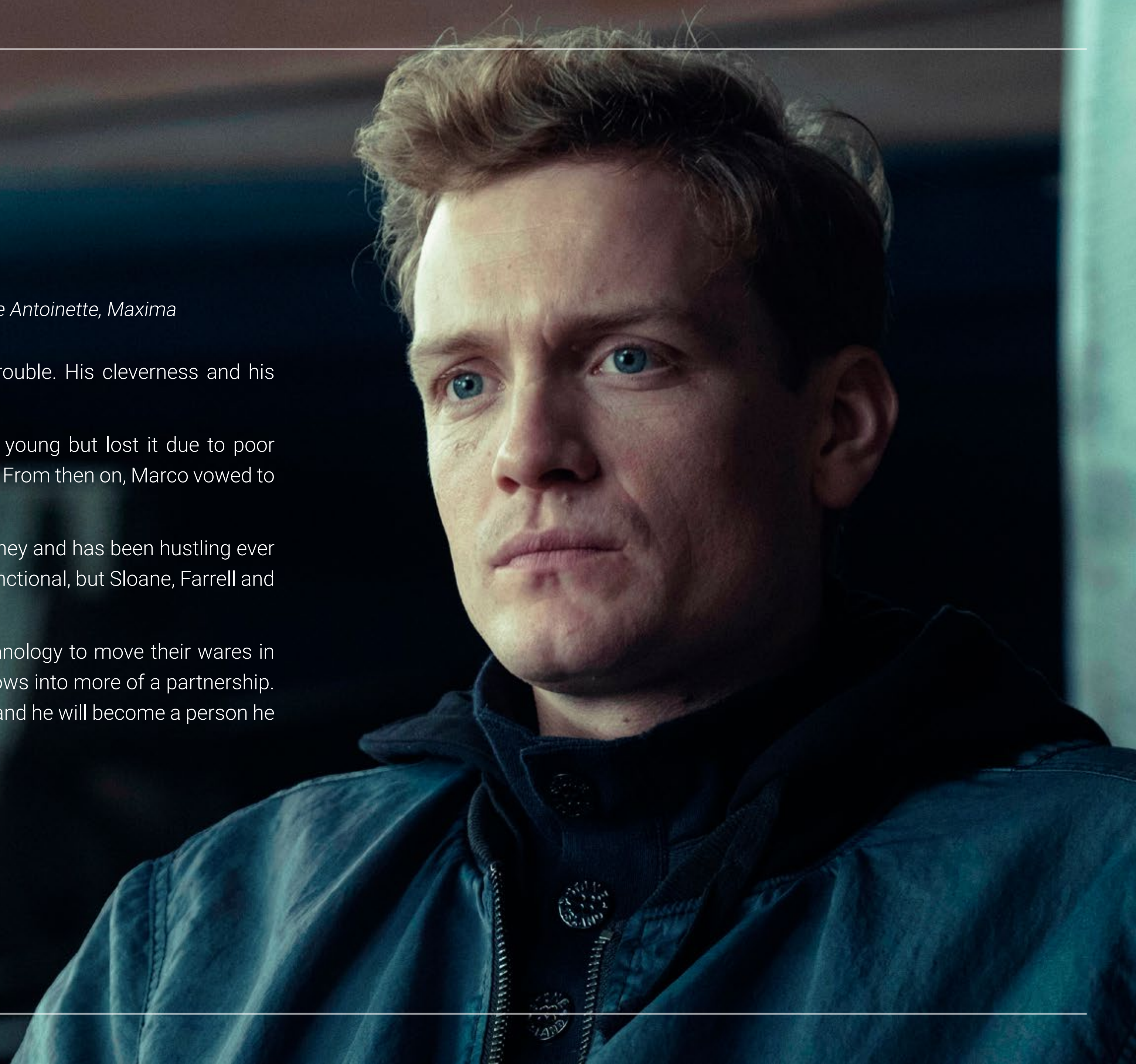
MARTIJN LAKEMEIER - *Marie Antoinette, Maxima*

His determination and tenacity have a way of getting him into trouble. His cleverness and his mouth have a way of getting him out of it.

Marco's father owned a shipbuilding company when Marco was young but lost it due to poor business choices that forced the family to move into a track house. From then on, Marco vowed to be rich, whatever it took.

He dropped out of university after one year when he ran out of money and has been hustling ever since. When we meet him, he's determined to make his new app functional, but Sloane, Farrell and the Irish Mafia have other ideas.

Marco is sucked into their nefarious world, helping them use technology to move their wares in and out of the ports. What starts out as a tenuous relationship, grows into more of a partnership. But Marco wasn't prepared for the violent ways of the underworld, and he will become a person he never would have thought himself capable of being.



THE IRISH MAFIA

SLOANE WALSH CHARLIE MURPHY - *Obsession, Happy Valley, Peaky Blinders*

The forward-thinking daughter of an old school mafia family.

Sloane is adored by her father, Kieran Walsh. He believes this is a man's world and doesn't want his one and only daughter too involved in the family business. But Sloane has other plans. She wants to run the show. Or at least her portion of the business, the pan-European operation. Just not using the same tactics as her father. She wants to modernize and to use technology to be smarter and more efficient, and to reduce the body count.

She also wants a child. Her motherly instincts are in high gear, but her desire for a husband or even a boyfriend are non-existent. There are enough controlling men in her universe, she doesn't need another. So, she must make alternate plans to fulfil her goal of motherhood.

Sloane will need to work closely with Marco and Tobias if she hopes to stay in power.

THE IRISH MAFIA

FARRELL WALSH JACK GLEESON - *Game of Thrones, The Famous Five*

The Irish Mob's problem child who happens to be a sociopath with a heart.

Farrell was raised to be a hard-hitting bruiser for the Irish Mob. He looks up to his father, Kieran, with revery. He is completely unafraid to dirty his hands with other people's blood.

His job is to protect the business and even more importantly, his big sister, Sloane. But Farrell has a dramatic way of taking things too far.

Farrell's obsessive personality means he latches onto things and people. He's obsessed with racing cars and when he eventually falls for a woman, he falls harder than most. Which changes him for the better, and potentially to the detriment of the operation.

But Farrell, like his father, doesn't embrace change easily. He's happy with the old school ways and pushes back at Sloane's desire for the new. Including Marco and Tobias. He doesn't like them and definitely doesn't trust them.

THE IRISH MAFIA

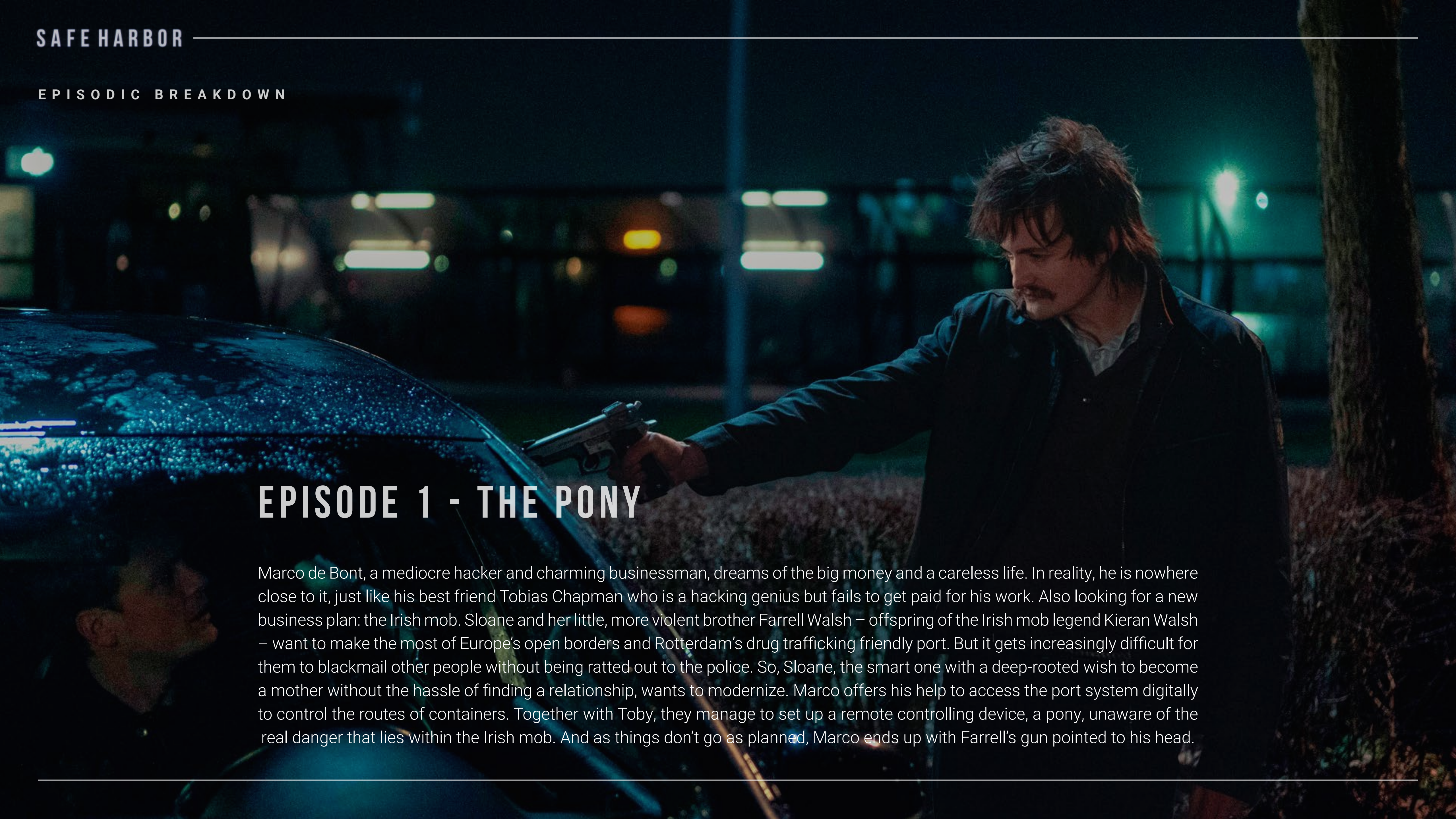
KIERAN WALSH COLM MEANEY - *Gangs of London, Hell on Wheels*

The Patriarch.

Growing up in a big family under a frustrated and jobless father, Kieran promised himself never to be poor. From a young age, he was an observer, watching people fight and hustle. At the age of 13, Kieran stopped observing and started contending. From sports betting to arms dealing and drug smuggling, the Walsh Empire became a household name in Ireland.

With his cocaine business doing so well, he has granted his children, Sloane and Farrell, the opportunity to expand to the European mainland. He loves both of his children dearly but he raised his first-born, Sloane, with all the love in the world and gave Farrell the same bare-knuckled experience he had.

Kieran's inner circle of family and loyal employees is the most important thing to him. They have all his trust and all of his employees take pride in working for him. He just can't handle people over whom he has no grip or control. He detests Sloane's search for a donor father, Farrell inviting dates into the home, as well as the tech guys, Marco and Tobias.

A man with dark hair and a mustache, wearing a dark jacket, stands at night next to a car. He is holding a handgun in his right hand, pointing it towards the car. The scene is dimly lit with blue and green ambient light, suggesting an urban setting at night. The car's surface is wet and reflects the lights.

EPISODE 1 - THE PONY

Marco de Bont, a mediocre hacker and charming businessman, dreams of the big money and a carefree life. In reality, he is nowhere close to it, just like his best friend Tobias Chapman who is a hacking genius but fails to get paid for his work. Also looking for a new business plan: the Irish mob. Sloane and her little, more violent brother Farrell Walsh – offspring of the Irish mob legend Kieran Walsh – want to make the most of Europe's open borders and Rotterdam's drug trafficking friendly port. But it gets increasingly difficult for them to blackmail other people without being ratted out to the police. So, Sloane, the smart one with a deep-rooted wish to become a mother without the hassle of finding a relationship, wants to modernize. Marco offers his help to access the port system digitally to control the routes of containers. Together with Toby, they manage to set up a remote controlling device, a pony, unaware of the real danger that lies within the Irish mob. And as things don't go as planned, Marco ends up with Farrell's gun pointed to his head.

EPISODE 2 - FOR THE BIRDS

Did Marco survive? Yes, but not without emotional trauma. While the mission was ultimately successful for the Irish, Marco and Tobias failed. And Toby is not letting go. He is nothing if not a coding perfectionist. Marco doesn't care. He's done with this craziness. Even though the mission didn't go as planned, Sloane is convinced she is on the right path. She approaches Marco, recognizing the technology showed promise and wonders if more time could help it work. Marco is reluctant, especially after his near-death faceoff with Farrell. But Sloane is convincing, and Farrell's threatening. So, Marco agrees to set up the pony properly, but then he is out. Toby, still in the dark about the real danger, is excited to have another go. Especially because he seems to have solved the pony issues. But problems amplify when the police link Marco to the big truck crash and are on his tail.



EPISODE 3 - JOINT VENTURE

The Walsh's drug dealing business becomes a bit more crowded when Oncko and his "Gen Z warriors" enter the field and want their share of the profit. Meanwhile Marco's and Toby's second operation is a full-on success, making everyone happy, including Kieran who begins to trust his daughter's strategy. Sloane needs to find a way to tie Marco and Toby more permanently to her operation. Toby enjoys the newfound wealth, and can finally pay Rika back all the money he owes her. He is still scared of losing her and wants to make this work with her.

Marco wants to talk to Sloane again, unaware that the police follow him to the "auto repair shop" that Sloane and Farrell are running. The situation escalates when Oncko and his motorcycle gang join the party, and it ends in death for the police.

EPISODE 4 - LOVE OF THE IRISH

With the police out of the way, there seems to be nothing to stop Marco's career as the mastermind behind the Walsh operations. Toby is the one to crash Marco's ambitious dreams as he finds out who they are really working for. Back in Ireland, Kieran makes a deal with an Irishman called Callum for Sloane – he can't wrap his head around the fact that his daughter wants to use science to have a baby. And even Farrell seems to have a heart when he meets Angelique at a sex party, who shows him a very different world. While Sloane meets Callum in Ireland, and Farrell gets a lesson from his father in handling the competition, Marco and Tobias are chased by Oncko and his gang in Rotterdam. And Marco makes up his mind: he wants to be a part of all of this, and Sloane offers him the position of Chief Technology Officer (CTO) of the Irish Mafia.

EPISODE 5 - VALENTINE'S DAY MASSACRE

Valentine's Day is approaching. With the Rotterdam port being observed more closely than ever by the police, Sloane and Marco think of new ways to bring in the drugs. Marco wants to pony another port, Antwerp. But he is on his own. Not only does Toby disagree with this new Marco and him working for the Irish, but he is also off to Amsterdam to meet Rika's parents. He wants to make a good impression. An endeavor that will turn out differently than Toby expects. While Farrell is enjoying some togetherness with Angelique, Oncko and his gang are forced to go ahead with their drug smuggling at Rotterdam port – their buyers have become a bit restless lately. After losing these shipments and some of their men, they are more determined than ever that the Irish need to go, and a heartbroken Toby returns to Rotterdam, open for another Irish adventure in Antwerp.

EPISODE 6 - ANTWERP

The dream team is back: after his break-up from Rika, Toby has found new confidence and starts to think bigger. He doesn't only want to pony different ports anymore. To make this as efficient as possible they need to control every single step of the operation. Marco tries to convince Rika and her new T-Shirt business to become business partner with the Irish. Sloane, sensing a little bit too much confidence in Marco, brings him down to earth again, and is otherwise increasingly occupied with Callum, who has just moved to Rotterdam.

Toby manages to set up the pony in Antwerp on his own, but just as it seems like everything is going smoothly with the shipments, Oncko and his gang steal one shipment. Toby doesn't let go this time. He tracks down the shipment for the Walsh clan to get it back. But the retrieval ends in a shootout with Oncko's gang, resulting in one Irish loss.

EPISODE 7 - LULL BEFORE THE STORM

Toby is less fazed than expected about what has happened. He has changed and wants to be part of the business. Marco's plan to control the income of drugs through Rika's company is moving forward, and it seems like they are in good stead to make these operations even more profitable. And even Oncko and his gang reach out to have a conversation with Farrell and Sloane to work together. There should be room for more than one player. In a meeting, Oncko wants to learn more about the tech behind the Irish way. But things take a dark turn when Toby gets shot, and ends up in hospital fighting for his life. Sloane seems to be in total shock and asks her father Kieran for help. And Rika returns from Amsterdam to Toby's bed. While they wait for Toby to wake up, Oncko and his gang want Marco and Toby dead more than ever.

EPISODE 8 - SHIPMENT SHOWDOWN

With Kieran in Rotterdam, things heat up between the Irish and Oncko's gang. While Kieran applies his old-school methods to get to the bottom of this gang, Toby finally wakes up. Everyone is relieved, especially Marco because he needs him desperately for the next operation that is going to be bigger than ever. Barely surviving an assassination attempt orchestrated by Oncko, Marco finds refuge with Sloane. And warns her about Callum as he senses an ingenuity.

In anticipation of a big shipment coming in, Sloane and Marco go to Antwerp, while Kieran and Farrell are surveilling Oncko's whereabouts. From his hospital bed, Toby is dealing with the technical side of both operations. Kieran and Farrell manage to stop Oncko in a dramatic chase. But just as the Irish think their shipment is safe, the Antwerp port blows up.

FURTHER SEASONS

Season Two witnesses Marco, Tobias, Sloane and Farrell expand the business further throughout Europe, seeming unstoppable until the midpoint of the season, when Kieran is killed. This sends the Walsh business into chaos. The battle for control consumes Sloane and Farrell. Marco leans into Sloane, and Tobias into Farrell. This drives a submarine-sized wedge between our tech heroes.

Coupling this with Tobias' growing sense of self, their relationship crumbles.

As Season Three kicks off, Marco and Sloane are clear winners of the family crown and nearing partner status. Tobias is left out in the cold which pushes him towards the new incarnation of the Euro Cartel which recruits him. But this version of Tobias is done being a pawn. He not only wants to join them, he wants to lead them. Given Tobias' brains and now gumption, he forces his way into the power position. With Marco and Tobias now at war with each other, Sloane and Marco bond even more...

And in Season Four, things turn romantic, complicating life and business. This twist puts not only their lives at risk, but their emotions as well. When Tobias' European Cartel business partners turn on him, he is forced to crawl back to Marco. Their relationship has some healing to do, but business must go on and they both realize they are stronger together.

SAFE HARBOR

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