

ömer

A man and a woman are shown in profile, looking at each other in a park setting. The man is on the left, wearing a dark blue jacket and a light-colored scarf. The woman is on the right, wearing a dark blue coat. The background is a soft-focus view of trees with autumn foliage in shades of yellow and orange. The lighting is warm, suggesting late afternoon or early morning.

ömer



introduction

Ömer's life turns upside down when he falls in love with Gamze.

Gamze is a middled aged woman who returns to her old neighbourhood after her divorce. While struggling to start over her life as a single mother, she finds an unexpected comfort in Ömer's love. But Ömer comes from a very traditional, conservative background: Their romance is doomed from the start, and though the two have incredible chemistry, their love is an impossible dream, strictly forbidden by ömers religious father.

Ömer is The latest Title from OGM Pictures, the producers of a string of top rating series including Golden Boy, Chrysalis, The Red Room and My home My Destiny.

eccho rights

summary

Ömer Ademoğlu is a young man living in one of Istanbul's oldest neighbourhoods, with his father Reşat and grandmother Nezahat. He works as the mouezzin in the mosque where his father is the imam. Övmer has a sister Nisa and a brother Tahir. The eldest sibling Nisa isn't in touch with their father anymore, because she married a guy that Reşat didn't approve of. Tahir follows the family's conservative traditions more closely, and works in a religious publishing house.

When Gamze returns to her family home with her son, she has to resume her banking job to provide them a good life. She enrolls her son in the district's elementary school, and after meeting Ömer, who works there as a part time teacher, they fall in love. But Gamze is a middle aged, single mother and Ömer is a much younger man, and there is no way they can go on with this relationship in their conservative environment. After Reşat finds out that his son is in love with an older, divorced woman, he immediately takes action to marry him to a more 'appropriate' girl.

Over time, we will witness the struggles Ömer and Gamze will face, their fight against the strict rules, and the conflicts that all the Ademoğlu family members will go through.

ömer SELAHATTIN PASALI

Ömer is the youngest and third child of Reşat and Ayşe. He graduated from a religious high school and studied School Teaching in college. He is working part time both as a muezzin and a teacher in grade school.

Ömer has a vast imagination and shows this by drawing, which is his biggest passion. We can see the conflicts, contrasts of his inner world in his sketches. Unlike the conservative family he was born into, he asks questions and tries to adapt himself to the changing world. Ömer differs from his father and brother Tahir with this trait; however he always manages to have a smoother conversation with his father. Ömer is a wise, silent, humanist man who becomes courageous, ambitious and stubborn when it comes to his way of living and his desires.

gamze GÖKÇE BAHADIR

Gamze is a single mother of the eleven year old Tuna. Her father used to work in ships so she had to grow up with her protective and restrictor mother Fatma and sister Nuran. She spent her youth by watching other people's fun lives. But on the contrary, Gamze always had a very free character. She never had a boyfriend until she graduated from college and started to work in a bank. One day Gamze meets Haluk, a rich businessman, in a seminar she attended for work, and she marries him with the hope to be finally free of her restrictive life. However, Gamze's father Remzi knows very well Haluk and his family, so he completely goes against the marriage. Gamze doesn't want to hear a word of it and she cuts contact with her family. But shortly later, she understands that this marriage was indeed a mistake. A while later, she divorces him and heads to her family house with her little boy; knee-deep with her husband's debts.

Even though she wants to be brave and face her feelings after falling in love with Ömer, she acts timidly with the desire of not repeating her past mistakes.

reşat **BARIŞ FALAY**

Reşat is Ömer, Tahir and Nisa's father. Reşat moved to Istanbul with his family at a young age, and just like his son, he graduated from a religious high school and started to work as a mosque employee with his father's help. Compared to his father, Reşat is a relatively more modern young man, however he gets smashed under his father's authority and religious mindset. He has strong intuitions, he is a kind man who is attached to his family. However, he is not in good terms with his beloved daughter who contradicted him in the past, and this has wounded him deeply. He treasures Ömer very much and is very careful not to make the same mistakes he did to his daughter.

ömer

OGM
PICTURES



nisa **MERVE DIZDAR**

Nisa is Tahir and Ömer's older sister. She is married to Hakan and they have five children. She grew up in a conservative environment just like Ömer and she wasn't allowed to pursue her studies after the grade school, despite her mother's insistence. As a young girl, Nisa starts to go to needlecraft workshops and there, she meets her current husband Hakan. While her father starts to look for a young man to set an arranged marriage for her, she starts seeing Hakan secretly. Even though her father forbid her to see him, she runs away to Hakan. During this period, her mother gets cancer and her father blames her. Her life gets even harder after five kids and a husband who turns out to be a low, dishonest man.

eccho rights

ömer

OGM
PICTURES



tuna METEHAN PARILTI

Gamze's son is a student in grade school. After his parents' divorce, he had to go to his mother's old neighbourhood, which is far from the prestigious environment he spent his childhood in. He is very angry because he has to live in a small apartment with his grandmother, aunt, uncle and cousin. After times of struggle, Tuna will start to adapt himself to his new school, with the help of his teacher Ömer who likes to draw pictures just like him.



eccho rights

fatma SERPİL GÜL

Gamze and Nuran's mother, Fatma is a widowed housewife. After marrying Remzi in another city, they moved to Istanbul where her husband started to work as chief engineer in ships. Since the day she moved here, she lived in the same neighborhood and apartment, which they own. She is a conservative and modest woman. As her husband was traveling most of the time, she put an extra effort to live a conservative life so that she wouldn't be the subject of gossip in the neighbourhood.

ömer



nuran GULCIN KULTUR SAHIN

Nuran is angry with Gamze because she had to take care of her ill father after Gamze left the house to get married. She never turned back to try to help Nuran out, so the two sisters are not in great terms. She's a dominant character and is the leader of her family despite her husband. Even though she is angry about the past, she still can feel empathy with her sister and doesn't like the fact that she married a scam who left her with tons of debt. After they are united again under the same roof, the two sisters will start to get along again; however Gamze's relationship with Ömer will bring back the same conflicts of the past.

eccho rights

ömer



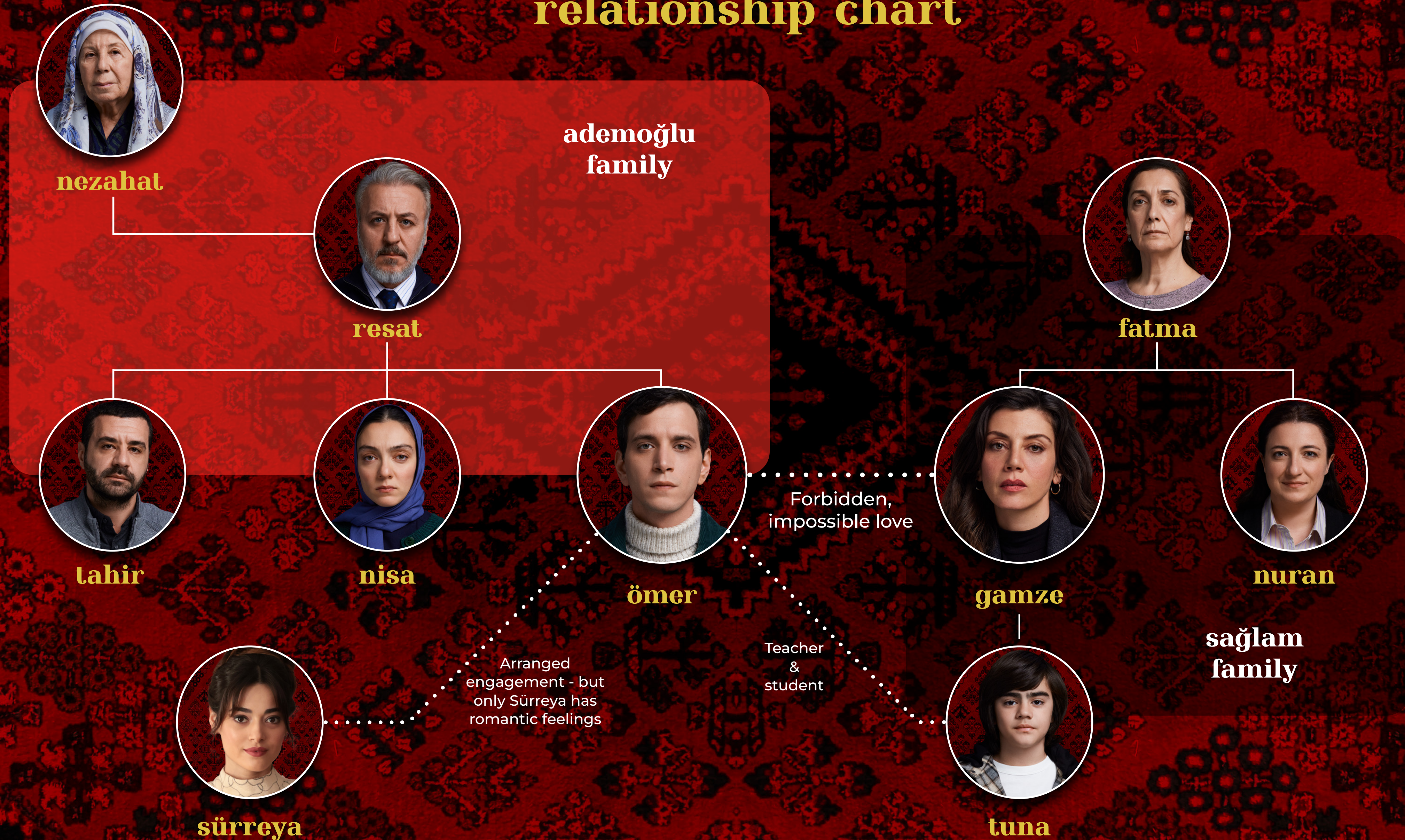
tahir ONUR BILGE

Ömer's brother is working in a publishing house famous for its religious works. He is the person who carries out the duties of his religion most radically in the family. He is dogmatic, he doesn't question anything and is very closed to the outside world. He married Şükran, the woman that his father found suitable for him. However his wife and kids are not fully happy about his fanaticism of religion. And they will start to have conflicts when they want to be more open to the changing world.

eccho rights

ömer

relationship chart



ömer

ömer

original title

Ömer

produced by

OGM Pictures

broadcaster

Star TV

genre

Drama series

duration

S1: 68 x 45 min

S2: 118 x 45 min



eccho rights