

AYÇA AYSIN TURAN

SERKAN ÇAYOĞLU

destined to be together

Grapes of Love



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“Love is conquering fate...”

This classic Turkish drama, produced by Süreç Film, is all about the conflicts that arise through class differences, hidden secrets and dark pasts - and the power of an impossible love to overcome all of these hurdles.

Starring Serkan Çayoglu (Cherry Season, Woman, Once Upon a Time in Cyprus) and Ayça Aysin Turan (Be My Sunshine, The Protector), To Eternity is set to be a huge hit this season.

Summary

A successful businessman, Kerem is the heir to a prestigious wine-making family. He is an ideal man: kind, polite, handsome and well-educated.

Everything is orderly and organized in the mansion where he lives with his family. His aunt Nüzhet is the head of the family, and controls everyone and everything in the mansion. She wants Kerem to marry Rana, a family friend who she deems a suitable bride for him. Rana has always been in love with Kerem since they grew up together, but he has only ever seen her as a friend.

Then one summer, unbeknownst to Rana, Kerem finds the love of his life...

Sevda is a law student. She is a free-spirited, energetic, and passionate young woman. Throughout her life, Sevda and her mother have supported each other and overcome all their difficulties together. When an opportunity arises to travel as part of an Erasmus exchange programme, Sevda jumps at the chance to visit Montenegro. While there, she visits a vineyard, where she crosses paths with the handsome wine dealer Kerem.



Summary ... continued

There is an immediate spark and romantic chemistry between the two, and after a dreamlike day spent together in Montenegro, they agree to meet in the same place exactly a year later.

But fate intervenes, and they are reunited unexpectedly, not in the vineyards of Montenegro, but in Istanbul where Sevda, her mother, and her brother have turned in desperate trouble: Sevda has no idea that Kerem comes from a rich background, so when she accepts a job helping her mother at work as a maid in the home of a prestigious family in Istanbul, she is shocked to discover that she is working for Kerem.

And though Kerem is surprised to see that Sevda comes from such humble origins, his feelings for her are undeniable - though the resulting conflict with his family will be as great as his love.

But this couple will do anything to overcome the problems in their lives and the class differences between them - anything to live their love without limits.

KEREM – Serkan Çayoglu

Kerem is a 27-year-old handsome and successful businessman. As the only son and the sole heir of the Sipahiogulları family, Kerem has been raised knowing that one day he will be the head of the family. But for now, he lives in a mansion where even the hours of sitting at the table, going to bed, and coming up for air are strictly predetermined by his aunt.

Living like a prince, Kerem falls in love with a common girl; this love will shape and transform his whole world. His challenge will be to find balance between his family and the woman he loves.



SEVDA – Ayça Aysin Turan

Sevda is 24 years old and one of the free spirits of this world, just like her mother, Perihan. Her mother advised her to live life to the fullest, with passion and love.

Sevda, who never loses her joy and desire for life despite the pain she experiences, will be tested with a love bigger than herself. Sevda, who has always been strong, will lose that strength in the face of her love for Kerem this time...



RANA – Sanem Babi

Rana, an Ottoman descendant who lost her parents in France when she was young and was brought to Istanbul and raised by the Sipahiogulları, is characterized by ambition, jealousy, and obsessive love for Kerem. There is another face she hides under her calm and caring appearance: her passion for Kerem, her childhood love, will reveal her dark side.



NÜZHET – Arzu Gamze Kılınç

Nüzhet is the lady of the mansion and the embodiment of authority itself. She is ready to do anything and everything to ensure that the order she has established and administered is not disrupted. Her family comes first. No matter how evil she becomes, she never feels remorse because she has done it for her family and the continuity of this family. As her secrets are revealed in time, she shows her true face.

FEVZIYE – Zeynep Köse

Fevziye is the eldest daughter of Kerem's family. She always obeyed her aunt Nüzhet and put the interests and continuity of the family ahead of her own life. Fevziye, who is calm and devoted to her family, was also influenced by her aunt during her marriage and had an unhappy and childless marriage with Selim. With Sevda's arrival at the mansion, she too will discover her womanhood.



ALIYE – Nazlı Bulum

Aliye is the middle child of the family. She is a cheerful, energetic, sympathetic, and promising young woman in contrast to the gloomy and controlled atmosphere of the house. Her only fear is her aunt Nüzhet. However, even though she is afraid, she has a rebellious spirit like her mother, Süreyya - who she has never met.



PERIHAN – Betül Çobanoğlu

Perihan's beauty attracts attention first, then her success in surviving on her own and how she protects her children under all circumstances. Although marrying Naci was her biggest mistake, this marriage gave her two loving children, Sevda and Memo. However, this mistake will haunt her for the rest of her life.

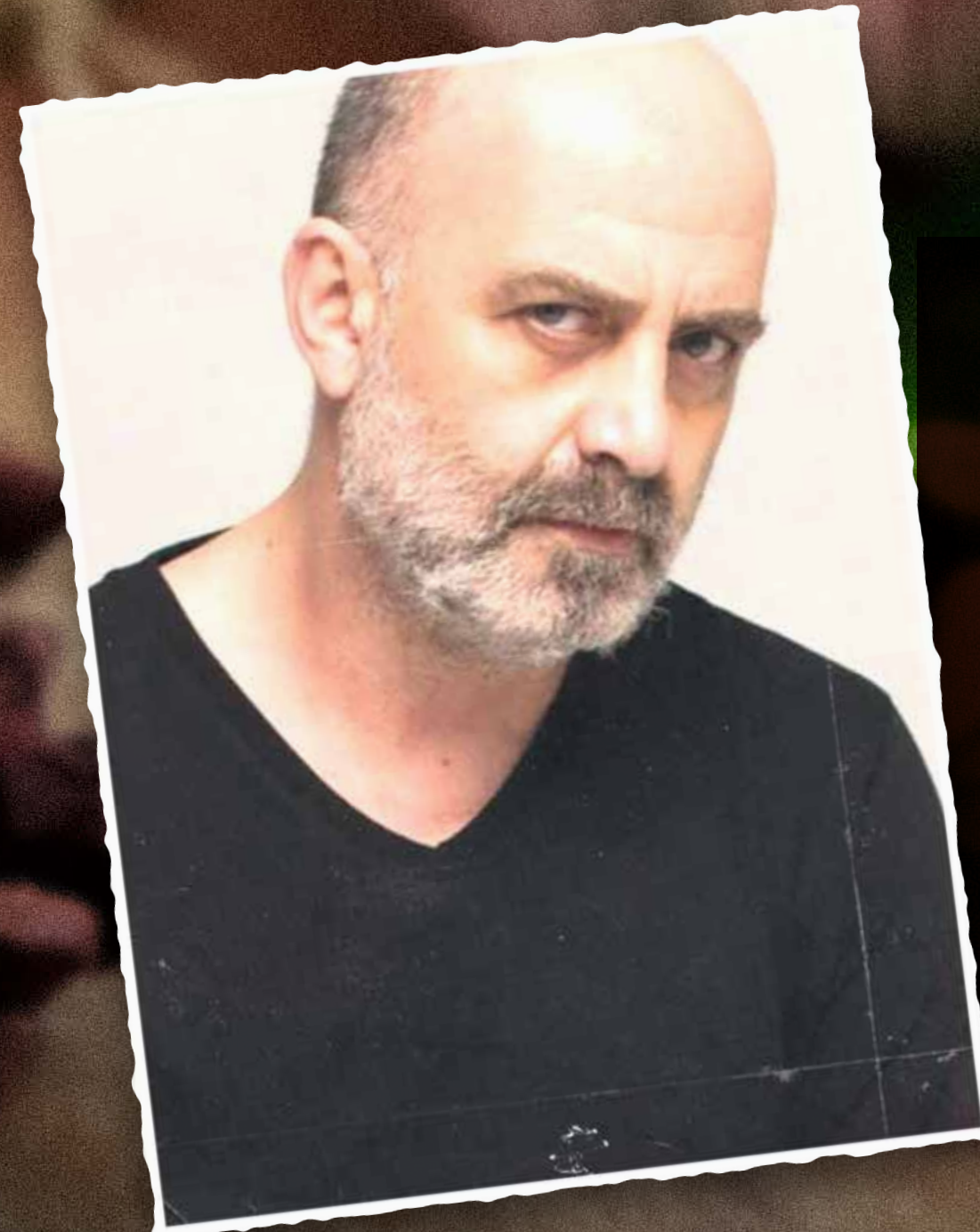


MEMED – Çınar Yükçeker

Memed is the son of Naci and Perihan, and Sevda's naive brother. He is the closest witness to the violence his father inflicts on his mother. He is also affected by this violence. No matter how big and painful his experiences are, he will never lose his little boy's spirit and purity. He is a loving child who must always be protected under his mother's wings.

SULTAN – Fulya Ülvan

Perihan's best friend, Sultan also happens to be in charge of the kitchen of the Sipahiogulları mansion. She is fond of her children - Nazar and Savas - and is fair and merciful. She has worked in the mansion for years and has never heard a bad word about her and her family.



BAHRI – Mete Ayhan

Sultan's husband, he runs errands for the mansion and acts as a driver when necessary. Bahri is a veteran employee of the Sipahiogullari family. He is a loyal person who has adopted the family culture of obedience. His most significant conflict is with his unruly son, Savas.



SAVAS – Mehmet Aykaç

Savas is the son of Sultan and Bahri. He is a rebellious young man who has hated the Sipahioglu family since childhood. He is studying at the law faculty and is in love with fellow student Sevda. He has two goals in life; to be in power and to be with Sevda. He is a manipulator and does not like to lose.



HALIL – Yusuf Akgün

Halil is Kerem's childhood friend and companion. As they do everything together, they are also together at work. They have never been separated for years. He is a brilliant and dedicated friend, but his loyalty will be tested between Kerem and Rana.



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Original title
Kader Baglari

Duration
15 x 45 min

Genre
Drama/Romance

Producer
Sürec Film

Broadcaster
Fox (Turkey)

Distributor
Eccho Rights