

ONE DAY THEY WILL FLY



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LENGTH
100 x 45 min

GENRE
Daily Drama

PRODUCER
Stellar Yapim

BROADCASTER
Kanal D



WOUNDED BIRDS

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From the creator of international hit series Elif comes the exciting new daily drama Wounded Birds, that premieres on Kanal D in Turkey in April 2019.

Meryem is a strong, beautiful young woman who has spent the past five years raising her “little brother” Ömer on her own. Meryem was barely a teenager when someone gave baby Ömer to her low-life father, Durmus. He intended to sell the infant, but Durmus was hauled off to prison before he could complete the sale. Meryem is determined to keep Ömer off the streets, and she’s worked night and day to make a good, decent life for them both.

Our story begins as Durmus returns home to Meryem and his “son” Ömer. Durmas has no love for Ömer, but that changes when he finds out that this precocious little boy has a talent for picking locks. In his mind, Durmus sees the perfect cat burglar, and he rushes off to tell his boss, Tekin.

Tekin is the boss of the neighbourhood, a petty gangster who’s involved in everything from loan sharking to insurance fraud. Tekin sees himself as an entrepreneur, but he’s really just a low-life. He even employs children in his gang, selling napkins on the street and running little scams. The only reason Ömer escaped Tekin’s clutches is his infatuation with Meryem.

Tekin and Dormus send Ömer to break into a luxury yacht in one of Istanbul’s marinas. Ömer is seen by the yacht owner Levent but he can’t stop the robbery and Ömer gets away with a wooden jewellery box.

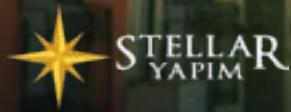
Levent is the adult son of the wealthy Metehanoglu family. He has been in a depression since his wife died and son disappeared five years ago. To handle his grief, he left Istanbul and traveled around the Mediterranean on his yacht, but he recently returned to help run the family business.

Meryem finds out about the robbery and plans to give the stolen goods back to Levent, starting a series of events that bring Ömer and herself close to the Metehanoglu family, and away from her father and the criminality of life in the streets.

Through a chain of desperate events, Meryem ends up giving away the care of Ömer to the Metehanoglu family in return for money, though she later gets hired in the house as a maid in order to stay close to him. However, their criminal roots will not let them go as Tekin and Dormus continue to interfere in their lives. And as Ömer’s link to Levent and his family fortune become evident he becomes a target for even more greedy relatives...

The scene is set for a strong family relationship drama currently on air for a first run of 100 episodes.





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