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The history of man has witnessed many unhappy lovers and love stories woven with impossibilities.

Arguably, humanity's "impossible love" is as old as humans themselves, a milestone set long ago, with Adam and Eve (Havva).

Our story begins with them; with the love story of Adam from Ireland, and the Turkish girl Havva, who try to make possible the impossible...



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Adam and Havva have grown up worlds apart. He is the son of an Irish Catholic priest, she the daughter of a Muslim family that adheres strongly to its traditions. And yet, though their lives seem to be poles apart, fate brings them together, both working as research assistants at a top university.

After two years of a happy yet secret relationship, Adam decides to propose to his beloved Havva. Although it's her only wish to marry Adam, she knows that her conservative father will never accept their union. Nonetheless Adam tries everything to win the favour of Havva's family, converting religion and rejecting his own religious upbringing and traditions. But turning his back on his own family's wishes doesn't necessarily make things easier for either him or Havva as they seek a future together...

Adam's father William, has always admired Turkey. In the 1800s, when Ireland was going through the biggest economic depression in its history and its citizens were starving, the Ottoman Sultan sent ships and financial aid. Inspired by this shared history, and having become fascinated with the country, William relocated the family to Turkey after Adam finished high school. While William continues his work within the church, Adam gets a job as a research assistant at a university.

Adam fell in love with Havva, another young academic assistant, as soon as he saw her. Havva too was instantly smitten, and couldn't believe she had finally found the dream man she had been searching for her entire life. Two years since they met, and despite knowing that their families and backgrounds would forbid such a union, Adam plucks up the courage propose to Havva. Although it is her only wish to marry Adam, and every part of her being wants to say yes, her lips are sadly forced to say no. Her family does not know Adam yet, but she knows that if she introduces him, her father will condemn the relationship immediately. As Adam is neither Turkish

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nor Muslim, Havva's father will never approve of their marriage. Though Adam is ready to turn his back on his own family traditions and convert to Islam, Havva knows that her father, Hünkar, will not accept a "fake Muslim" in the family.

But Adam is determined. With love guiding him, he is ready to renounce all his sanctuaries for Havva, despite his priest father and his deeply religious mother. The two lovers try every way to make their family accept their relationship. They first decide to stay on the right side of their families. Adam will do whatever it takes to win Hünkar's favor. If he needs to be a Muslim, he will be; if he needs to be a Turk, he will act like it. But inevitably, these changes will not be enough for Hünkar.

While desperately trying to win the favour of his prospective father-in-law, Adam will even let Havva down from time to time; and he'll be made to look stupid by his scheming potential future brothers-in-law. But he won't give up.

Adam's family also puts up a formidable front in the fight against their marriage, with Eva particularly making an effort to bring her son to his senses and to discourage him from abandoning his own family traditions. But her weapons are weak in the battle for Adam's heart. Not least because her husband William is a non-dominant, understanding, and worldly man. On top of that, his admiration for the Turks only grows once he finally gets the opportunity to meet Havva's family...



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HAVVA

Havva, who is in her mid-twenties, is pursuing an academic career, although she is currently working as an assistant at the university. But she is certain to have a very successful career in the future, she never lets go when she is after something.

She's the youngest in the family and the apple of her father's eye - much to the envy of her two older sisters. Havva became the daughter who seized every opportunity put in front of her, and did it in the most proper way. Despite all their father's pleadings, her older sisters didn't get an education after high school and got married immediately. But Havva continued her education just like her father dreamed of and put a smile on his face. Although her mother keeps saying that it is time for her to have children, her father has no intention of giving his daughter away to anyone. But though Hünkar says that he wants his daughter to study, he is always wary that his daughter might find another man to love more than him. But what he doesn't know is this: Havva has already given her heart to someone.

For as long as she can remember, Havva has always acted with her mind, being a strong and grounded girl. She is fearless, cunning and rational, but besides all these features, she is also very beautiful and naive. And on the day that love turns up in her life, everything changes. Although she is sure that her family, especially her father, will oppose this relationship, she can't ignore her heart.



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ADAM

Adam is a handsome man in his late twenties. His mother is strong-headed, but his father is a tolerant and somewhat naïve man. Financially Adam's family is well off, but he has never been a spoiled child, on the contrary, he has always been considered a modest and well-mannered person. Since he was a child, he has always had a smiling and sympathetic attitude, and as he has grown older, his energy and zest for life have only increased.

Due to his father's admiration for Turkey, the family settled in the country after Adam finished high school. Thus, Adam went to university in Turkey and then stayed at the school to work as a research assistant. He fell madly in love with Havva, who he met during this period, and managed to win her heart.

During the two years Adam and Havva spent together their love never diminished, but rather strengthened day by day. Because of the love he has for Havva, Adam has already taken the chance of giving up all the things he holds sacred for Havva.



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HÜNKAR

Hünkar is a middle-aged man with three daughters. He sells his hand-made honey in the shop that is under his house. He has no other concern but to live peacefully with his family. Precisely for this reason, he didn't send his two eldest daughters away, giving over two floors of his apartment to them and their families. He lives happily with his daughters, sons-in-law and grandchildren. Hünkar is happy because he has an unshakable authority in the family. The last word, if not the first, always belongs to him.

The rules of the opinionated and strict Hünkar do not apply to only one single person. And that person is Hünkar's last darling, his last and true love, his little daughter Havva. Until now, Havva had her father do everything she wanted, but she never failed her father's trust and never disappointed him.



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WILLIAM

William is a strict catholic and pastor in the local church. He was born, raised and married in Drogheda, Ireland. Due to curious historical events, when Drogheda received significant aid from the Ottoman Empire in the 1800s, William developed a great interest and sympathy for Turkey and the Turkish people. This fascination started with the history books he read, consolidated in Marmaris, where he came to travel with Eva, and eventually turned into an irrevocable passion, enough to decide to relocate with his family in tow.

William is a mild-mannered, easygoing and modest family man. He is not dishonest - but if something needs to be hidden, he can make it go away. Especially from his wife Eva... An adoring and dedicated husband, he has always been proud of his son, Adam, who never dissapointed or disgraced him. Until that is, the day he came home to say that he had fallen in love with a Muslim girl and would be converting to Islam. William, while initially disappointed by Adam's choice, will follow his son's new cultural and religious journey with interest and will once more be drawn into a different world...



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ADILE

Adile is a naive, but well-intentioned and traditional woman in her mid-50s. She has devoted her whole life to her husband Hünkar and her children. She has the opposite temperament of Hünkar. He is bossy, Adile is obedient. He is strict, Adile is easygoing. Unfortunately, there are those close to Adile who are prepared to use her good will to their own advantage, particularly her daughters Hanım and Hatun. When they want something from their father or when their husbands and fathers fight, they immediately turn to Adile. They make her feel guilty and turn Adile against Hünkar. But in the end, they remain powerless; no plan works, and what Hünkar says goes - every time. Adile, unaware of feminine intelligence, dominance and intrigue, is very happy with her lot in life.



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EVA

Eva Wilson, who is in her fifties, is highly respected in the non-Muslim community as the wife of a priest. She goes to every church service without fail. Although she is religious, she is extremely modern, always stylish, well-groomed and elegant. She has a fairly cold nature perhaps due to originating from Northern European. Although she's not very good at expressing her fondness and love to others, she is highly adept at showing her anger and dissatisfaction. She doesn't give in, she never holds back.

For William, accepting Eva's decisions has become a reflex, and he never stops to question her. Similarly Adam has never had a serious disagreement with his mother until now, and his life has progressed along the route Eva has drawn for him. But when Hava makes her appearance in their lives, Eva and Adam will fall out for the first time...



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ORIGINAL TITLE
İçimizden Biri

PRODUCER
Sürec Film

BROADCASTER
Show TV (Turkey)

DISTRIBUTOR
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LENGTH
17 x 45 min

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