



Chrysalis

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Original title
CAMDAKI KIZ

Producer
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Broadcaster
KANAL D (TURKEY)

Length
253 X 45 MIN (2 SEASONS)

Distributor
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Introduction

The latest smash hit series from producers OGM Pictures (*My Home My Destiny*, *The Red Room*), Chrysalis has taken the Turkish Drama world by storm since 2021, scoring number one ratings each week and winning huge praise from both critics and the fan community around the world.

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Summary

Nalan is a beautiful, young and innocent woman who works as an interior architect at a large hotel group. Her mother Feride is a conservative and obsessive old woman; she controls Nalan's every move, what she wears and who she sees. We find out the reason for Feride's bitter attitude: Nalan is actually her granddaughter - her mother Sema, was a teenager who died while giving birth to Nalan, and Feride has never forgiven the baby for "killing" her own daughter.

Sedat, a young and good looking man, is the heir of the big Koroğlu hotel. He lives in the family mansion, where his father Rafet has an eye on all the family's spending with the assistance of Tako, a member of the household staff who spies on the family to learn if anyone breaks Rafet's rules. Rafet wants Sedat to marry a nice girl, to forget about his undignified affair with Cana, a married mother of two. Sedat's sister Selen steps in and tells her parents that she has met a nice girl who works for the family company, Nalan, and they might be a perfect match.

The two meet for a dinner date, where Sedat is enchanted by Nalan's beauty and innocence. Nalan meanwhile has never even met with a man in private before and is totally swept off her feet by this new experience. When Sedat ends the night hinting at a marriage proposal, Nalan can hardly believe her luck; not only has she matched with a handsome, secure and successful man, but by marrying him she might finally escape her mother's dominance and heavy hand and be free to enjoy a happy married life.



Summary CONT.

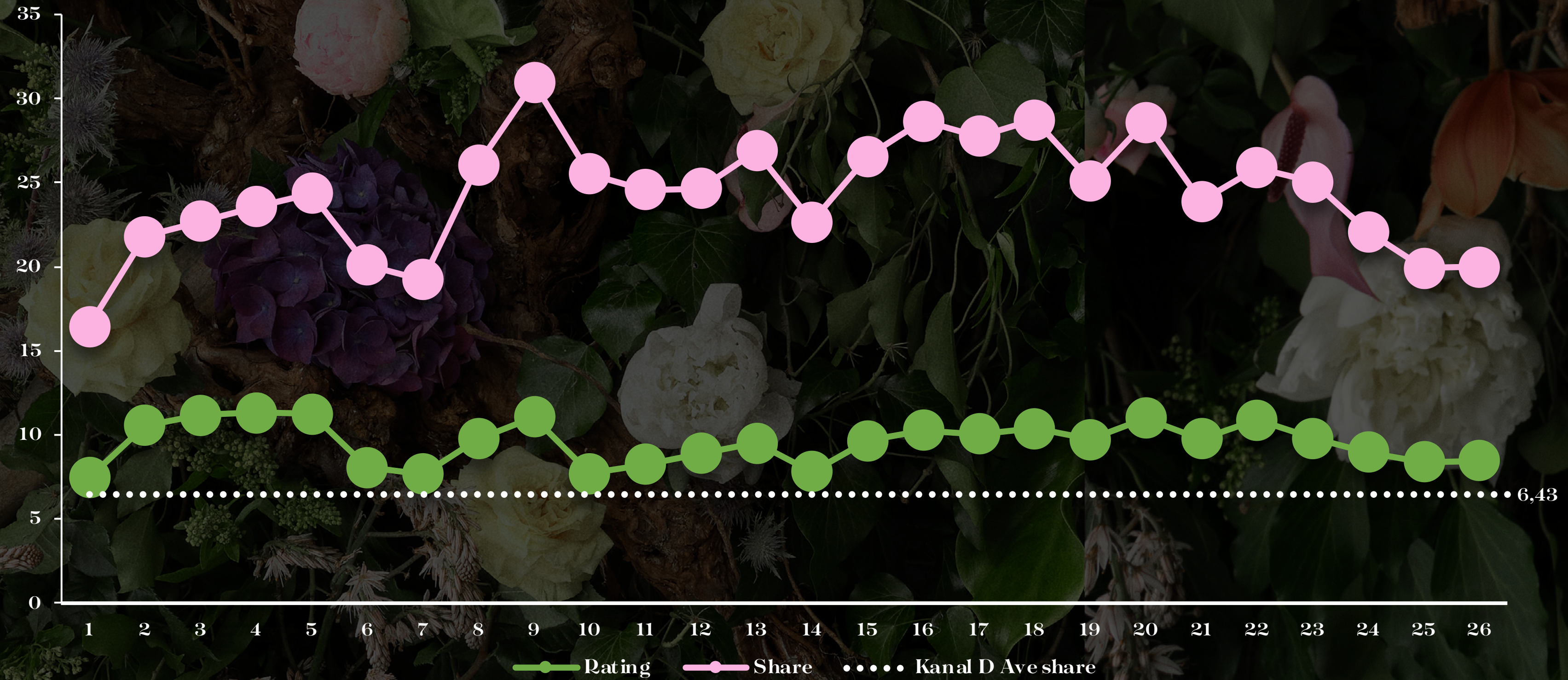
Yet all is not as it first seems, and Nalan soon sees that Sedat is not necessarily the prince charming she had been dreaming of. He remains powerless to the temptation of Cana and the rebelliousness that she invokes in him. But even when Nalan finds out that their affair is still ongoing, she chooses to ignore it, so desperate is she to start her new life, and blossom into the woman that she hopes she is destined to be.

At every turn she seems to be confronted with a new challenge and people determined to upset her path to a life she dreams of, but Nalan remains upbeat and optimistic; soon she will emerge from the confines in which she has spent her life, and become a whole new person.

Ratings

Since launching in April 2021, Chrysalis has maintained its position as the most watched drama series each Thursday evening in Turkey, in a hugely competitive prime time slot. Its performance in the all-important AB demo has been extraordinary, and even on quieter weeks the series has stayed at number one, and scored never less than triple the broadcaster's average share.

CHRYSALIS AB RATING & SHARE



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Awards

Chrysalis won Turkey's most prestigious television award in 2021,
The Golden Butterfly for Best Television Drama.

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Nalan

BURCU BIRICIK

Nalan is a young woman, full of hope, good will and optimism, but who has lived an utterly sheltered life, with no exposure to the real world. Fiercely protected by her mother, she enters her mid-twenties having never had a boyfriend, nor any of the formative experiences that other girls her age have enjoyed. Not knowing any better, and despite being subject to her mother's strict regime, she nevertheless progresses well in her education and professional life, scoring a job with the most prestigious hotel group in Istanbul. But when she meets the handsome heir to the family company where she works, her life quickly changes, and Nalan soon has her eyes opened to a whole new world, where she can start to spread her wings...

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Sedat

FEYYAZ ŞERİFOĞLU

Sedat is a rich young playboy, living in his father's shadow but determined to rebel. The heir to the family business and fortune, he loves fast cars and expensive watches but must hide these indulgences from his spendthrift father. Something else that Sedat can't resist is 40-year old Cana, a married mother of two. They have a long-running affair driven purely by lust which is deeply troubling for Sedat's traditional father. Meeting Nalan softens Sedat, but his rebellious side is never far from returning.

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Feride

NUR SÜRER

Feride is Nalan's mother. Overbearing, strict and almost violently protective of Nalan's private life, Feride is damaged by the tragic loss of her teenage daughter, who died during childbirth. Distraught, Feride agrees to foster the baby but can never love her, feeling only resentment for the child after what happened. And yet, her sense of honour never allows her to reveal to Nalan that she isn't her biological mother, so the sheltered young woman simply grows up accepting this lack of love from her mother as her fault.

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Rafet

TAMER LEVENT

Rafet is the patriarch of the Koroğlu family. A self-made man who, despite enjoying enormous financial success, despises wastefulness. He runs his household with an iron fist, watching over his wife and adult children to ensure that they don't fritter away his hard earned fortune. A man with conservative and traditional values, he is worried about his reckless son's behaviour and is determined that he should settle down with a good woman to be his wife. Nalan appears to be the perfect candidate.

Cana

HANDE ATAIZI

Cana is the daughter of one of the most prestigious businessmen in the country. She was Sedat's teenage love, and still his lover, but she's now married with two kids. Despite the affair with Sedat, her marriage to Alp seems happy. She's a lively, energetic woman who has her own strong opinions on everything. Her father is also a business partner of Rafet's. To Sedat she is both lover but also mothers him. She supports his marriage to Nalan at first, because she thinks it's the only way Rafet will leave them alone. In her relationship with Sedat, she never sees anyone as a competitor because she knows they have a special connection that will never break.

Gülcihan

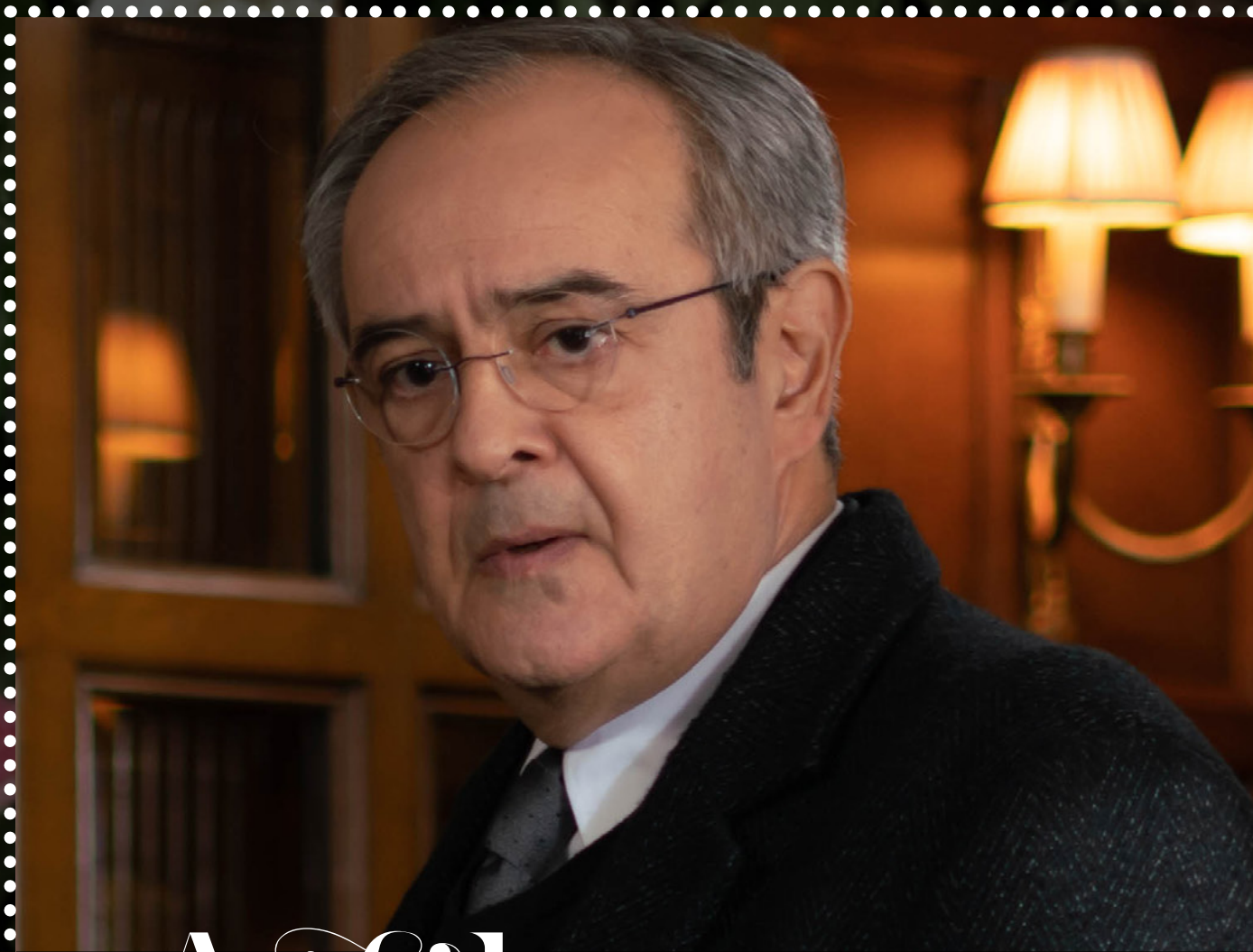
DEVİRİM YAKUT

Rafet Koroğlu's wife, and Sedat's mother. She's one of the two daughters of a big Eastern family. As a young girl, her best friend was her sister Gülizar. Gülizar was madly in love with Rafet, however the family decided that Gülcihan would marry him. As Gülcihan always felt guilt towards her sister, her marriage was never particularly full of love. Even though she was a determined and strong young woman, over time she became submissive to Rafet. Gülcihan's best friend is her daughter Selen. She has a disabled son named Muzaffer and Rafet always blamed her for his son's situation. As Gülcihan became increasingly unhappy in her marriage, she became a shopping addict and she has a secret storage in the basement where she hides everything from her controlling husband.

Hayri

CIHANGIR CEYHAN

Forced into an arranged marriage in the village where he grew up, Hayri doesn't feel any compassion towards his wife, though he loves his two daughters. One day, Hayri decides to go to Istanbul to earn money and provide them a good life. He plans to find a job, settle down and then bring his family to live with him. However, a tough life awaits him in Istanbul and he changes his plans. He decides his daughters and wife are better off in the village. After working in various low-paying jobs, Hayri finds a job in the big Koroğlu Hotel. When Rafet meets him he sees something in Hayri and appoints him as his personal driver. Shortly after, Hayri meets Nalan, and though aware of just how forbidden any relationship between the two of them would be, he can't help but fall desperately in love with her from afar.



Adil ŞERİF EROL

A former governor and an old acquaintance of Rafet, Adil is a humble and kind man, who loves culture and the arts. Following the tragic death of his daughter, Adil is the only person in the family who steps up to care for her orphaned baby, Nalan. The two remain close throughout Nalan's upbringing, and while Feride and the girl have obvious problems, Adil works hard to keep the family unit close together. His one remaining wish is that Nalan should find someone to love and bring her the true happiness that she deserves.



Selen SELMA ERGEÇ

Sedat's older sister, Selen is a smart, hard working woman. She's the public relations manager for the family business. She's married to Levent even though her father didn't really want him at first. Her husband has a drinking problem so she always tries to balance his relationship with her parents. She's a happy, talkative, positive woman and who always finds opportunity where others see problems.



Muzaffer ENIS ARIKAN

Sedat's brother, Muzo is a recluse, who spends a lot of time alone. He was born with a physical disfigurement and has always lived in shame because of it - though he is his father's favourite, and he has a sharp wit and great intellect. When Calan moves into the family home, she finds comfort in Muzo who becomes an ally for her - though he can't help but wonder if there couldn't be something more between them...



Levent

TUĞRUL TÜLEK

Selen's husband. Levent is the son of a wealthy family, but after he wed, his family lost all their money and prestige. After this, he and Selen had to move into the Koroğlu mansion. His brother Cihan is a gambler who always gets himself into trouble and asks Levent for money, while he himself is a cynical man with a drinking problem. He's an architect, but not a brilliant one, stealing Muzaffer's projects and drawings and taking the credit for them.



Tako

HAMZA YAZICI

Tako is Rafet's butler, and his eyes and ears in the house. Having grown up in an orphanage, Rafet took him under his wing and gave him a job at his house. Tako always respects Rafet's wishes and does everything that he is asked. Rafet tasks him with keeping an eye on his family who he thinks are too extravagant and spend their fortune too easily, so Gülcihan and the children are forever hiding things from him...



Billur

MERVE POLAT

Nalan's best friend and polar opposite. Billur has a somewhat tragic background, coming from a broken home, separated first from her father and then from her mother. Torn between her family members she has spent her life moving between countries and different lives. Nevertheless, she appears far from traumatised, and is a bright and bubbly best friend, who does everything she can to bring the best out in Nalan.

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