



THE COST OF LIES

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THE COST OF LIES

IN A TIME WHEN EVERYTHING HAS A PRICE BUT NO VALUE, WHAT HAPPENS WHEN A MAN WHO HAS TRIED TO BE A GOOD PERSON, FATHER, AND HUSBAND ALL HIS LIFE DECIDES TO BECOME A COUNTERFEITER? THE COST OF LIES IS A BRAND NEW RATINGS-WINNING HIT SERIES FROM O3 MEDYA.

Adem, a kind man and skilled artist, lives modestly with his wife Canan and their children, Arda and Naz. Formerly employed by the Central Bank as a fine artist and engraver, Adem now works at the mint, barely making ends meet. To surprise Arda, who has dyslexia, Adem prints a banknote with his son's face, but this well-meaning gesture costs him his job and puts his family at risk of eviction. Faced with losing everything, Adem is tempted to cross a line he's avoided his whole life.

Enter Kartal, Adem's cunning, swindler brother, who convinces him to print counterfeit money. Kartal, a master of deception, lives on the edge, opposite to Adem's law-abiding nature. As the brothers join forces, their lives spiral. While the money brings power and wealth, it also introduces chaos and moral conflict. Canan and Adem are transformed by the greed and risks involved. What begins as a desperate attempt to secure their future ultimately threatens to tear their family apart. Temptation and trouble grow alongside their wealth, leading Adem to question what he has gained and, more importantly, what he stands to lose.

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ADEM – TIMUÇIN ESEN

Adem is a modest, intelligent man who avoids attention with his understated demeanor. A skilled Mint clerk for nearly 20 years, he has mastered coin minting and banknote printing. However, favoritism at work forces him into a lesser role as warehouse manager. Though conscientious and honorable, Adem's life is marked by financial struggles, insecurity, and suppressed potential. His wife, Canan, manages their home, while Adem bonds with their children. Faced with losing his family due to financial hardship, he abandons his passive nature and turns to counterfeiting. Once a loyal state worker, he is transformed by desperation, embarking on a dangerous, irreversible path to secure his family's future at any cost.

KARTAL – *ÇAĞLAR ERTUĞRUL*

Kartal is Adem's younger brother, a charismatic impostor and womanizer with a cunning nature. His innocent appearance is a tool for manipulation, and his sharp mind and high general knowledge aid his cons. Kartal is reckless, carefree, and deeply cynical, understanding human weaknesses and using them to his advantage. He believes that limiting oneself to a single profession or honest life is like living in a coffin. Influenced by his father, Orhan, the "king of swindlers," Kartal works in the fake designer bag market for Bvlgari Bayram. Unlike Adem, who loves their mother, Kartal only cares about his father. He experiences true emotional turmoil when he falls for Ayşe, a policewoman he can't win, sparking a profound inner conflict.

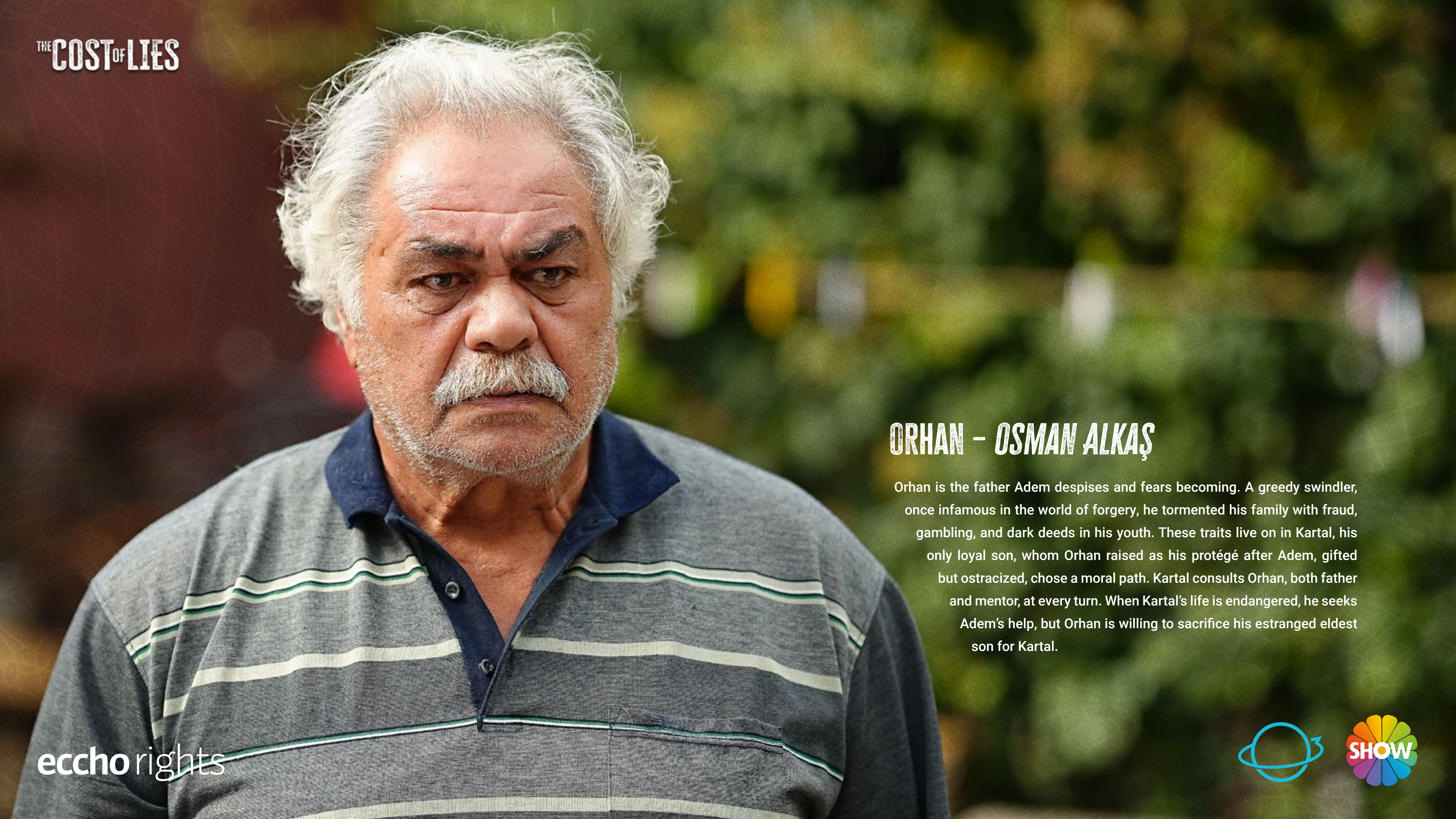
CANAN – ŞÜKRAN OVALI

Canan, once beautiful and full of passion, now feels trapped by the monotony of life and financial struggles. Coming from a conservative background, she sought independence but found stability in Adem after her first fiancé cheated. While she loves Adem for his honesty and trust, she never finds the passionate love she desired. Her dreams fade, especially after having their second child, which stops her from working. Returning to work as a security guard, she faces a dull routine. Canan suppresses her desires for affection and spontaneity, realizing Adem is not the man to fulfill them. However, as Adem transforms into a bolder version of himself, Canan also begins to change, questioning if this new man is what she truly wants.

AYŞE – DENİZ BAYSAL

Ayşe is a delicate, beautiful cop, working in the pickpocketing and fraud bureau, often underestimated due to her appearance. She is emotionally intelligent, yet fragile, proud, and deeply honest, trusting her instincts. She married Fuat for love, admiring his work, but after discovering his true nature, she struggles to divorce him. Though successful, Ayşe doesn't find the peace she seeks. Determined to avoid men, fate introduces her to Kartal, the man responsible for her disability. Despite wanting to resist his help, Ayşe is drawn to his charm and gradually becomes closer to him, complicating her life and emotions.





ORHAN – OSMAN ALKAŞ

Orhan is the father Adem despises and fears becoming. A greedy swindler, once infamous in the world of forgery, he tormented his family with fraud, gambling, and dark deeds in his youth. These traits live on in Kartal, his only loyal son, whom Orhan raised as his protégé after Adem, gifted but ostracized, chose a moral path. Kartal consults Orhan, both father and mentor, at every turn. When Kartal's life is endangered, he seeks Adem's help, but Orhan is willing to sacrifice his estranged eldest son for Kartal.

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NAZ – ÇAĞLA NAZ KARGI

Naz is a bright student with low self-confidence, hiding her knowledge beneath an innocent appearance. Thanks to her academic success, she earns a scholarship to an elite college, though she's embarrassed by it, as her friends see scholarships as a sign of poverty. Feeling unloved, she secretly works at a burger shop to save for plastic surgery, hoping to escape ridicule and be admired. Angered by the wealthy kids at school, Naz feels thrilled upon discovering her father's shady dealings. With her family's newfound fortune, she's ready to climb the social ladder and seek revenge.

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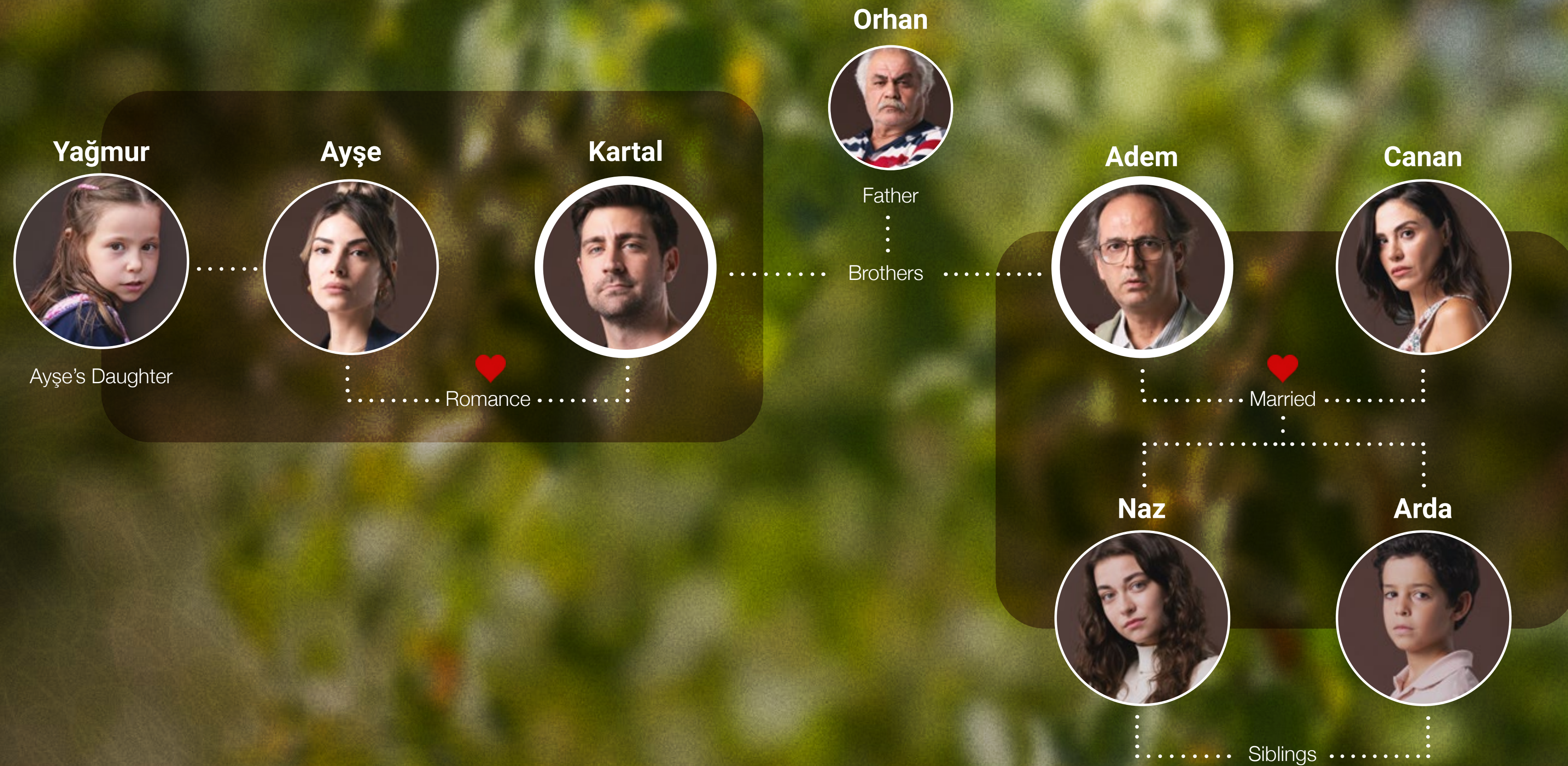
ARDA – İLKER YAĞIZ SELÇUK

Arda is a smart, calm, and gifted child, much like his father. Despite his dyslexia, he's raised with love, though he faces bullying and isolation from peers. His passion is space, and he dreams of going there one day, a goal his father fully supports. However, Arda sometimes feels humiliated by his father's non-confrontational nature, leading him to secretly bond with his uncle Kartal and grandfather Orhan, who teach him some dark tricks. Amidst his family's entanglement with the criminal world, Arda's honesty will become invaluable.

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RELATIONSHIP CHART



THE COST OF LIES

ORIGINAL TITLE
Kalpazan

GENRE
Drama series

LENGTH
24 x 45 min

PRODUCER
O3 Medya

BROADCASTER
Show TV (Turkey)

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