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A FLOOD-RAVAGED TOWN DISCOVERS MIRACULOUS PLANTS THAT RESTORE YOUTH, BUT THE GIFT COMES WITH A CATCH: THE REJUVENATED MUST CONFRONT THEIR DEEPEST REGRETS, WHATEVER THE COST.

In a small country town called Mullan, a devastating flood claims five lives, leaving the community grappling with grief and loss. One year later, a mysterious plant appears, growing where the victims died. Its berries possess the miraculous power to restore youth, but at a significant cost – the rejuvenated are compelled to amend their deepest regrets, no matter the consequences.

As word of this inexplicable “offering” spreads, the town’s residents clash over the dwindling supply. Among them are Ray, desperate to save his Alzheimer’s-stricken wife Gwen; Max, a bitter farmer pining for lost love; and Sam, a mysterious stranger with a violent past. The series explores their intertwining stories as they navigate the complexities of renewed youth, unfulfilled desires, and the weight of past mistakes.

The plant’s power raises profound questions about morality, second chances, and the true meaning of redemption. As the rejuvenated residents pursue their compulsions – from rekindling old romances to confronting long-buried secrets – they’re forced to re-evaluate everything they hold dear. With limited berries and time running out, the characters must decide what they’re willing to sacrifice for a taste of youth and the opportunity to right their wrongs.

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GWENDOLYN REED - JACKI WEAVER

Gwen is naturally elegant and charismatic while also grounded and unpretentious, thanks to her country upbringing. A successful actress at home and internationally, she's suffering from Alzheimer's which is why she retired and moved back with her husband, Ray, to her quiet, childhood home in Mullan. She regrets never having children, having left her run too late, while pressured to put her career first.



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YOUNG GWEN - PHOEBE TONKIN

Playful, intelligent and passionate, all her youthful impulses are heightened and unfiltered due to the berries. Being suddenly young creates a tug of war between her adult self and her adolescent cravings. And she soon discovers a strange impulse emerging -- the overwhelming desire to become pregnant, which becomes an obsessive compulsion. After Ray refuses to impregnate her, she convinces herself that she's still in love with her ex-boyfriend, Max, who's only too happy to give her what she wants.

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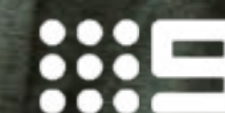


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RAY REED - BRYAN BROWN

Loving, gentle and intelligent, Ray has happily supported Gwen's brilliant career, leaving his own career as an astronomer to follow her around the world. He's a man who lives in the moment and doesn't dwell on the past, always seeing the bigger picture, which is perhaps what drew him to astronomy. He fell into teaching high school science as a consequence of always being on the move. His main role now is as Gwen's carer, and he'll do whatever he can to support her and keep her alive.

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MAX MCKINNON - JOHN STANTON

A stoic, lonely and depressed farmer, who lost most of his cattle in the flood. However, he still has a flicker of his old wit and charm. Physically robust and weathered, he's spent his life tied to his grandfather's dairy farm. And while Max loves farming and working on the land, he would've given it all up to follow his one love, Gwen. He resents his late father for not letting him go. But Max's sense of duty and responsibility is actually one of his finest qualities.

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YOUNG MAX - SAM REID

Young Max is almost the polar-opposite of his older self. Boisterous, romantic and passionate, he remembers (and relishes) every single detail about his final summer with Gwen (when they were both eighteen) and can still sing the soppy love song that he wrote for her farewell. His physicality and strength returns to him tenfold and, coupled with his obsessive compulsion to keep Gwen for himself, he'll eventually become a nemesis to Ray, and a dangerous and irrational threat to Gwen's safety.

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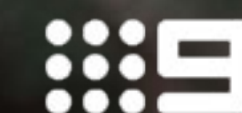
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SAM - RYAN CORR

An exuberant, impossibly fit and highly sexual dynamite. Unapologetically brash but also funny, immature and playful, Sam can be deeply and unashamedly romantic, yet spontaneously violent... hinting at his true “adult self” and his own dark past. But there’s something nagging at him to spoil his hedonistic fun – his strange impulse to help the troubled 12-year-old kid, Isaac, who reminds Sam of his own, estranged son.

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SEASON 1 PART 1: THE MEMORY BOX


The small, country town of Mullan is devastated by a flood which kills five locals. One year later, the residents are still grappling with the physical and emotional scars. Retired astronomer, Ray, has been forced to move his wife, Gwen, a formerly successful actress, into a care facility due to her worsening Alzheimer's. He's heartbroken that she no longer remembers him. Meanwhile, Gwen's old boyfriend, Max – now a bitter, lonely farmer – still pines for his lost love while struggling to hold onto his farm. A youthful stranger, Sam, blows into town with incredible energy and violent instincts and seduces the baker, Tina, the wife of local cop, Griffio. Sam is inexplicably drawn to 12-year-old loner, Isaac, who's been blindly searching for his "missing" mother, Annie, since the flood. When Ray then discovers that his elderly dog has rejuvenated to her youth after eating something from the garden – in the same spot where Ray's young neighbour drowned - he wonders if can he use this "gift" to save Gwen.

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SEASON 1 PART 2: BACK TO LIFE

Ray is stunned to discover that Gwen has returned home, but in her youthful body. While struggling to process this miracle, Ray informs Gwen's care home that he's now looking after his wife himself. A bewildered, Max - who previously glimpsed a "rejuvenated" Gwen - searches for her, but Ray keeps her hidden. Gwen pushes Ray to take a berry from the plant also, but Ray doesn't react as Gwen hoped. Gwen's old friend, Loris, suspects that Ray is having an affair with a younger woman when she catches sight of Gwen. Meanwhile, Loris cares for her wheelchair-bound husband, Herb, who's hiding his own secret. Gwen relishes her new youth, but is soon overcome by an irrational desire which threatens to tear her and Ray apart. Sam helps Isaac in his search for Annie while he continues to wreak havoc, as Griffo starts to piece together Sam's true identity. A selfish act by Sam puts Gwen's youth – and life – in jeopardy.



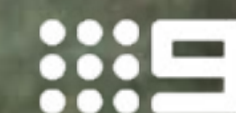
A man and a woman are walking through a forest, holding hands. The woman is on the left, wearing a light pink hoodie with a colorful stripe across the chest and blue jeans. The man is on the right, wearing a dark green jacket and blue jeans. They are both looking off to the side with serious expressions. The background is a dense forest with tall trees and green foliage.

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SEASON 1 PART 3: REDEMPTION

With their plant dead, and after learning that the rejuvenation wears off, Ray is desperate to find another plant to keep Gwen young and cognizant. Suspecting that they grow where people drowned, Gwen uncovers a plant at Ranjeet's flood-destroyed house. However, Gwen is now consumed by her compulsion for a baby and takes the berries to Max instead. She rejuvenates Max who is overjoyed, leaving Ray devastated. Sam's desperation for another berry makes him reject Isaac who puts himself in serious danger while searching for his mother. Griffo's investigation hits a wall when his sergeant, Rhonda, won't believe his theory about Sam, as homicide detectives arrive to search for "Tommy Brydon", Sam's older, criminal self. Sam inadvertently helps Tina face her grief and anger over her sister's death, while elderly care-home resident, Farida, returns to her rotting house to discover a miracle waiting inside.

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SEASON 1 PART 4: LITTLE MIRACLE

Max is thrilled to learn that Gwen is pregnant and that their baby is growing at an incredible rate. However, Max's overprotectiveness scares Gwen and her jubilation soon turns to paranoia which makes her long for Ray. Loris is horrified that Herb has also rejuvenated, but Herb is soon overcome by a deep-seated regret which pulls him away from Loris. Meanwhile, a young Farida catches Gwen trying to steal berries from her plant and – having never stood up for herself – is now compelled to defend her “youth”. Isaac recuperates from his near-fatal car accident while refusing to engage with his non-biological mother, Vivian, who wants Isaac to accept that her wife, Annie, isn't coming back. Isaac is delighted to learn that his “friend”, Sam, rescued him, while Griffio tricks Isaac into revealing Sam's whereabouts. Griffio finally comes head to head with his nemesis, Sam, and comes close to exposing Sam's miraculous secret.

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SEASON 1 PART 5: THE KICK INSIDE

Isaac returns to his fort to discover that Griffio has been killed and that "Tommy" (old Sam) is tied up beside him. Sam convinces Isaac that he couldn't have killed Griffio and that he is, in fact, Sam turned old. Isaac frees Sam on the condition that he return Griffio's body to his family, even though it'll make Sam the prime suspect in Griffio's murder. After Gwen tried to escape back to Ray, she wakes up in a remote fishing cabin where Max is now hiding her. Gwen's baby, however, is continuing to grow at an astonishing rate and she urgently needs more berries to stay young and keep her baby alive. Max heads to town to try to find a plant when he's confronted by a desperate Ray. A young Herb is compelled to track down his old war lover, Frank, much to Loris' horror. A rejuvenated Sam returns to Isaac who's found another clue to his mother's whereabouts. But will Sam finally tell Isaac the truth about where she is?

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SEASON 1 PART 6: SUPER SAM

Isaac is devastated to learn the truth about his mother, Annie, and he blames Sam for keeping it from him. But Isaac then uncovers another secret about Annie which brings him closer to his surviving mum, Vivian. However, with no more berries left, Sam starts to age back. He seeks Tina's forgiveness while giving her some miraculous news, then farewells Isaac. With the police closing in, Sam is cornered by Rhonda who finally witnesses his transformation to old age. Meanwhile, Gwen is shattered after having lost her baby and reunites with Ray. Now free from her compulsion, she just wants to spend her remaining hours of youth and cognizance with him. But Ray won't give up. He's determined to locate another plant to keep her alive and finds a surprising ally in Max. The two men battle with Farida who will stop at nothing to protect what's hers. Ray is pushed to the edge of violence as he tries to hold onto the love of his life.

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SEASON 2 EPISODE 1

Three months on, a family arrive with a hidden agenda that could alter the course of human existence. Mullan's new priest tries to rebuild faith in the town while struggling with his own demons, as a widowed Loris faces temptation. Gwen Reed lives, but is her relationship with Ray in jeopardy?

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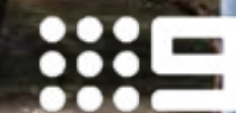


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SEASON 2 EPISODE 2

Gwen's desperation to rejuvenate Ray drives her back to Max – but will Max pay the ultimate price? Anne's search for the berry's source leads her to Ray, while Luke's true identity is revealed. Young Loris discovers her new purpose. With John desperate for a miracle, can his new acolyte, Shane, find him a berry?

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SEASON 2 EPISODE 3

Gwen's berry-driven compulsion forces Ray to take charge, while John and Shane attempt to prove the miracle to the church. Ben tries to reproduce the berry using Gwen's blood as Loris is overcome by her hedonistic new urges. Rhonda is startled by her own dad's transformation.

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SEASON 2 EPISODE 4

With Gwen at breaking point, Ray and Gwen turn to John for help... but can faith in a higher power save Gwen from herself? Donnie ignores Rhonda's warning and becomes a liability to everyone. Luke's desire to save Anne pushes him to extreme measures, while Loris - confronted by her own behaviour - hits rock bottom.

A man with grey hair, wearing a green button-down shirt and grey trousers, stands in a cluttered workshop or garage. He has his hands clasped in front of him and is looking towards the camera with a serious expression. The background is filled with various items, including a large red metal structure, a bicycle, and several wooden crates. One of the crates has a label that reads "Sweet Vines". The lighting is warm and focused on the man.

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SEASON 2 EPISODE 5

Ray takes extreme measures to retrieve the love of his life. Luke's selfless act reveals a surprising side-effect of the berries while Anne must decide whether to take one herself or continue with her plan to duplicate it. John retaliates against the Archbishop's rejection while Loris attempts to reconnect with her daughter.

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SEASON 2 EPISODE 6

Ray, Anne and John's agendas collide as they face off over the miracle. Loris puts her heart on the line with Julie. Rhonda and Donnie recalibrate their relationship.

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GENRE
Drama Series

LENGTH
S1: 6 x 50 min
S2: 6 x 50 min

BROADCASTER
Nine Network Australia

PRODUCER
Playmaker Media,
Sony Pictures Television

AVAILABLE AS
Format & Readymade