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T H E R E D R O O M

Introduction

The Red Room takes place in a therapist's office in Istanbul. Vulnerable women pass through to get treatment and handle their traumas and problems. Based on the real experiences of an Istanbul psychiatrist, the episodes are built around the harrowing stories of the patients, while at the centre of the drama is the team of therapists in the clinic, and their own personal issues. The Red Room is the latest project from OGM Pictures, produced by Onur Güvenatam for TV8.

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Series summary

When Nur is unable to reach her mother Meliha on the phone, she worries and decides to check on her. To her horror, she arrives just as her mother is trying to hang herself in the bathroom.

The next day, Nur takes Meliha to see Nilüfer, the owner and the head therapist of a psychiatric clinic. After a long period of silence, Nilüfer manages to get Meliha to open up, and we travel in flashbacks to witness her traumatic life: At the age of 11, she witnesses her father being murdered by two men who then rape her mother. Years of dealing with this ordeal have taken their toll on Meliha but being in Nilüfer's calming world, she starts to see a way out...

In The Red Room we meet more people like Nur, and through their traumatic stories, understand how people's futures are affected by their past experiences. While dealing with their patients, Doctor Nilüfer, Deniz, Piraye, Murat and Ayşe take us on a journey to discover different men, women and children's lives - and perhaps even look closer at their own problems...

Aggressive and abusive behaviours are inherited through generations. Abuse can and should be forbidden by laws and courtrooms, but how can the roots - of evil and lack of love - be re-shaped? True stories from an Istanbul clinic form this very powerful and important TV drama, The Red Room.

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Nilüfer (Binnur Kaya)

She owns the clinic and is the head therapist. A strong and confident woman, she is highly respected by her colleagues and her clients. She allows them to open up and talk about even their most traumatic experiences and troubling thoughts.

Outside of her office though, we notice she is a quiet and earnest woman - and we soon learn that she has many personal troubles of her own.



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Piraye (Tülin Özen)

Therapist, single mom with two kids. She's charismatic, attractive, confident, she has a "sparkle". She is still in mourning for her husband though she doesn't like to show it in public. In time she starts to show some romantic feelings for her colleague Deniz - but as it was his wife that took such good care of Piraye's husband in the latter stages of his life, she doesn't dare to come between them.



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Ayşe (Meriç Aral)

A brilliant young psychiatrist who was always a star student, and now works alongside her former tutor, Dr Nilüfer. As well as being a rising star of the clinic, Ayşe has heavy responsibilities at home, taking care of her family, with her mother suffering from a long term sickness and her father having passed away when she was in high school.



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Deniz (Burak Sevinç)

Child Therapist. He's attractive, good looking, even though he doesn't put so much effort in to his looks. He's very good with kids, his therapy room looks more like a kindergarden: legos, teddy bears, kids' drawings, colourful pillows are everywhere. But while he loves working with children, his wife is too focused on her career to provide him with a family at home. He is the only one who has known Nilüfer for some time as they studied together at medical school.



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Murat (Özgür Sarı)

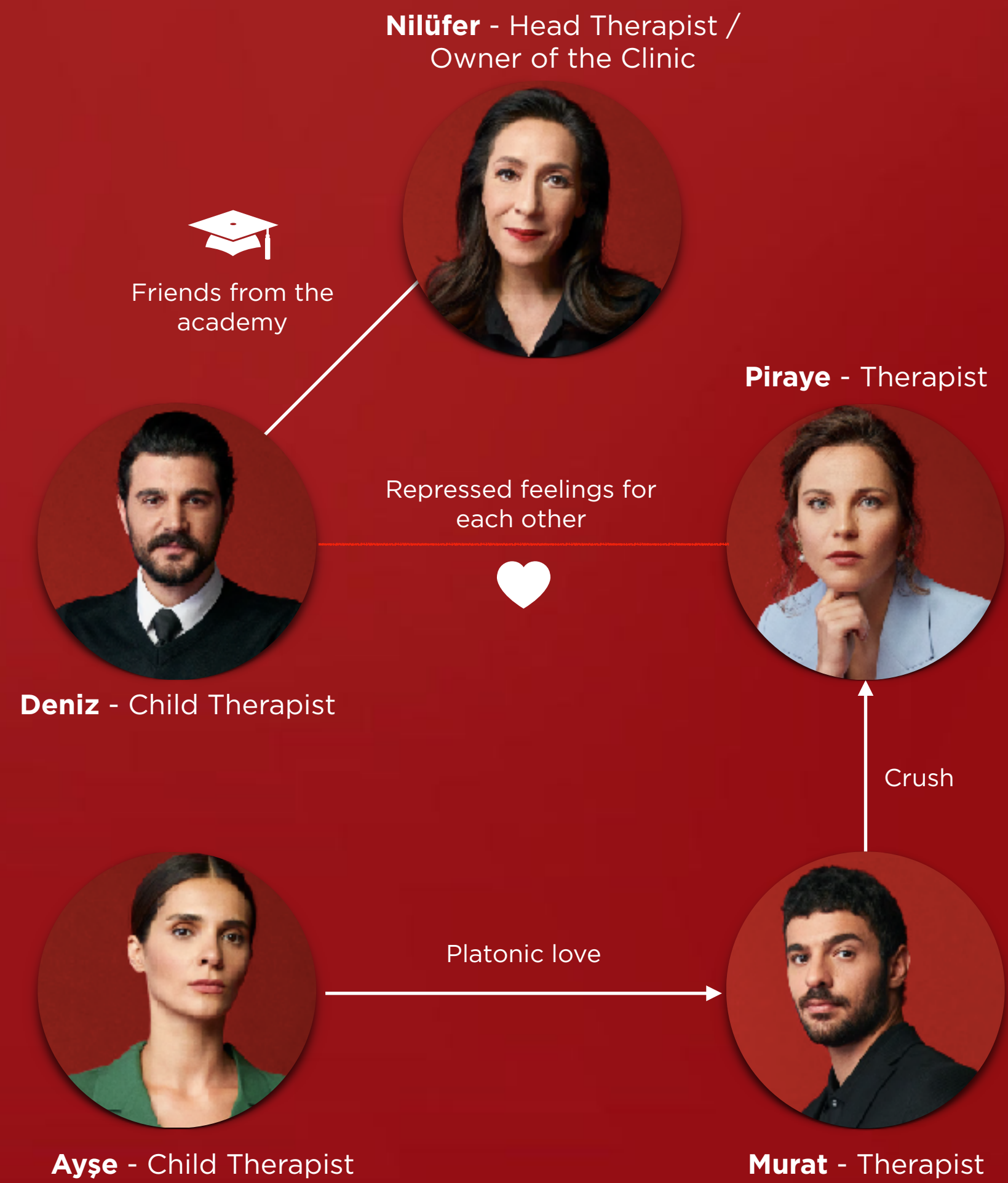
Murat is a young therapist, attractive and good looking. He's used to being popular among woman. He has a good relationship with his parents and sibling. He's calm, social and kind. However he has never been the "best" at anything, he only managed to be average. He always brags about how he doesn't believe in love. But this will change when he meets Piraye. Over time, his feelings - even only platonic - will help him to mature and even affect his skills as a doctor.



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Relationship chart



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The Red Room is an important series that tells women's stories at a time when the world is slowly waking up to the challenges faced by those living oppressed lives in a patriarchal system.

At the same time we will see personal dramas involving the main cast of characters, and see how their relationships develop while they help those in need of their clinical support.

These stories will be familiar to women around the world and will open the eyes of many more.

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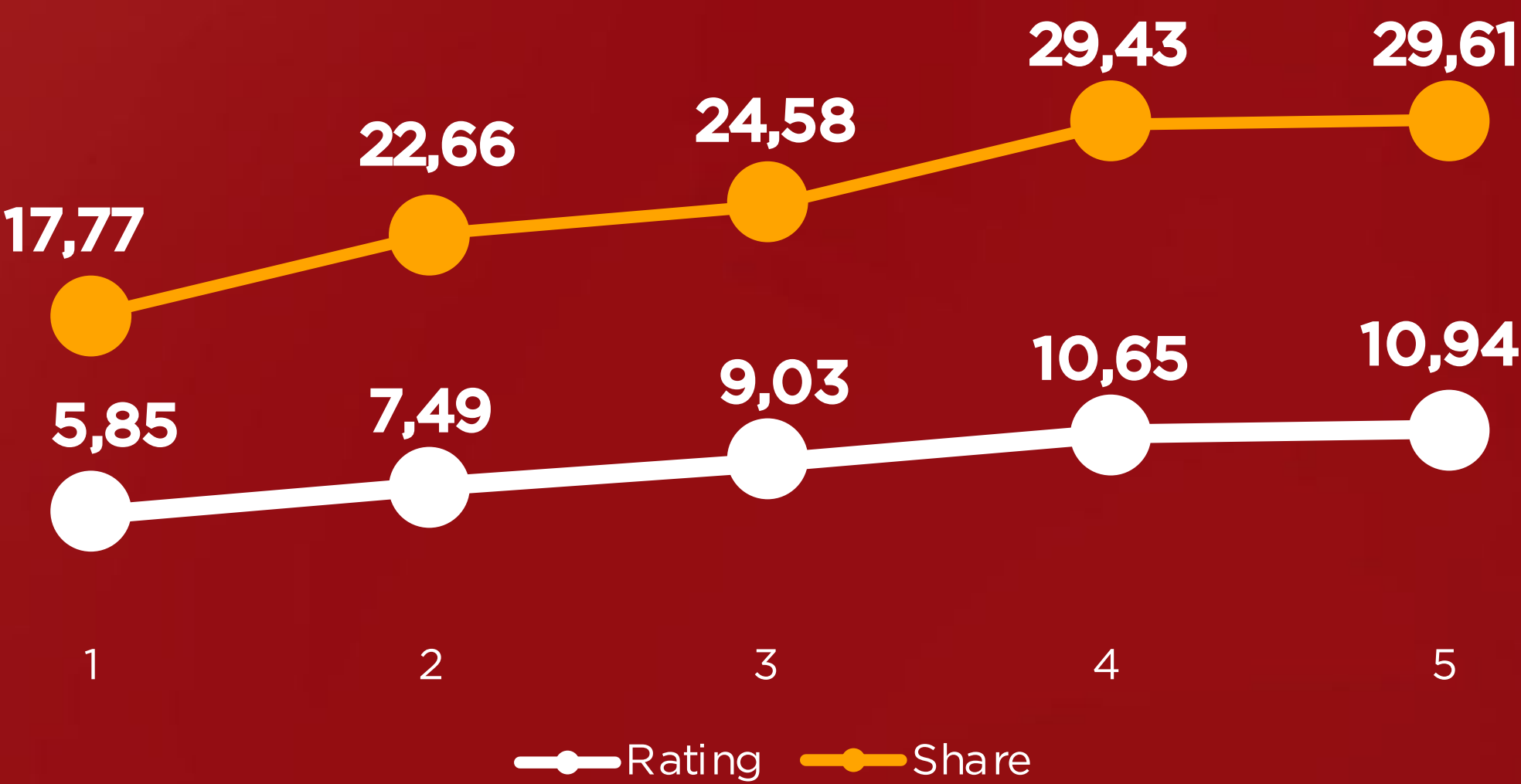
Ratings

The Red Room has performed remarkably in Turkey from its first episode: The series has had a tremendous ratings success and broke viewing records while coming number one in the TOTAL, AB and ABC demos each week.

This all takes place in the most competitive drama slot of the week in Turkey, with all the major networks airing top drama titles in the same slot.

The performance is particularly strong among the female audience, hitting an average rating of 9.32 for female viewers. The working women’s average hit a rating of 9.37; while the housewives’ ratings were at 7.25.

THE RED ROOM AB



T H E R E D R O O M

S1: 145 x 45 min

S2: 65 x 45 min

Produced by OGM Pictures for TV8 (Turkey)

Starring: Binnur Kaya, Tlin zen, Burak Sevin,
Meri Aral, Halit zgr Sarı, Glin Kltr ahin, Sezin
Bozacı, Baran Can Eraslan

Director: Cem Karcı

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