

ROBERT JAMES COLLIER

GAYNOR FAYE

JEMIMA ROOPER

LARRY LAMB

SAMANTHA BOND









THE INHERITANCE (4 x 45'/2 x 90') follows siblings Daniel (Robert James-Collier), Sian (Gaynor Faye) and Chloe (Jemima Rooper) who are part of a seemingly close and loving family. The trio are left reeling after the sudden death of their father, Dennis (Larry Lamb) and are later devastated to discover they have not been left their expected inheritance in his will. This leads them to question whether he really did die in an accident, as they were told, or if he was murdered. Their investigation takes them down a dangerous path and sees secrets unravel, relationships ripped apart and lives lost.









Three siblings – SIAN, DANIEL, and CHLOE WATSON – are left reeling when their father DENNIS dies unexpectedly, and it's revealed he has left everything in his will, including the family home, to a woman they've never heard of. A woman who, it turns out, apparently had a 14-year affair with their father and married him in secret.

As the siblings begin to question everything they thought they knew about their father, they become increasingly suspicious that this woman, SUSAN, had something to do with his death. Why didn't he tell them about her, or that he was suffering from signs of dementia? Why is there high-strength alcohol and chemicals hidden around his house? And why does his will state he wants to be cremated, when he was always going to be buried next to the siblings' mother?

As the children try to piece it all together, little do they know that they are each keeping secrets from one another, secrets with the potential to destroy already strained relationships. Daniel, the favourite, was secretly receiving money from the 'Bank of Dad' to keep his restaurant afloat. And Chloe knew about the affair all along but promised Dennis she would never tell the others.

Then, on the day of their father's funeral, as Dennis' body is about to be cremated, the coroner bursts in... she has reason to suspect foul play in Dennis' death.





As the case into Dennis' death becomes an official police investigation, with DETECTIVE SARGEANT MORRIS leading the charge, the siblings hunt for the original will, trying desperately to prove their father's original intentions.

Daniel finds himself in hot water with Sian's aggressive ex-husband GLEN who, unbeknown to Sian, has given Daniel a loan to help with his struggling restaurant and is now demanding that Daniel help him to see his and Sian's son, despite a restraining order. Sian, in the meantime, is developing a crush on the charming estate agent who valued their father's house.

Susan is meddling in the siblings' lives – threatening to reveal Chloe's secret... (that she knew about the affair all along and didn't tell Sian or Daniel). The siblings discover that Dennis' oldest and best friend MICHAEL was Susan's exhusband, and it seems that Dennis was secretly sending Michael money – but why? Daniel also finds high-strength alcohol hidden in Michael's garage. So, believing that Michael is involved in his father's death along with Susan – and desperately trying to remedy his own financial mess - he goes to demand that Michael gives him the money he believes his father gave to him. But when he arrives, Michael is upset and frenzied already - holding a shotgun... A shot goes off...







Reeling from Michael's suicide, the Watsons' lives become ever more complex. The family home is broken into, and Dennis' bank details stolen. Susan, conveniently, turns out to be the beneficiary of Michael's will too, and Daniel is getting increasingly desperate to pay back his loan as Glen becomes more threatening and demanding. Sian is now dating NATHAN, the estate agent.

Chloe meets with Susan, who breaks the shocking news: she has decided to give the siblings everything back, the full inheritance. But Chloe spots Michael's suicide note in Susan's bag, and its contents are worrying...who is the James he refers to? And what has he done that's so bad? Later that night, Susan is attacked when a mystery caller barges into the family home.

Daniel, who might finally have found a solution to his financial woes in the form of an offer from Chloe's husband, PETE, receives a visitor. It's DS Morris, and he's taking Daniel in for questioning. The money Michael was receiving from Dennis has been found in Daniel's bank account, transferred after Michael's death...





Daniel is released, and the siblings are thrilled to be getting their inheritance back from Susan, but when Sian visits the family home, she finds Susan on the floor.... dead. Her death is ruled an accident, and the whole case is closed.

Sian tries to reach Nathan, who's completely disappeared. Daniel makes a hard decision to resolve his financial troubles and get rid of Glen once and for all by accepting a loan from Pete, the brother-in-law he has always looked down on. And Chloe sees DS Morris, who can't let go of the case. He's found a similar past case, involving a man called James... Daniel, meanwhile, looks for Nathan. But when he finds where he's living, the place is full of evidence that he may have had something to do with Dennis' death.









EPISODE 4 cont

In a dramatic endgame at the family home, the truth is revealed. Nathan is in fact James, Susan and Michael's son, who used his knowledge of the affair with Susan to poison and manipulate Dennis. Rejected as a child and given up at Susan's behest, Nathan inflicted revenge on her (on both his and Michael's behalf) by killing Dennis and destroying the lives of his children. Spoilt children who never appreciated how good they had it. But things didn't quite go to plan when Susan moved the inheritance back to the siblings, and so Susan ended up having to die too.

As the drama resolves, Nathan ties up the siblings and sets the family house on fire, leaving them to die.... But Glen arrives and knocks him out, saving Sian and the others.

As the house burns and Nathan is arrested, the siblings watch in despair – their past in flames, their secrets and lies revealed. But as they watch the house burn to the ground, out of the ashes of the past may come a new relationship between them, this time based on truth.





DANIEL

ROBERT JAMES COLLIER

IMDb

 Downtown Abbey Ackley Bridge · Fate The Wix Saga SIAN

GAYNOR FAYE

IMDb

 Emmerdale The Syndicate Fat Friends

CHLOE

JEMIMA ROOPER

IMDb

· The People We Hate at the Weding The Girlfriend Experience Flowers in the Attic

DENNIS

LARRY LAMB

IMDb

· Gavin & Stacey New Tricks

SUSAN

SAMANTHA BOND



 James Bond Goldeneye, Tomorrow Never Dies, Die Another Day, The World is Not Enough

- Downtown Abbey

Outnumbered







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GENRE

DRAMA/THRILLER

DURATION

4 x 45 MIN (also available as 2 x 90 MIN) **PRODUCER**

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