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LIAR



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This is the story of a woman's struggle to prove that she was wronged.

The story of a man desperate to protect his name and reputation.

The story of the struggle to tell the truth while everyone around is a liar.

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When Deniz, a bright and beautiful teacher, is asked out on a date by the father of one of her students, she is nervous but excited by the prospect of meeting a man, for the first time following the breakdown of her marriage. But the morning after the date, Deniz and Mehmet Emir wake up with starkly different feelings; he feels close to a woman for the first time since his wife tragically passed away. But Deniz tells a very different version of events.

So, what happened that night? Nobody knows except Deniz and Mehmet Emir. They both describe the night differently. They embark on a tense, breathless adventure in pursuit of the truth. All they have to do is prove that the other is lying.

Deniz files a complaint against Mehmet Emir. Her file is given to the Public Security Sexual Crimes Unit. Mehmet Emir denies the accusation. There is no evidence that indicates any trace of rape, and the file cannot proceed due to lack of evidence. Moreover, Deniz has a history of using antipsychotic drugs. She appears to be a delusional woman, while Mehmet Emir seems completely flawless. But with a deep sense of justice Deniz is determined to get public exposure for her case and prove that she is right: Mehmet Emir drugged and assaulted her.

However, lying is a habit that has spread like a virus throughout all of society. Even Deniz's idol, her big sister Yasemin, is cheating on her husband with Deniz's ex. She lies not only to her husband, but also to her sister. Mehmet Emir's relationship with his mother is also a big lie. Gökem lies to her husband so that he won't find out that she's been the victim of sexual abuse, and to avoid her marriage falling apart. Canan, Yavuz, Tuğba... Almost everyone around Deniz lives through lies. And as she struggles to tell her truth, Deniz faces an uncomfortable reality - she too must learn to be a liar to get the justice she craves.

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DENİZ

Burçin Terzioğlu

Deniz was born into a middle-class family, both her parents were teachers. She has an older sister, Yasemin, who has been her best friend and confidant, particularly since their parents died when Deniz was a teenager.

She is a fighter, stubborn and resilient, and her most distinctive characteristic is her sense of justice. If she believes she's right, she doesn't give up, not under any circumstances.

Her marriage ended some time ago, though she has remained close friends with her ex, Murat.

Her encounter with Mehmet Emir turns her whole world upside down, but at least she can trust Yasemin and Murat when she is at her lowest. That is, until she finds out that the two of them are having an affair...



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MEHMET EMIR

Salih Bademci

Mehmet Emir grew up in a rich household as an only child. In a constantly tense atmosphere, there was a dramatic class difference between his parents, with his mother the heir of a large company, and his father an employee working there.

His relationship with people has been damaged from the beginning by this childhood. Despite attracting a lot of attention from women, he struggles to establish a normal romantic relationship, and more generally he doesn't have any close friends.

He was once married but Mine, his wife died in an apparently tragic case of suicide. Though there is some element of mystery around the circumstances when she took her life.

Despite this darkness in his past, Mehmet Emir is a disciplined but loving father to his teenage son, a student of Deniz. His obvious compassionate side, coupled with his successful career as a surgeon, makes him a desirable catch for any woman who can lure him in...



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YASEMIN

Hazal Türesan

Yasemin is Deniz's older sister. She is an anesthesiologist and works at the same hospital as Mehmet Emir. Although she grew up in the same environment as Deniz, she thinks she experienced the disadvantages of being an older child. She always had to be responsible. She thought acting as a 'child' was not suitable for her. Although no one asked for such a thing, she thought that she sought her parents' approval by always acting mature beyond her years.

In the end, this idealism shaped her life: She married a good guy, had a good job and became a perfect wife and mother. When she lost her mother, she had to take care of Deniz as a child.

Life is all about obligatory routines for her now. While everyone, especially her sister Deniz, envies her, she herself is jealous of those who can live freely. She is terribly bored with her life. She feels like she's trapped, but never has the courage to say it out loud. Yasemin is tired of acting like a perfect woman. She's looking for a spark or anything to get her excited.

But Yasemin also has a secret. She is having an affair with her sister's ex husband, Murat. Even though this relationship means nothing to her, Murat is a ticket to escape from her cage...



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MURAT

Cemal Toktaş

Deniz's ex-husband and now Yasemin's secret lover, Murat works as an Inspector in the public security unit. Like Deniz, he is the child of a respectable, middle-class family. His mother is a housewife and he has 4 other siblings.

Murat is an extroverted, helpful, generous man. He has a slightly cocky side, perhaps since he is the only son in the family. "I will do it," "I can handle it" are his most commonly used phrases.

Murat is a hot, passionate man. He has always been in love with Deniz and he still loves her now, even after their separation. But although he strongly opposed the divorce, he could not prevent it. When the marriage ends, he starts an affair with Yasemin, not because he loves her but because she's his only connection to Deniz.

Murat's biggest weakness is his competitive side. But his biggest dream is to channel that masculine energy into becoming a father and the leader of his family, just like his own father before him.



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OKAY

Şahin Irmak

Okay is a hardworking, devoted, smart and loving husband and father. His life is in a good place and there is nothing he can't do for his family. Since his job is flexible and he can work from home, he takes on some additional childcare duties, easing Yasemin's burden. He is acutely aware that Yasemin is overwhelmed by motherhood and wants to return fulltime to work.

Okay grew up in a poor but loving family, an environment where everything is shared, both pain and joy. Even though he has undertaken to take care of his children, he continues his work from home as a lawyer in the legal aid service. From time to time, he also provides legal advice to people who do not have money.

When he learns about Yasemin's relationship with Murat, he will end his marriage immediately. Though he is a loving family man, he also has principles and will not be treated badly by his wife. However, his principled manner also means that he will always be there for both Deniz and Yasemin if they need him.

Okay has always been someone who doesn't need any adventure to be happy nor to walk on the wild side to feel alive, because he thinks he has solved the secret to a life of happiness. At least until the breakdown of his marriage that is...



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