




# HONOUR

 viaplay

 bigster.

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**HOW FAR WOULD YOU GO TO KEEP A SECRET?  
HOW MUCH GOOD WOULD IT TAKE  
TO RIGHT THE WRONGS OF YOUR PAST?**

These questions hang ominously over the four female partners at the law firm Heder, named for the Swedish word for "honour". Hungry and talented lawyers, together they fight for justice on the behalf of those who need it most: the weak, the abused, those ignored by the rest of society.

But they have another constant battle on their hands; to keep a fiercely guarded secret that they have been protecting since their time as students back in the early 90s.



HÖR JAG

**GENRE**  
Thriller/crime drama

**LENGTH**  
8 x 45 min

**PRODUCER**  
Bigster

**BROADCASTER**  
Viaplay

A promotional image for a TV series. Three women are shown in an office environment, looking intently at a laptop screen. The woman on the left has long, wavy brown hair and is wearing a black and red striped sweater. The woman in the middle has her hair in two braids and is wearing a blue polka-dot shirt. The woman on the right has red hair and is wearing a dark blazer over a green top. The background is a wood-paneled wall.

## SERIES SUMMARY

At a time when prostitution is moving off the streets and on to smartphones, hidden in the pocket of any man with access to the right app, Heder is needed more than ever. Acting as a voice for victims of sex crimes, speaking out from the shadows of patriarchal dominance, the lawyers of Heder have become a sensation, both in the courtroom and in the media - much to the irritation of men that have long profited from the abuses of the sex industry. Dick pics and vulgar, threatening messages are all part of life at the Honour office, but they are more than used to it by now.

But the threats start to become darker and suddenly feel very real when one day a journalist they have been cooperating with on uncovering a potential sex scandal is murdered.

With recurring references to their university days in increasingly scary messages, signals and threats they receive, the team at Honour understand that someone knows about the terrible crime they committed as students.

Now terrified for their lives, the four women have to face up to their dark past and find a way to deal with what they have done, before their secret is revealed and their careers ended.

But as they investigate further both the murder and the sex scandal that their informant had been working on, they come to an unlikely and uneasy conclusion - they will have to defend the journalist's killer in order to get to the bottom of this case.

All of a sudden it is Heder's own honour that is at stake...



## PRODUCER'S NOTE

What got me hooked to this project was the possibility to tell a story about, and portray four fascinating multi-layered female characters. These ladies are adult women reflecting all the complexities of a human individual living in our contemporary society.

This show will allow us to get to know these women in their different roles as professionals and in their private lives. We will see them both as brilliant, well-educated high-performance lawyers as well as frail and lonely girls, providing a firm basis for identification for the audience.

They have a strong will to support the victims of abuse but become victims themselves, falling prey to a society that is not as egalitarian as they have come to believe. It will be a difficult realization for a team with a strong sense of justice, but at the same time they know that the ends justify the means.

I also believe we have managed to put together a truly great team able to take the director's vision to the screen together. Many have worked together recently to ensure a smooth production workflow. I'm confident that the audience in Sweden and abroad will take this smart, stylish yet dark series to their hearts.

- Birgitta Wännström, Producer



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