

REDEMPTION



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KARAMEL YAPIM, THE CREATOR OF TURKEY'S MOST SUCCESSFUL DAILY DRAMAS INCLUDING LEGACY, THE PROMISE AND PRISONER OF LOVE, BRING US A BRAND NEW STORY: REDEMPTION.

Orhun is a successful business man who was raised in a wealthy but loveless family along with his twin sister Nihan, younger sister Nurşah and their cold, distant mother Afife. A long time ago, Nihan left to do volunteer work as a doctor in Eritrea, but recently she has been impossible to contact, and her family is worried about her.

Orhun decides to go after his twin sister and bring her back home. While looking for his sister, he comes across Hira, a poor girl living the life of a prisoner at the hands of traffickers. When they find out that Nihan has been poisoned and killed by a local gang, Orhun breaks down. When it emerges that it was actually Hira who was set up by the gang and poisoned his sister, Orhun hatches an evil revenge plan: he will take Hira home with him, but rather than saving her from life as a prisoner he will make things even worse for her...

Things get even more complicated when Afife tells her son that she actually lied to her children about their father's death for years. Orhun decides to marry Hira to drive his mother crazy - she hates people of lower status and she's obsessed with "pure blood".

Will this marriage imprison Hira into a more unbearable slavery, or will the couple find redemption after paying all their dues?

GENRE	DURATION	ORIGINAL TITLE	BROADCASTER	PRODUCER
Drama, family	207 x 45 min	Esaret	Kanal 7	Karamel Yapim

ORHUN

Orhun is the only son of the noble Demirhanlı family. Afife raises her son to be as arrogant and cold hearted as she is. He went to the best schools and he's now a very successful businessman. He doesn't have too many friends, he spends most of his time with Vedat and Eda, the children of his mother's cousin. Devastated by his sister's death, Orhun is unaware that his life will change dramatically with Hira's arrival. As he thinks that Hira is responsible for his sister's death, he swears to make Hira's life a living hell. In the meantime, he learns a secret that his mother hid from them for years: His father is not dead, her mother lied about him because she didn't want her children to search after him. Orhun becomes enraged and to get back at his mother, he marries Hira. Afife, who is obsessed with the concept of "pure blood" and nobility, can't handle the fact that he is marrying a girl from the lower class. While his intentions are far from noble, and he is initially driven by hate and a total lack of compassion, in time his marriage to Hira becomes something more than just a sham - he sees another side of her, and at the same time, discovers a side of himself that has long been hidden beneath the surface.

HIRA

Hira loses her parents as a child in a car crash while on holiday in Eritrea. In the chaos of the accident, she gets kidnapped, and finds herself in the hands of slave traders. Tragically, she spends her whole young life as a slave. One day she is sold to Cezzar, who sells medical products on the black market. Then she meets Nihan, Orhun's sister, who works as a volunteer doctor and they get along well. But when Cezzar wants to give Hira to a man who wants to marry her, she escapes. While running away in the desert, she is found by Orhun who is looking for his sister. When Cezzar catches up with them, Orhun saves Hira, paying Cezzar a lot of money so that he'll leave her alone. Soon after, both Hira and Orhun are devastated when they learn of Nihan's death. But Hira is even more shocked when she finds out that she is actually the one who killed Nihan, set up by Cezzar to poison her. Orhun is furious and turns on Hira. He decides to take Hira home and subject her to psychological torture for the pain she has brought to his family.



AFİFE

Afife is the mother of Orhun, Nihan and Nurşah. She comes from a noble family in Istanbul, with roots that go back to the Ottoman Empire. She is obsessed with the concept of “pure blood” because of her own experiences: When she was a young woman, she chose love and married Mithat, a man of lower status, despite the objection of her parents. They had three children, but then Mithat betrayed the family, and Afife left to raise her children with the lie that their father died. After this traumatic experience, she becomes a cold hearted woman who only respects people of the upper class. As a result, she is infuriated when her son tells him that he is marrying their new maid, Hira.



NURSAH

Nurşah is a young woman in her early 20's. She is the youngest of the Demirhanlı family. She holds her older brother Orhun, very close, as she lost her father at such a young age. She is a very successful architecture student and unlike her mother and brother, she's very compassionate and has a good heart.



NIHAN

Orhun's twin sister, Nihan is a very talented young doctor. She is very open minded and loves to help people, regardless of who they are. She has a very special connection with her brother, who is very protective of her. Even though they are twins, they have some significant differences between their characters. While Orhun is very arrogant and a real snob, Nihan is the complete opposite, she is humble and warm hearted. Unlike her mother, she never judges people by their social status. One day she decides to leave for Africa, where she can do volunteer work as a doctor. When she stands up to Cezzar for stealing medicine and selling it on the black market, he takes his revenge, and with no respect for human life, has her murdered.

PERIHAN

Afife's cousin and mother to Orhun's closest friends Eda and Vedat. Thanks to Vedat's gambling obsession, she lost all her late husband's riches. Her life changes dramatically after losing her husband and her money. Her only goal is to be respected again, like she used to be. She is very jealous of Afife's life. She is a control freak who dominates both her children. She desperately wants to marry her daughter Eda to Orhun, so that she can live a wealthy life again. And she is prepared to sink very low, using her children for her own benefit.

VEDAT

He is Perihan's son and Eda's older brother. A young and attractive man in his 30's, Vedat is a playboy who isn't interested in settling down, he likes to gamble and have fun with women. He's also very snobbish and has an unbalanced character. He can have a poker face until he gets what he wants and then shows his real character.



EDA

Eda is Vedat's sister and Perihan's daughter. She is a stereotypical rich and spoiled girl, who spends all her time socializing and shopping. She likes showing off, and since she is the only daughter of the household, she was raised like a princess. She is attractive and has a poisonous beauty. She's aware that she can have any man she wants. But her only goal is to marry her childhood love Orhun.





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