

Chrysalis

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Chrysalis

The latest smash hit series from producers OGM Pictures (*My Home My Destiny: The Red Room*). Chrysalis has taken the Turkish Drama world by storm in 2021, scoring number one ratings each week and winning huge praise from both critics and the fan community around the world

Nalan is a beautiful, young and innocent woman who works as an architect in a big hotel. Her mother Feride is a conservative and obsessive old woman; she controls Nalan's every move, what she wears and who she sees. We find out the reason for Feride's bitter attitude: Nalan is actually her granddaughter - her mother Sema, was a teenager who died while giving birth to Nalan, and Feride has never forgiven the baby for "killing" her own daughter.

Sedat, a young and good looking man, is the heir of the big Koroğlu hotel. He lives in the family mansion, where his father Rafet has an eye on all the family's spending with the assistance of Tako, a member of the household staff who spies on the family to learn if anyone breaks Rafet's rules. Rafet wants Sedat to marry a nice girl, to forget about his undignified affair with Cana, a married mother of two. Sedat's sister Selen steps in and tells her parents that she has met a nice girl who works for the family company, Nalan, and they might be a perfect match.

The two meet for a dinner date, where Sedat is enchanted by Nalan's beauty and innocence. Nalan meanwhile has never even met with a man in private before and is totally swept off her feet by this new experience. When Sedat ends the night hinting at a marriage proposal, Nalan can hardly believe her luck; not only has she matched with a handsome, secure and successful man, but by marrying him she might finally escape her mother's dominance and heavy hand and be free to enjoy a happy married life.

Yet all is not as it first seems, and Nalan soon sees that Sedat is not necessarily the prince charming she had been dreaming of. He remains powerless to the temptation of Cana and the rebelliousness that she invokes in him. But even when Nalan finds out that their affair is still ongoing, she chooses to ignore it, so desperate is she to start her new life, and blossom into the woman that she hopes she is destined to be.

At every turn she seems to be confronted with a new challenge and people determined to upset her path to a life she dreams of, but Nalan remains upbeat and optimistic; soon she will emerge from the confines in which she has spent her life, and become a whole new person.

GENRE

Drama series

AVAILABLE AS

Readymade and script

LENGTH

163 x 45 min

ORIGINAL TITLE

Camdaki Kız





Feride is Nalan's mother. Overbearing, strict and almost violently protective of Nalan's private life, Feride is damaged by the tragic loss of her teenage daughter, who died during childbirth. Distraught, Feride agrees to foster the baby but can never love her, feeling only resentment for the child after what happened. And yet, her sense of honour never allows her to reveal to Nalan that she isn't her biological mother, so the sheltered young woman simply grows up accepting this lack of love from her mother as her fault.



Sedat is a rich young playboy, living in his father's shadow but determined to rebel. The heir to the family business and fortune, he loves fast cars and expensive watches but must hide these indulgences from his spendthrift father. Something else that Sedat can't resist is 40-year old Cana, a married mother of two. They have a long-running affair driven purely by lust which is deeply troubling for Sedat's traditional father. Meeting Nalan softens Sedat, but his rebellious side is never far from returning.



Rafet is the patriarch of the Koroglu family. A self-made man who, despite enjoying enormous financial success, despises wastefulness. He runs his household with an iron fist, watching over his wife and adult children to ensure that they don't fritter away his hard earned fortune. A man with conservative and traditional values, he is worried about his reckless son's behaviour and is determined that he should settle down with a good woman to be his wife. Nalan appears to be the perfect candidate.

Nalan is a young woman, full of hope, good will and optimism, but who has lived an utterly sheltered life, with no exposure to the real world. Fiercely protected by her mother, she enters her mid-twenties having never had a boyfriend, nor any of the formative experiences that other girls her age have enjoyed. Not knowing any better, and despite being subject to her mother's strict regime, she nevertheless progresses well in her education and professional life, scoring a job with the most prestigious hotel group in Istanbul. But when she meets the handsome heir to the family company where she works, her life quickly changes, and Nalan soon has her eyes opened to a whole new world, where she can start to spread her wings...



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