

A JOURNEY TO BELONG

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WHEN YASEMIN LEAVES HER YOUNG SISTER, MINE, AT THEIR GRANDMOTHER'S MANSION, LONG BURIED SECRETS EMERGE, THREATENING TO TEAR THE FAMILY APART ONCE MORE...

A knock on the door of Mrs. Münevver's aging mansion, signals the beginning of a series of life-changing events. At the door is Yasemin and her five-year-old sister, Mine. Without explanation, Yasemin pushes Mine inside and declares that the child will live there from now on. These words will forever alter everyone's lives.

Shocked, Münevver refuses to allow the child to stay and is about to throw her out when she suddenly notices the necklace around Mine's neck and faints. Münevver, who has lived alone for years, lost her husband long ago. Her daughter disappeared mysteriously, leaving behind unanswered questions – and as she now recognises from the necklace, two granddaughters in

Yasemin and Mine. Her son left to build a life abroad, and Münevver remains isolated in her mansion, a stark contrast to the deteriorating neighborhood.

Mine's arrival stirs up long-buried secrets. Münevver, desperate to reconnect with the daughter she hasn't found in years, struggles with conflicting emotions. Though Mine is her granddaughter, Münevver feels distant, resentful that the child never sought her out. As old wounds resurface, hidden truths threaten to tear families apart. Münevver longs to reunite her fractured family, but will revealing past sins help her regain the trust of her estranged daughter and son, or will it shatter everything beyond repair?

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MÜNEVVER - NILGÜN KASAPBAŞOĞLU

Münevver is a reclusive woman in her 70s living in an old mansion with her housekeeper. She rarely goes out and often waits at the window for someone, a mystery known only to her neighbor Halil. In her youth, she cared for her brother Ceylan, who was committed to a psychiatric hospital. Married to the wealthy Osman, she refuses to abandon Ceylan, even though her husband would like to keep their distance. When Ceylan escapes and confronts Münevver, Halil intervenes but accidentally pushes Ceylan, causing his death. Münevver's daughter Pakize witnesses this and vows never to forgive her mother. The incident is covered up and blamed on Ceylan's mental health, leaving Münevver estranged from Pakize forever.

Following Osman's death, Münevver leads a fairly quiet and simple life, close to Halil and his family. So when one day her biological granddaughter turns up on her doorstep, everything is turned upside down and a new life of drama awaits...

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MINE - HAZAL GÜZEL

Mine, Pakize's youngest daughter, finds herself at her grandmother Münevver's house before she realizes what has happened. After her mother falls ill, Mine's older sister Yasemin can no longer take care of her, so she leaves the little girl with Münevver - who has no idea who these girls are at first. As the truth begins to emerge, Münevver punishes Mine for the smallest indiscretions and makes her life miserable. Living in this house without any friends or toys makes her very unhappy, but while she struggles to adapt to a new life away from her mother and sister, she soon wins over the local residents, which doesn't go unnoticed by her grandmother...

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YASEMIN - KAYRA ZABCI

Yasemin's life of hardship and poverty becomes even more complicated when her father dies and her mother has a stroke and needs care. Yasemin, who studied to become a nurse while taking care of her younger sister, Mine, can no longer care for the little girl when their mother is hospitalized. Yasemin takes off her mother's necklace - which she has never taken off before - and puts it around Mine's neck, telling her she should never take it off, no matter what. Then the two set off to find a better life for Mine.

At work, Yasemin starts a new job and finds herself becoming close to Burak, a handsome young doctor. When it emerges that he also has close family ties to Münevver, their burgeoning romance faces the first of many hurdles...

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HALIL - ŐERIF BOZKURT

Orphaned young, Halil's life takes a dramatic turn after witnessing an incident on his way home. He indirectly causes Ceylan's death but is spared when Mnevver urges him to flee. Out of remorse, he checks the mansion daily, leading Mnevver to hire him as a gardener. When Halil gets married, Mnevver gives him a house near the mansion, forming a bond between their families, though she never warms to his wife Ayfer. Halil's children even call Mnevver their grandmother. But when Pakize's daughter Mine arrives, Halil grows anxious, fearing Pakize, the only witness to that night, will one day wake from her coma and reveal their secrets – an outcome he dreads more than death.

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PAKIZE - ÖZNUR KULA

Münevver's daughter. She blamed her mother for her uncle's death and hated her all her life. She left home at a very young age and never returned. She suffered a lot and could not get an education. Then she married Ismet, whom she was very much in love with, but after his death, she collapsed and had a stroke. She always kept her children away from Münevver. Now she lies unconscious in the hospital. She actually missed her mother very much, but her anger was so great that it prevented her from calling her. The only thing she did when she missed her mother was kiss the necklace she had before, which was now hanging around Mine's neck.

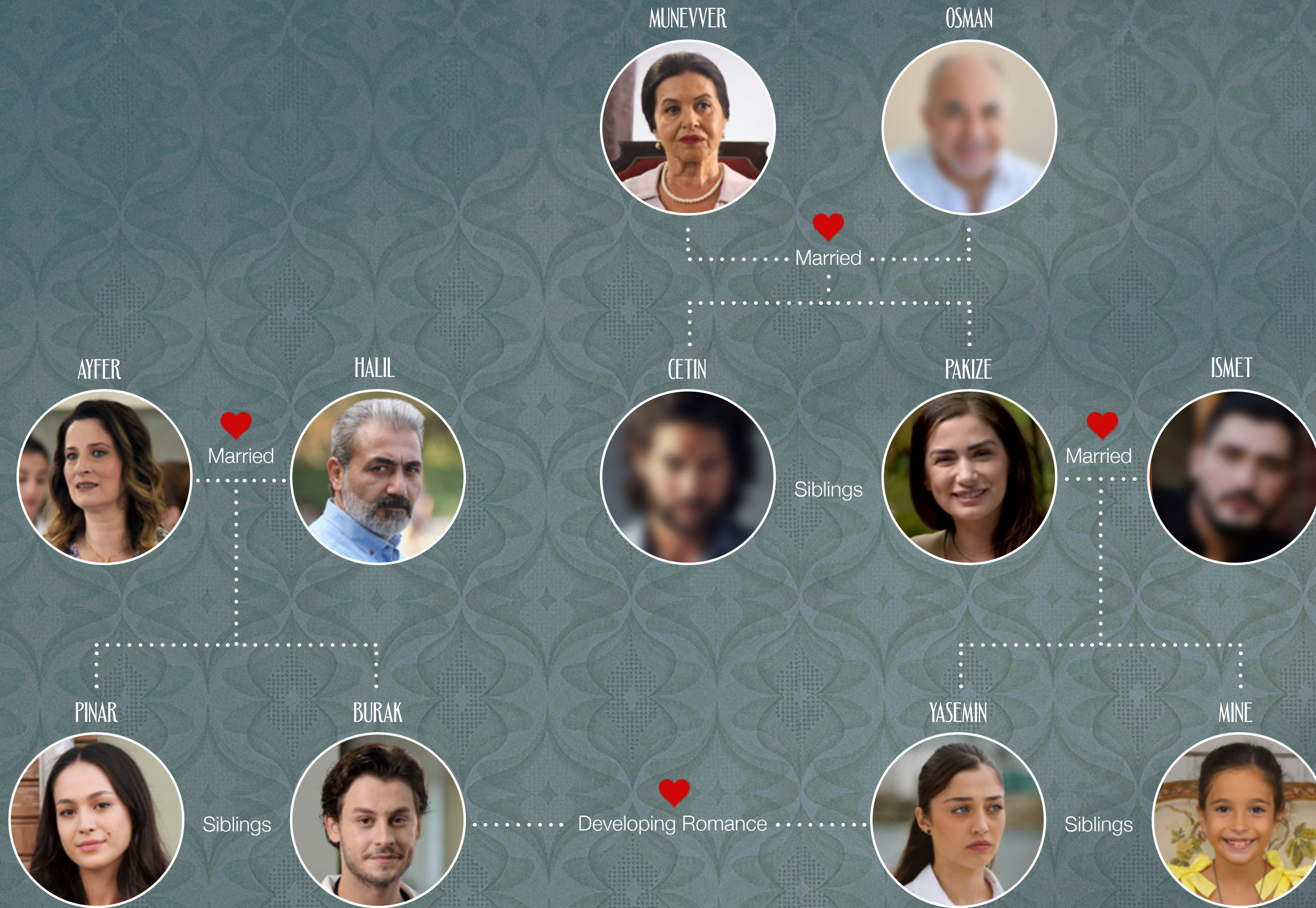
In the series Pakize appears in flashbacks, as Yasemin seeks solace in her memories of her mother.

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RELATIONSHIP CHART



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ORIGINAL TITLE
Bizi Birleştiren Hayat

GENRE
Drama series

LENGTH
150 x 45 min

PRODUCER
Royal Pictures

BROADCASTER
Kanal D

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