



# ENDLESS



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Tarık has been on a mission for a year, to find the man that murdered his sister. He finally finds the killer's motorcycle at a young man's house and goes to avenge his sister's death. But he is not home, and the only person Tarık can lay his hands on is the killer's sister, Elif. She swears that he is innocent, but Tarık kidnaps her, as bait to lure her brother Sefer.

Holding Elif captive, Tarık expects to crush her spirit until she turns on her brother. But the young woman who has devoted everything to her family since losing her younger sister as a child, has the strength to go to any lengths to protect Sefer. And this strength of character awakens something in Tarık, something he didn't know he had been missing his entire life.



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# TARIK

After his father died, Tarik took on responsibility for his family. He took over the family company in his twenties and worked hard to excel. The fact that his mother and sister treated him like the leader of the household, furthered Tarik's sense of needing to become more protective, more responsible and more strict. Tarik was a positive man who was at peace with himself, however, after his sister's death he completely changed. Upon getting the sad news he became an angry, cruel and controlling man.



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# ELIF

Elif lost her mother to cancer when she was only 12 years old. As her father was a truck driver who had to travel a lot, she took care of both her siblings, Sefer and Narin. Her father was very sad to see his daughter drop out of school, so to make her life easier he decided to marry a woman named Nermin, who could help raise the family. This decision however, would turn their lives into a nightmare. Right after getting married, the evil Nermin sold Narin to a rich family and told everyone that she died. Elif wanted to look into how her sister had passed, but Nermin always stood in her way, even resorting to violence when necessary. Even though Elif never believed that Narin died, she had no choice but to let it go, and she devoted herself instead to her brother Sefer.



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# SEFER

When Sefer was a child, him and his older sister Elif lost their younger sister Bahar. From that day on, Elif swore to protect Sefer no matter what and they never left each other's sides. He is very fond of his older sister, to the point where he tried to protect her from their evil stepmother as a child. As a result he was punished, locked in the basement. This traumatic experience made him develop a fear of small and enclosed spaces.

Sefer has grown up to be a very simple-hearted, innocent young man who would do anything in the world for his sister. He could never lie to Elif, and after he gets framed for murder, he fights to reveal the truth.



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# GÜZIDE

Güzide is a young and ambitious woman who was born poor, but aims to die rich. She is a sneaky and manipulative person who executes evil plans to get what she wants, even if it means hurting others in the process. Her deepest desire is to marry Tarık and become the heiress of a wealthy and popular family. To achieve her goal she sets up the marriage between her brother Şevki and Yeşim, Tarık's sister, by first befriending Yeşim, then introducing the two to each other, then finally making Yeşim fall in love. The next step to her plan is to get closer with Tarık. However, when Yeşim one day finds out that the marriage is a fraud, she rushes to tell her brother. Güzide desperately tries to stop her from reaching him, but a miscommunication ends with Yeşim getting killed. Although Yeşim's death comes as a shock to Güzide, she later thinks the situation could be beneficial to her.



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# SEVKI

Although he was born into a poor family, Şevki learned very fast about the wealthy lifestyle and soon became addicted to money. He grew up in a humble neighbourhood with his sister Güzide, and married Yeşim to satisfy his sister's grand scheme. However, his job as an accountant at the big Karacahanlı company didn't turn out as he expected, and on top of that, he soon got bored of his loveless marriage.

In general Şevki is a selfish man, who thinks of nothing but his own happiness. He is also a womaniser and doesn't respect his wife in the slightest.



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# AYŞE

Ayşe was the first grandchild of the Karacahanlı family. Since the day she was born, she was very loved by the family, especially by her uncle Tarik. She used to be a very energetic and lively child but after losing her mother she became introverted and stopped speaking, as a way of showing her anger towards the world. Ayşe witnessed her parents arguing a couple of times, and was convinced that her father never loved her mother. Although she doesn't speak at the beginning of the story, she will come to say this out loud eventually...



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# HÜLYA

Hülya is the oldest daughter of a humble family. After losing his wife, Kemal was looking for a new stepmother for Yeşim, and Hülya managed to grab his attention. Although Yeşim is her stepdaughter, she always loved her and treated her like her own. When her son Tarık was born, she treated both kids equally and made them feel like real siblings. She is a strict and disciplined woman who doesn't smile much and is very protective of her children. Her only concern is that Tarık marries a nice girl, from a wealthy background - no gold diggers!



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# GÖNÜL

Gönül is a woman of god, who has strong faith. She used to be happily married but lost her unborn child and husband in a tragic car accident. Since then, she hasn't opened up her heart to anyone else, though in her heart she replaced her late child with her nephew Tarık. Her nephew respects her very much, and values her ideas as much as his own mother's.



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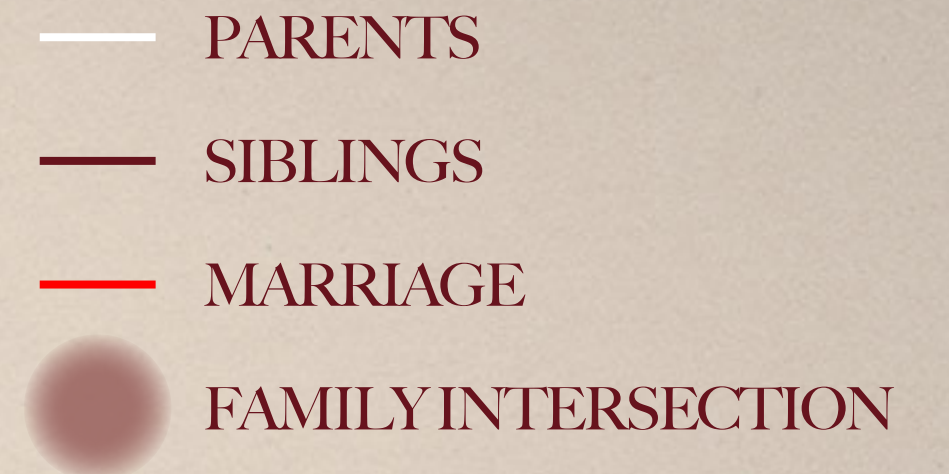
# ÇİÇEK

Çiçek is a girl who was adopted at a young age, but is unaware that her adoptive family isn't her real one. Her adoptive mother Fatma, whom she thinks is her real mother, has always humiliated and hated her. Her supposed older sister has always been jealous of her. The only person she loves dearly, is her father Kazım. She doesn't have any memories of her real family or biological siblings Sefer and Elif. She's shy, introverted, hardworking and a warm-hearted girl. Her only goal is to finish school and to make her father proud.



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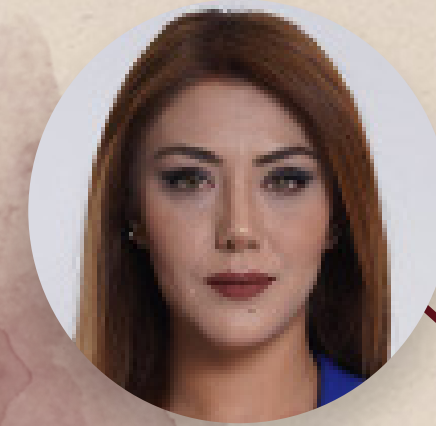
## RELATIONSHIP CHART



GÖNÜL



HÜLYA



GÜZIDE

Güzide is the true villain behind Yesim's murder - her brother's marriage has always been a sham project to get close to Tarık and his family.



TARIK

Blossoming romance



YESİM

Sefer is accused of Yesim's murder; Tarık seeks revenge



SEVKİ



ELİF



SEFER

Long-lost sister



ÇİÇEK



AYŞE

ENDLESS

GENRE

Drama

DURATION

73 x 45 min

ORIGINAL TITLE

Fedakar

BROADCASTER

Kanal 7

PRODUCER

Sürec Film

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