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ORIGINAL TITLE

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PRODUCER

Ojo Pictures

BROADCASTER

Star TV (Turkey)

LENGTH

25 x 45 min

DISTRIBUTOR

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SUMMARY

Handan is a single mother of three, who works as a customer assistant at a luxury fashion boutique. Despite having a good job with a generous salary, it is left to her oldest daughter Derya to provide for the family, as Handan usually spends all her money on clothes, botox and cosmetics.

As she was young when she became pregnant with Derya, Handan feels like she missed out on a large part of her youth, so now that she has a good income she is desperate to play catch up, slavishly following celebrities and influencers on social media and trying to lead the life she wished she had.

Though she is extremely beautiful and doesn't have a problem attracting men, the ones with the fat wallets and jet set lifestyles that she craves tend to leave her once they discover she has kids.



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SUMMARY CONT...

One day, when an important client needs a dress delivered, Handan takes it to her house. /he is stunned by what she sees, and overcome with jealousy, as her client Zerrin is living the dream life that she feels she should have achieved by now; unimaginable wealth, a gorgeous home, handsome husband and beautiful kids. Yet despite the outward appearance of a happy marriage, Handan feels there is something off with Dündar, Zerrin's husband, and she is pretty sure he is flirting with her.

A few days later, at Zerrin and Dündar's wedding anniversary party, Handan's suspicions are confirmed as Dündar corners her, and kisses her. /tunned that he could act that way on his own wedding anniversary, Handan pulls away. But she can't help but be flattered and intrigued by the attention.

But she doesn't have time to reflect on what has happened, as Zerrin horrifies everyone at the party by pulling out a gun and killing herself in front of all her guests.

Handan's head starts to spin - did Zerrin see what happened? Is she to blame for letting Dündar kiss her?

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SUMMARY CONT...

/till trying to deal with what happened, Handan is once more thrown into an emotional spin, as just weeks later Dündar comes to her, professing his love and asking for her hand in marriage.

Not able to resist the draw of riches that Dündar can provide, Handan accepts. But in time she starts to see there is a side to her new husband that he keeps hidden away - a side so dark that it drove his last wife to suicide. How will Handan navigate life with this manipulative man, and his children that just lost their mum? And what of her own children - for now, just like so much else in this story, they remain hidden...

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HANDAN

Hande Doğandemir

Single mother of three, in her late-30s. She gave birth to her eldest daughter at just 15. Handan lost her own mother so young that she can't even remember when. Her father worked as a teacher, who was regularly relocated around the country. When she was 14, they moved to a small village, where her father fell in love with a woman named Nedret. On the eve of their wedding, Handan's father and the rest of her family were killed in a car accident. Now an orphan, Handan moves in with Nedret, and her 19 year old son Engin.

Over time, Handan develops romantic feelings for Engin, and though they are young, the two fall deeply in love and start a family, eventually having three children. Then one day she receives a letter from Engin: "I'm young, I'm bored. There's a life outside. You can keep the kids."

Years pass by, and now Handan is now living in Istanbul with her three kids. She has a good job, but Handan never managed to grow up and it is her oldest daughter Derya that seems to be taking care of the household. Handan's only goal in life is to marry a rich man and have the lifestyle of the women whom she constantly follows on Instagram; never having to work again, shopping and having fun all day, every day.



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DÜNDAR *Kutsi*

An attractive and successful businessman, DüNDAR is the ideal husband to Zerrin, and the beloved father of their three children, Zelin, Pelin and Bora.

But beneath the shining exterior, lurks a darkness that comes from a deeply troubled childhood. Abandoned at an orphanage, DüNDAR was eventually adopted by a man who desperately wanted children, but his adoptive mother never showed any interest in the young boy.

When, as a teenager, his mother dies, DüNDAR is not affected at all, and when his father also passes away in a tragic accident he shows no emotional reaction – he is growing up to be a sociopath.

When DüNDAR's biological mother Melek shows up and he sees the love in her eyes, he decides to keep her close by, employing her as a maid. Not because he feels any attachment himself, but because he knows that unconditional love can be the most powerful weapon when needed.

This calculated evil is completely unfamiliar to his children who love him dearly, but it is felt strongly, first by Zerrin, and in time will be a danger for his new wife, Handan.



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DERYA *Ece Yaşar*

Derya is 21 years old, and given that she is so close in age to her mother, the two have a relationship that is more like sisters.

She's a senior student of architecture, while also holding down a job. Hard-working, smart, energetic, brave - she's a real warrior, and she doesn't let go of any goal until she has attained it. Of course she doesn't have any other choice, as she has to take care of her two younger siblings - and her mother who has never grown up.

Derya had a traumatic childhood and is the only one of Handan's children who remembers their father abandoning them. This has left her with major trust issues, while she also fears that one day she will turn into her mother.

This has left Derya so afraid of opening up to men, to the point that it has become a phobia. She never leaves her comfort zone and lets go of her feelings for any man - until she meets Bora, Dündar's son.



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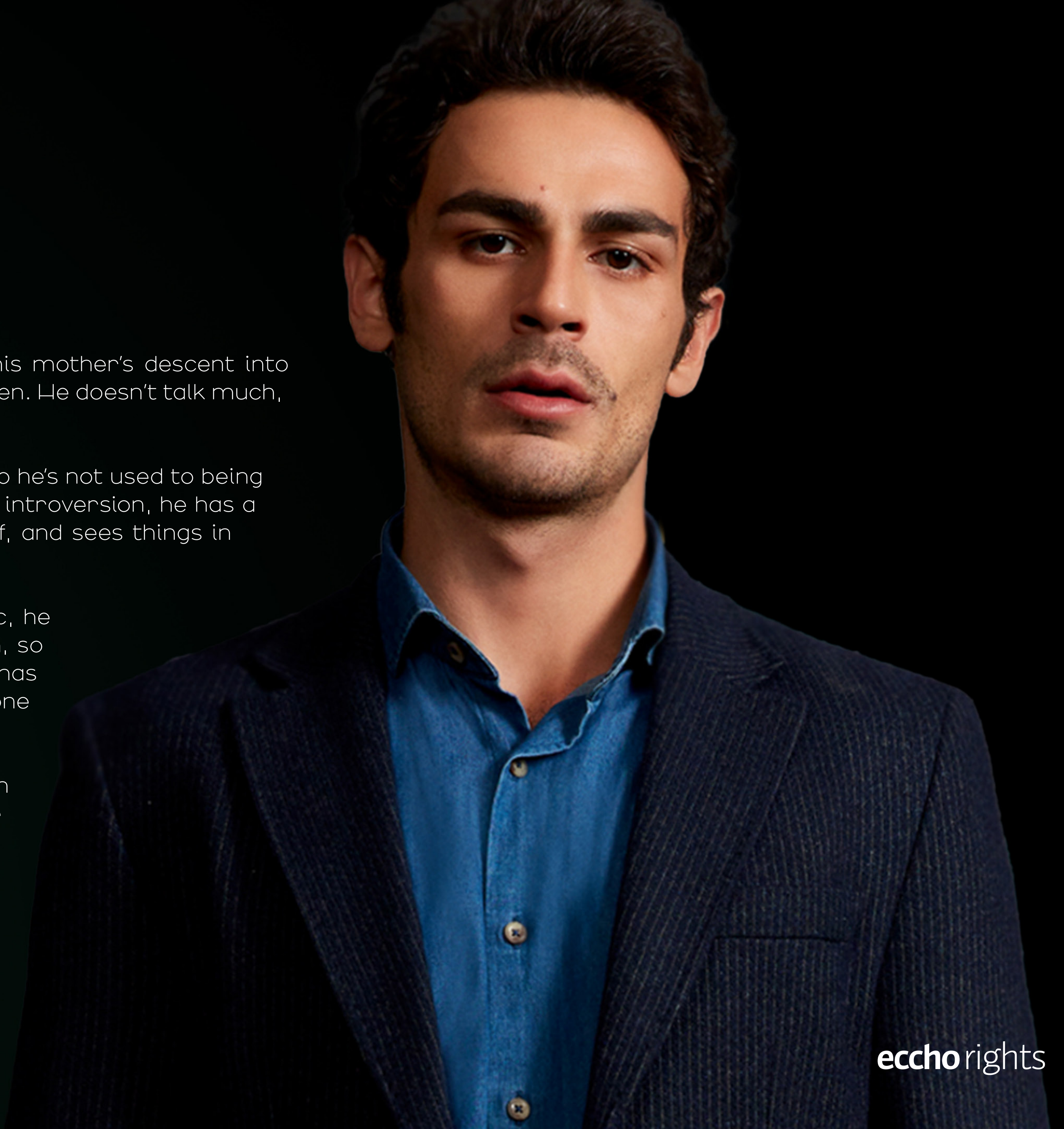
BORA *Erdem Kaynarca*

Dündar and Zerrin's oldest child. He grew up witnessing his mother's descent into mental illness, so his character is shaped by this heavy burden. He doesn't talk much, and he appears cold and distant.

Since his childhood, he was programmed to keep secrets, so he's not used to being an open person. Bora is a rational, clever man. Despite his introversion, he has a very strong personality. He is always clear, sure of himself, and sees things in black and white.

As the doctors said his mother's sickness might be genetic, he is scared that he or his kids might have the same condition, so he doesn't have a healthy relationship with women. He only has one night stands, and doesn't get deeply involved with anyone nor share his feelings with them.

He did have a girlfriend in high school that he was deeply in love with, Ada, but when the weight of Zerrin's illness became too much, he broke up with her. Ever since, he has been a closed book. So it takes him by surprise when years later, he finally finds himself getting close to a girl that unexpectedly arrives in his life - Derya.



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BENAN

Hatice Aslan

Dündar's older sister Benan, moves to France after the death of their parents. Even though she was away, she always maintained her power and share in the family firm. But she spends most of her time and energy at her auction gallery in France. Even though she's social and surrounded by privileged people, Benan is a lonely woman. Years ago, she was stood up on her wedding day which turned her into the control freak she is today.

Despite a seemingly perfect sibling relationship, Benan and Dündar have an unseen rivalry, and there is a huge power battle going on between them.

Benan is also aware that her brother has an obsessive and somewhat sick personality, but she keeps this a secret so as not to harm the reputation of her family. However, she is unaware of just how serious Dündar's situation is...



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FÜSUN

Yeşim Ceren Bozoğlu

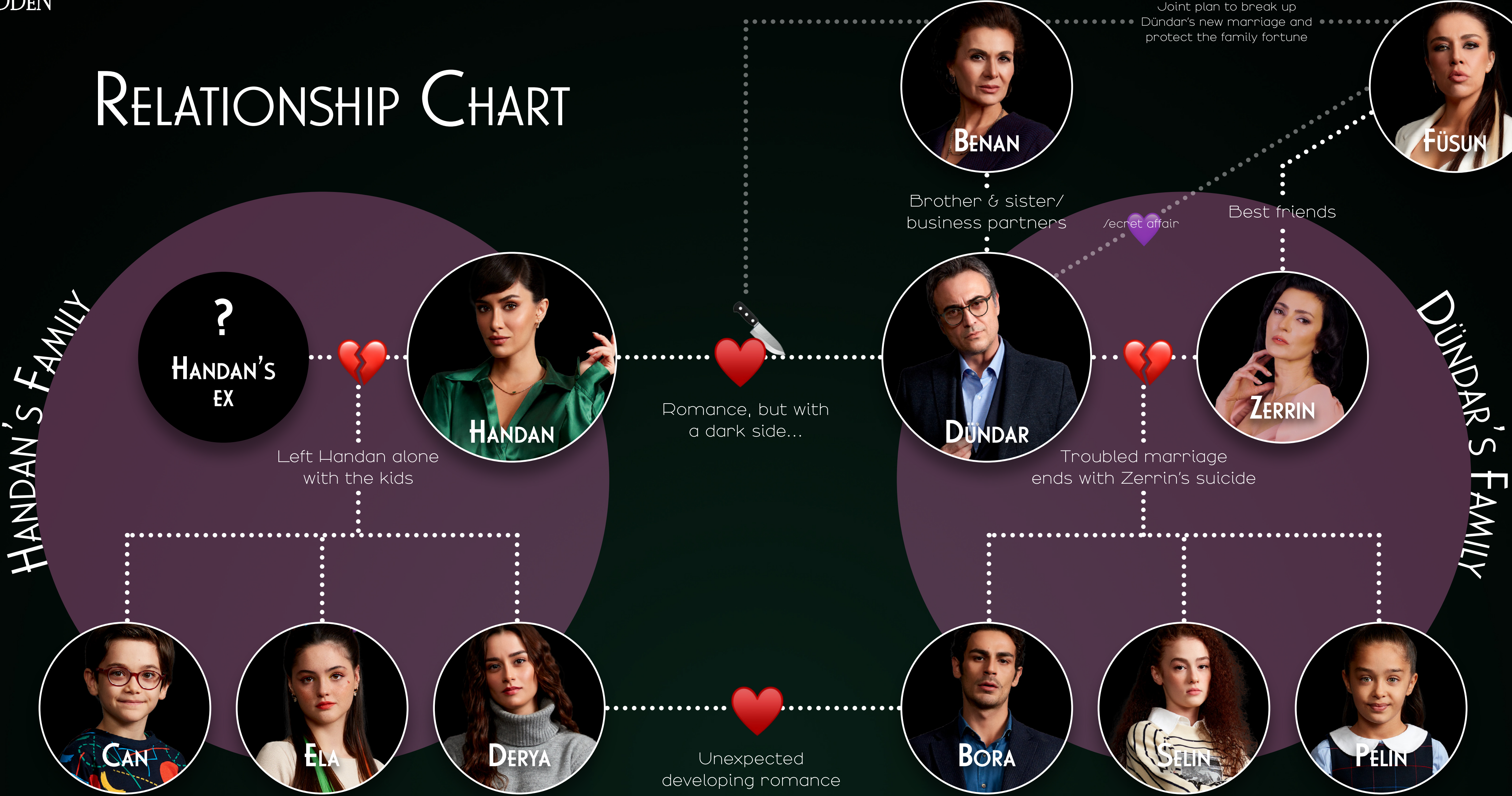
Füsun is Zerrin's best friend. On the surface, she appears shallow, always highly made up and obsessed with her appearance. But she is more than a dolled-up and glossy woman. She's also a smart, educated, ambitious businesswoman; a PR queen who is known for her well acclaimed projects.

After losing her parents in a tragic helicopter accident, she devotes herself to her brother Barış, who is the only member of her family left. He works for Dünder and Benan's family firm, Dem Construction.

When she loses her best friend to suicide, Füsun's immediate reaction is horror, but we soon find out that she has something to gain from the situation; Füsun and Dünder have been having an affair for some time, and now she wants to take things to the next level...

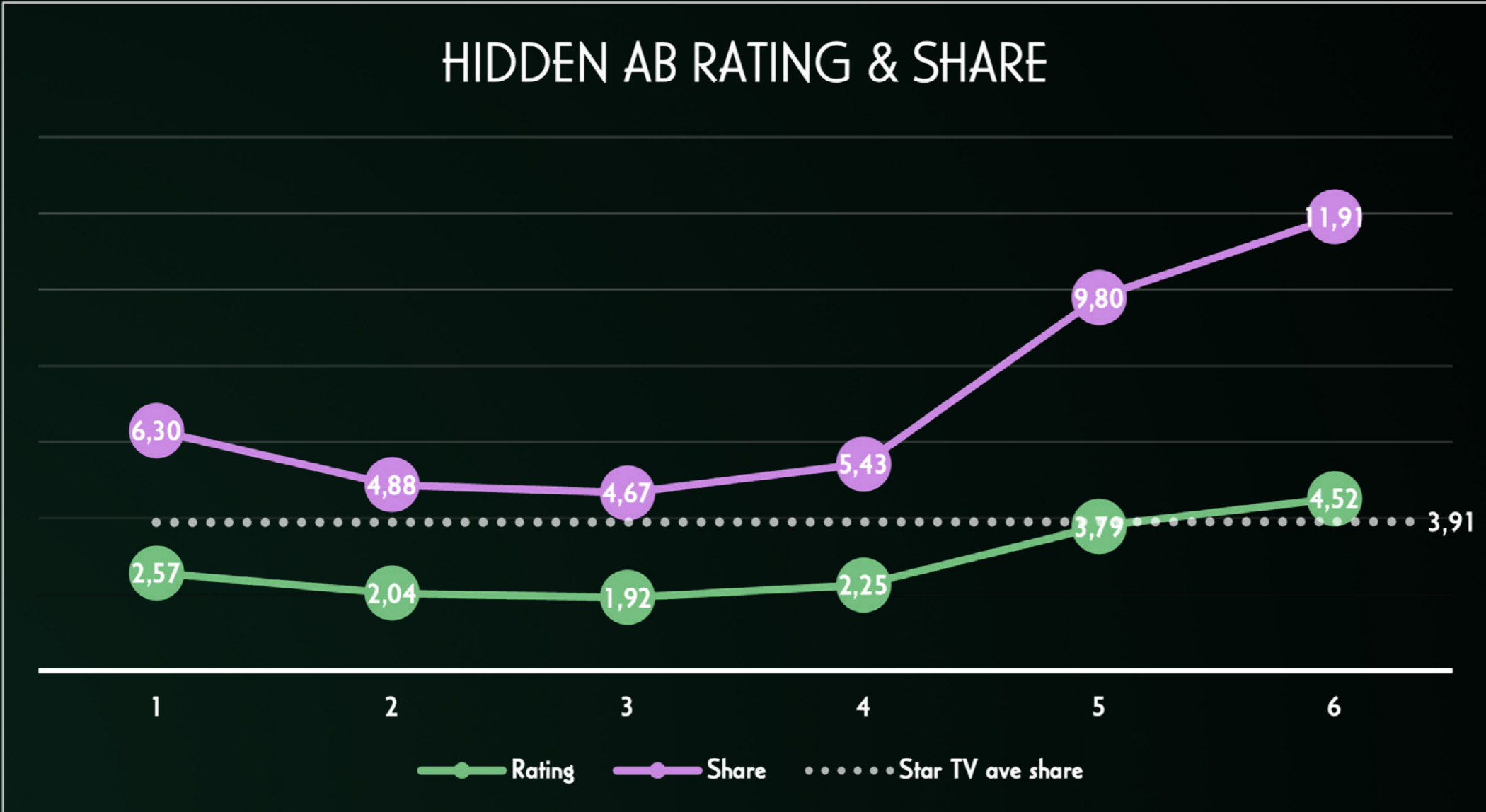
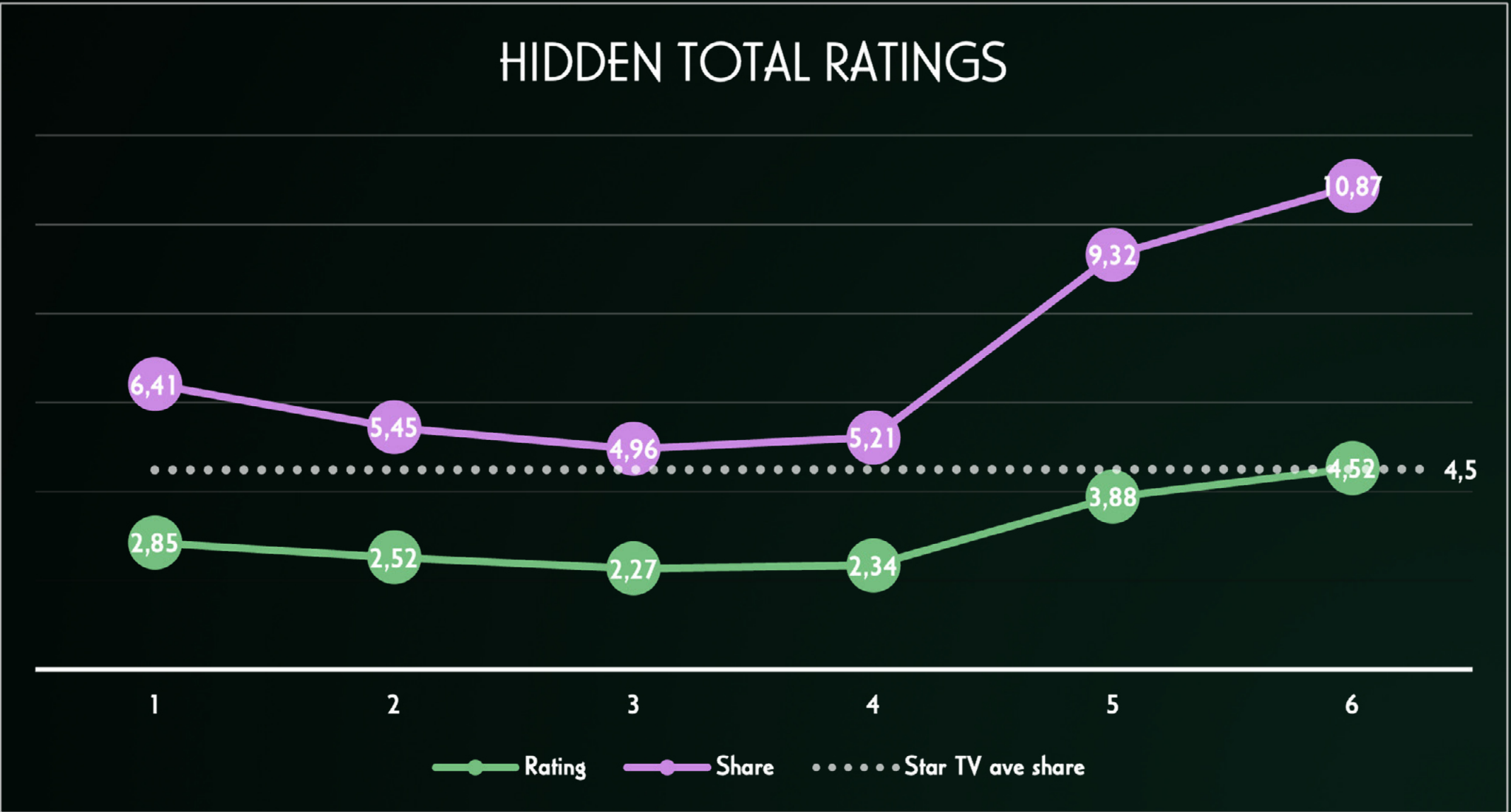


RELATIONSHIP CHART



RATINGS

Following a start that was already some way beyond the average share of channel /tar TV in both the TOTAL and AB demos, Hidden then gained a boost in viewership that saw the channel's share more than triple during broadcast by episode 6.



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GALLERY



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